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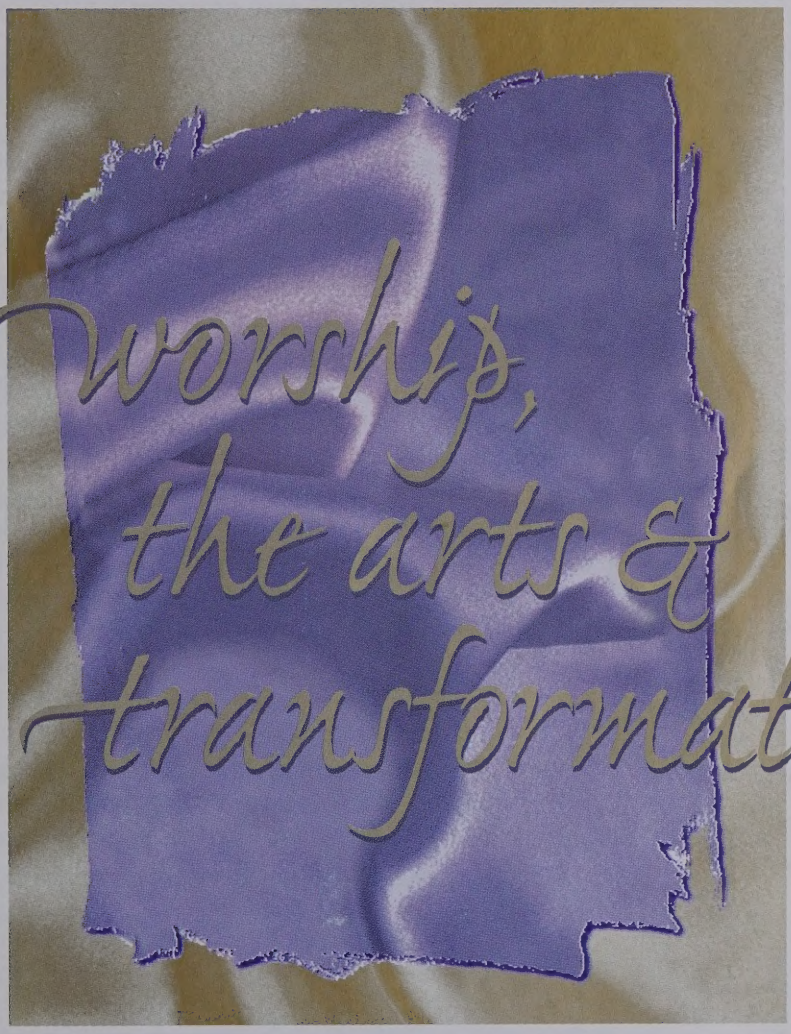
Bulletin

March 2000



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Continuing the conversation

In approaching the topic of the arts on a college campus – a liberal arts college at that – the door swings open on a world of topics. We could discuss the role of the arts in society or examine the aesthetics of specific works or evaluate studies on the impact of the arts on the development of critical thinking processes.

For a Christian college, and an institution growing out of the Anabaptist-Mennonite tradition, another dimension is added: how does art relate to theology? This, perhaps, is one of the most complex topics of all.

Here, the conversation began long, long ago. Hymn-singing was part of church liturgy and, therefore, campus worship; architecture, visual arts, creative writing, theater and dance – the fine arts – were not widely represented as part of campus curriculum and life. But much has changed in the life of the college and the church during the past century; GC is also a place where the arts have found a home, and flourish:

- Mary Oyer, professor emerita of music, developed the Fine Arts course and directed the exceptional Motet Singers in the 1950s. Her efforts to promote standards for excellence in Christian artistic performance had a lasting impact at GC and beyond, as the group performed in numerous Mennonite communities.
- The late Roy Umble, professor emeritus of communication, directed challenging theater productions at GC. At a memorial for Umble in 1997, poetry readings included works by one of his favorite poets, Carl Sandberg, who came to campus twice through the historic Lecture-Music Series.
- "Broken Shield" and "Sky Rhythms," installations by sculptor John Mishler, associate professor of art, have become innately connected with campus – symbols or touchstones that speak to members of campus and visitors alike of what is often elusive: GC character and identity.
- The "Mennonite/s Writing in the U.S." (and North America) conference in 1997 brought to campus more than 300 poets, authors and students – a hallmark event highlighting Mennonite creative writing.
- GC is home to a playwright award that entrants tell us is unique across the country: the Peace Play contest.

During the fall semester, Professor of Music and the Humanities David Mosley and Associate Professor of Art Judy Wenig-Horswell scheduled 10 guest lectures for their class, The Arts (see a complete list on page 6). In a final essay at the end of the term, students were asked, in light of what they learned, to describe how they would approach a committee discussion of worship services for their faith community in the year 2010; samples from their responses are included throughout the feature section of this issue.

The conversation continues. While we aren't requesting that you turn in a "final essay" after reading this issue, comments are welcome. In addition, we hope you'll enjoy a new *Bulletin* feature, "Alumni Narrative," which will include a broad spectrum of alumni stories, many in first-person form.

Rachel Lapp

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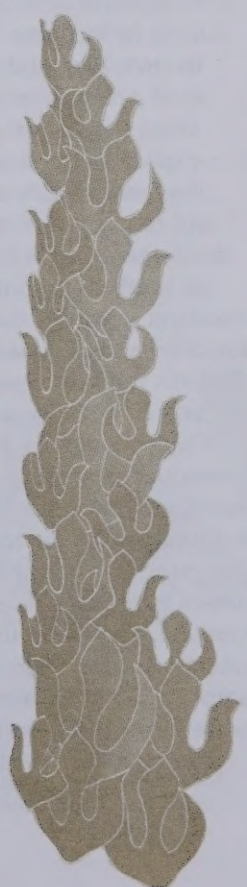

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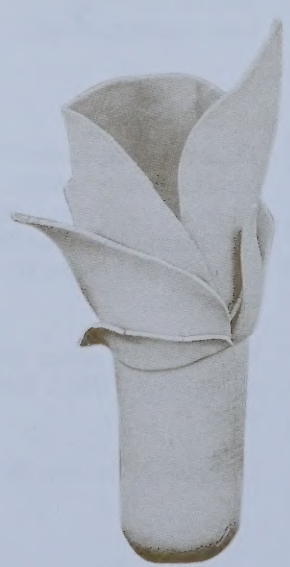
Worship, the arts and transformation

By David Mosley, GC associate professor of music and humanities

"The steps we will need to take to make worship meaningful for all will force many members to stretch their way of thinking about worship and possibly deviate from tradition."
— Sara Penner
(So., Indianapolis, Ind.)

"The question I have is why music or how we worship is so important and controversial. I think the question to be asked is ***if*** *we worship."*
— Ladda Phommavong
(Fr., Springdale, Ark.)



Since its inception more than 2,000 years ago, one of the great promises of a liberal arts education is freedom. Indeed the term itself suggests that knowledge leads to liberation from the darkness and confusion of ignorance. No doubt this is the specific interpretation of ancient Greek and Roman modes of education that informed St. Augustine when he took these inherited pedagogical practices and laid a new foundation for them in the authority of Scripture and the example of Christ. When Augustine melded the ancient liberal arts tradition with Christianity in the fifth century A.D., the wisdom of the ancients became the Truth of the gospel.

In our own day, when the existence of Truth – with a capital "T" – is so much open to debate, the role of the church-related institution of higher education has a new urgency. Rather than bury our heads in the darkness of traditionalism or submit to the contemporary confusion of competing truth claims, institutions like Goshen College must take the lead[1] in distinguishing between the value of tradition and the narrow-mindedness of traditionalism; we must sort out the legitimacy of competing claims with both a clear head and a merciful heart.

The role of the arts in worship has been a topic of sometimes heated debate in recent years. Thus, during the fall semester of 1999, Judy Wenig-Horswell (associate professor of art) and I chose to address the topic in our class The Arts: Visual and Musical. This course, which has its own long and distinguished history, is known to many of you as the Fine Arts course taught for over 30 years by master teacher Mary K. Oyer. Our intention was not to be proscriptive; we sought, rather, to expose students to the excitement of true scholarly debate, to explore the issue – both theoretically and historically – as thoroughly as possible and to equip the students with the tools to make informed decisions, in the future, with both heart and head.

As I reflect upon the experience – the stimulating discussions, the excellent guest speakers who shared with us from their wealth of knowledge and varied faith traditions, the thought-provoking essays of students – it seems we began to approach the Truth about four aspects of the arts in worship: authority, intention, style and transformation.

There are always two sides to the authorization of a work of art presented in worship. The work is created by an individual author and sanctioned by some kind of external authority. When the author and authority are in agreement, all is well, but what happens when this is not the case? One possible way to resolve this conflict is by appealing to the artist's intentions. If an artist means to praise God through his or her creation, then who are we to call that expression into question? Yet if intention alone were an adequate measure, we might end up eliminating some of the great hymn tunes of the protestant tradition, many of which were borrowed from the secular world.

The matter of artistic style has dominated recent discussions about the

relationship of the arts to worship. Too often we use visual and musical expressions to lure certain people into the pews (and perhaps to keep others out...) So-called "contemporary" or "blended" worship services differ from "traditional" ones almost exclusively in terms of musical style and the employment of technologically driven presentation. No doubt these kinds of services are attractive to many people, but will they sustain the individual or congregation in times of need? Do they offer substantial food for theological thought and spiritual growth over the course of a lifetime?

The true value of the arts to our experience of worship is that they function in a way that is admittedly inferior to, but nevertheless analogous with, the parables of Christ in the New Testament. In Matthew 13, the disciples ask Jesus why he speaks in parables; Jesus responds, "The reason I speak in parables is that seeing they do not perceive, and hearing they do not listen, nor do they understand." This verse is a direct reference to the prophecy of Isaiah which Jesus then quotes:

> "You will indeed listen, but never understand, and you will indeed look, but never perceive. For this people's heart has grown dull, and their ears are hard of hearing, and they have shut their eyes; so that they might not look with their eyes, and listen with their ears, and understand with their heart and turn – and I would heal them."

The Hebrew term used for "heart" in Isaiah 6 is *"lbb"* and refers to both the physical organ that pumps in our chest and also to our most basic commitments and intentions.[2] Isaiah laments the fact that his people have grown dull and unresponsive, the heart is not part of their relationship to Jaweh. He exhorts them to turn their hearts back toward God and the covenant (here the Hebrew for "turn" is *"shub"* which suggests the physical activity of turning around or changing direction). The Greek term used in Matthew 13 and translated as "understand" is "*synosin*," which literally refers to "coming together."

Jesus speaks in parables because it is only in this manner that our sense perceptions and our intuitions are united: only in this way do sight and insight correspond, only in this way are we aware both of the vibrations of the outer world and attuned to resonances of the inner world. This eternal truth is eloquently encapsulated in the words of the 17th-century French philosopher and Christian apologist Blaise Pascal when he states in Book IV:277 of *Pensées, "Le cœur a ses raisons, que la raison ne connait point."* ("The heart has its reasons that reason cannot comprehend.") Thus the point of Jesus' speaking in parables is transformation. The parables move us outside the quotidian logic of ordinary rationality and turn us toward (the Greek used in Matthew for "turn" is *"epistepsosin"* which literally means "to turn around") the healing experience of the *Logos*, the incarnate Truth, the word made flesh.

The arts are one path to the heart, and the transformed heart is the only path to the divine. While we should neither deify the artist nor sacralize artistic expression in itself, the arts, when prayerfully employed in worship, offer a metaphor for true conversion – the literal meaning of "conversion" being "to turn with." The inspired work of art or music brings together elements from the material world, things we can see or hear, and transforms them into more than simply sense-objects. The arts in worship should allow us to see and hear in extraordinary ways, ways that invite us to participate in transformation, ways that call us to attention, ways that model true conversion.

"It is my belief that increased spiritual expression through art and music needs to be encouraged and emphasized in order to remain a strong and vibrant church. ... [Church] members report feeling unmotivated and uninspired despite their will to act appropriately as Christians in society. Our committee believes that one aspect to solving this problem is by introducing art and music as a means by which people will be able to discover their spirituality."
— Eliot Friesen (So., Goshen)

[1] After all, the etymological origin "education" is the Latin verb educare that literally means to "lead one."

[2] I am grateful to Prof. Jo-Ann Brant for her assistance with Hebrew and Greek translations from Isaiah and Matthew. Her erudition enhanced my understanding of these passages, nevertheless, the theology is my own . . .

In the company of the congregation

By Rebecca Slough, from her lecture to The Arts class

Imagine a town, say Goshen,
where there are no CD or DVD players
no walkman or cassette players
no Internet
no radios
no record players
no television
no videos
no electronic instruments or sound equipment.

Imagine
the only music you could hear was sung or played
by professional musicians for specific occasions
by groups of friends for fun, work, or worship
by people (like you) caught up in the ecstatic thrill of the moment
improvising on old songs or creating new ones
by yourself as you work, pray, relax, or play . . .

How would your experience of music be different from what it is now? Without recording equipment and a whole cadre of music professionals supplying music to your ears, most of you would be far more active music makers. You might experience music in greater proportions than we currently experience now, by people we know: people in our community, our families, our congregations, our schools, our work places, our various social gatherings.

Exploring music and worship in the Old Testament requires a frame of mind different than most of us have in the 21st century. What follows is in the order of a time line used by Carl Kraeling and Lucetta Mowry.

Nomadic period. Genesis 4:21 names Jubal, son of Lamech and Adah, as the ancestor of all those who play the lyre and the pipe. The evidence, if not the assumption, is that music making was part of Hebrew life very early on. Merry-making, singers and noisemakers in battle, victory songs, magical incantations and worship were primary musical functions. In these early days of Hebrew history, song and dance were interwoven and danced by women using small drums or timbrels (as Miriam and Jephthah's daughter). Some musicologists believe the Hebrews were greatly influenced by Egyptian music that they would have heard, if not learned, during their years of captivity.

Early Palestine. Songs related to battle make up a good amount of recorded biblical music of this period, such as the song of Deborah, Judges 5:19-21, I Samuel 18:7 and II Samuel 1:19-27. Women are still very present in the singing, dancing and instrument playing. Two sources of popular song seem to have been widely known in Palestine: "The Wars of the Lord" and the "Book of Yashar." Worship in this period takes place at local shrines like Shechem and Shiloh. While there is little direct evidence of religious songs

created in these contexts, it is unimaginable that worship and sacrifices would have been conducted without some type of music.

Monarchical period. As the Israelites settled in the land, music professionals emerged. David was a well known *kinnor* (lyre) player and composer. The "royal" psalms in the psalter (such as Psalms 2, 45, 72 and 110) give some indication that religious texts were composed specifically for kingly activities or events. After defeating the Philistines, David brought the ark to Jerusalem, giving us a picture of a man still capable of religious ecstasy; the procession announces the presence and glory of Israel's God.

First temple period. Solomon's temple was not intended to be a large building with extensive grounds; it needed only to be large enough for sacrifices and to house the ark of the covenant. The temple structure theologically undergirds the "praise and worship" style of worship in which the pattern of music moved worshipers from "the outer courts" to the "inner courts" to the "Holy of Holies" where the ark was located.

The temple priests offered the sacrifices; the musicians accompanied the ritual action. The community of Israel observed the sacrifice, sang when required and bowed prostrate at the sound of the ram's horn. At special celebrations, more sacrifices and grander music were required. The belief was that the religious songs – psalms – were another form of offering to God and that music affected emotional and moral states of the worshipers (David's playing for Saul is a biblical example of this). All psalms sung in this period, and probably more prominently in the second temple period, were set to melodies that were joyous or somber, depending on the text.

This musical tradition is entirely oral. It is reasonable to assume a cross-fertilization among musicians from Israel and Egypt (Solomon married a pharaoh's daughter who brought 1,000 musicians); a visit from the Queen of Sheba or Solomon yielded a large gift of harps and lyres.

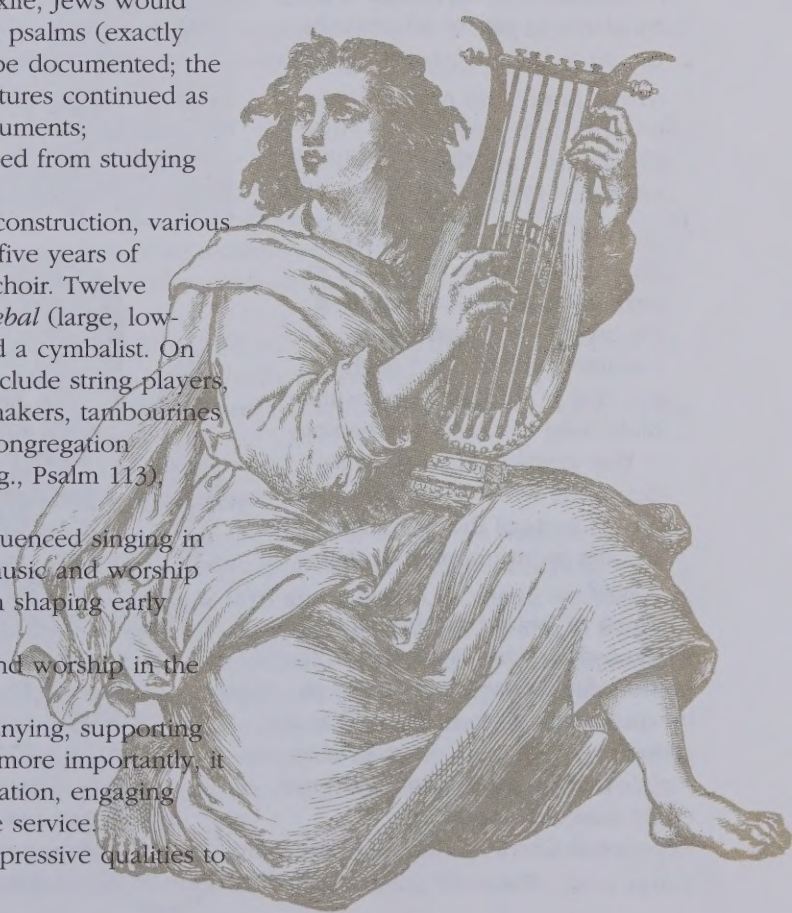
The Exile. Some historians believe that, during the exile, Jews would gather in small groups to pray, study Scriptures and sing psalms (exactly how and when organized synagogue life began cannot be documented; the word "synagogue" means "a gathering"). While the Scriptures continued as chants in some form, they were unaccompanied by instruments; instrumental music was shunned and women were banned from studying and singing.

Following the return of the Jews and second temple construction, various musical families were appointed for duty in the temple; five years of training were required in order to sing with the temple choir. Twelve singers were accompanied routinely by players of the *nebal* (large, low-toned harp) and *kinnon* (smaller, high-pitched harp) and a cymbalist. On special occasions, the temple "orchestra" expanded to include string players, flute, reed instruments and other percussion including shakers, tambourines and drums. Musicians sang the majority of psalms; the congregation responded with set refrains like "Amen," "Hallelujah" (e.g., Psalm 113), *"Hoshiana"* ("help us") or *"Anenu"* ("answer us").

Though the music of the last temple period likely influenced singing in early Christian worship, particularly around Jerusalem, music and worship patterns of the synagogue were much more influential in shaping early Christian worship.

Several points emerge from this brief look at music and worship in the Old Testament that have relevance for our time:

- Worship music in the temple was functional: accompanying, supporting and expanding the ritual action of sacrifices. Perhaps more importantly, it was a primary vehicle of vocal prayer for the congregation, engaging worshipers with God – not "added" or "special" to the service. Instrumental accompaniment supported and added expressive qualities to the sung word, but it was secondary to those words.



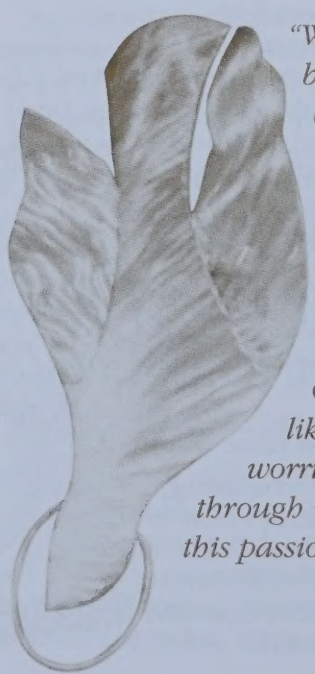
- The psalms used in the temple were, first and foremost, for public worship. Even though members did not actually perform the sacrifices or sing all the psalms, they understood it was being done on their behalf in their presence; they were not relegated solely to the private prayer life of the congregation.
- The collected psalms became the foundational prayer book for the temple, the synagogue and, eventually, the church. There is virtually no human emotion left unsung in the psalm collection. Its significance was evident to the Apostle Paul, who encourages his congregations to sing psalms, hymns and spiritual songs; to the early church – monks and nuns who dedicated their lives to prayer; to the 16th century reformers in Zurich, Geneva, Holland, Scotland and England; and to many churches and denominations now seeking to strengthen congregational singing by planning psalms into worship.
- How do we use the Bible to shape, justify and motivate our worship and music styles? How can we use the Bible to evaluate and reform our practice?
- Many churches refused to use instrumental accompaniment in any way; acknowledgement of the use of instruments in the Old Testament seemed not to figure into that position. How was the Bible used to shape the theology of that practice? How do we determine whether we give certain parts of the Scriptural account more importance than others?

Much of Israel's practice of music and worship is shrouded in mystery, before which we need to be cautious and often silent. That is probably just as well; if we tried to replicate what our ancestors did we might miss the opportunity to experience God's Spirit doing new things now.

Examining worship and the arts

A lecture series as part of The Arts class, Fall 1999

- "Mennonite Artists in the Dutch Golden Age"
  Lauren Friesen, director of playwriting at University of Michigan-Flint
- "In the Company of the Congregation; Israelite Worship and Song in the Old Testament"
  Rebecca Slough, assistant professor of church music at Associated Mennonite Biblical Seminary
- "Art as Creative Religious Experience"
  Abner Hershberger, GC artist-in-residence
- "Stories from the Creative Process"
  Juanita Kauffman, artist
- "What Is This Place? The Interrelationship of Liturgy and Architecture"
  Rev. Michael Driscoll, department of theology at the University of Notre Dame
- "My Journey: A Mixed Bag"
  Barbara Peterson, artist
- "Vision and Touch"
  Charles Barber, department of art history at the University of Notre Dame
- "In the Light of the Reformation: Some Protestant Worship Traditions and their Hopes of Survival"
  Rev. David Tripp, Salem United Methodist Church and AMBS
- "Contemporary Christian Music vs. ?"
  Douglas E. Schoen, associate pastor of Elmbrook Church, Wis.
- "First Things: How Can a Thinking Christian Address Issues in Church Music"
  Charlotte Y. Kroeker, visiting professor of piano at Goshen College



"Where should the balance be between order and freedom? We can't have total order because we would not be letting the Spirit move as it wishes. At the same time, we need some order so that our worship doesn't become mere chaos. ... I find it difficult to contain myself when I begin to feel God touch me. I feel like dancing like David and casting all of my worries aside so that God can work through me. Where was it that we lost this passion for God?"

— Lalo Rolon (Jr., Goshen)

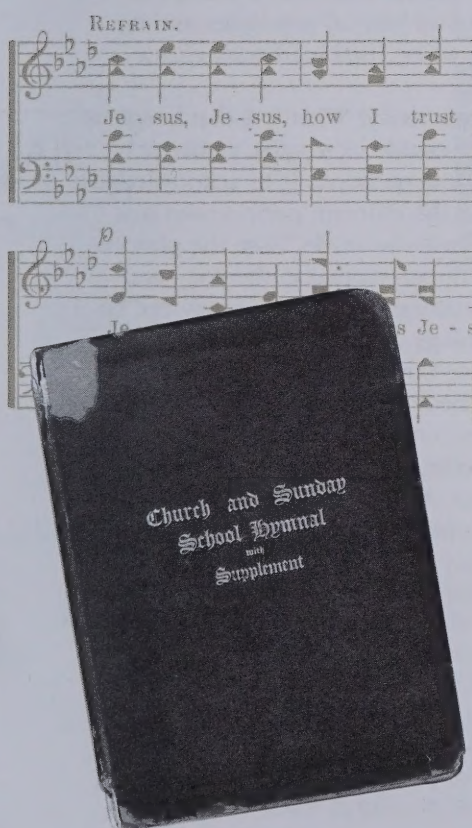
First things: How can a thinking Christian address issues in church music?

Charlotte Kroeker, GC visiting professor of piano

Ernest Boyer, influenced by Anabaptist thinking through his grandfather, a minister of the Brethren in Christ to the poor in Dayton, Ohio, said:

"There remains deeply buried in the bosom of the human spirit experiences that cannot be captured by the verbal utterances we call words. Words cannot portray sufficiently the joy of a spring morning, or the fruits of a fall harvest, or the grief and loneliness that mark the ending of a love relationship. They cannot adequately convey the babbling of the brook or the setting of an evening sun. The full range of human experiences, physical, emotional and spiritual, cannot be captured by words alone. For the most intimate, the most profoundly moving experiences, we need more subtle symbols. And so it is that men and women have throughout history turned to music, dance, the visual arts, theater, poetry and literary narrative which enrich language, and together allow us to begin to convey to others the feelings deeply carried within our mind and within the human spirit."

— from "Lifelong Learning in the Arts," a speech to the National Endowment for the Arts, Chicago, April 16, 1994, in *Ernest Boyer: Selected Speeches, 1979-1995* (Carnegie Foundation for the Advancement of Teaching, Princeton, N.J., 1997)



Music is a way of knowing about the world, human experience and a God that transcends intellectual knowing – incorporating the cognitive but moving beyond it. Music can be a way of knowing God much as we learn to know God by understanding and appreciating the beauty and wonder of the physical world around us. Simone Weil, a 20th-century philosopher, said, "The beautiful is the real presence of God in matter, and contact with it is a sacrament in the full sense of the word."

Considering our singing tradition, is it not imperative that we take seriously the nature of our music in worship and educate new generations of Mennonites to understand, appreciate and further develop this way of knowing God?

Practicing private faith in community

How do we begin discussion of a topic that, for many, has become difficult? Perhaps by examining our commonalties. Our faith commitment, and the exploration of what that means in our lives and worship, is where we start – and the point to which we return. It is our commitment to God and to each other, in a larger sphere than the space we individually occupy, that gives our lives meaning beyond our individual needs and desires. Our private faith enhances a communal faith; a strong communal faith undergirds our private faith. Our song becomes a vehicle for expression and exploration of our faith. And that song, when transmitted to successive generations of the faithful, becomes a visceral way of knowing God.

Reflecting on "Singing with the Lutherans," Garrison Keillor's words may resound with Mennonites and others with strong singing traditions:

"Lutherans are bred from childhood to sing in four-part harmony. It's a talent that comes from sitting on the lap of someone singing alto or tenor or bass and hearing the harmonic intervals by putting your little head against that person's rib cage. It's natural for Lutherans to sing in harmony. We're too modest to be soloists, too worldly to sing in unison. And when you're singing in the key of C and you slide into the A7th and D7th chords, all two hundred of you, it's an emotionally fulfilling moment."

Models for worthy worship

What is an appropriate role for music in worship? How should we think about church music? Granted, sacred art music can create religious experience; can we listen to a Bach cantata or Handel's "Messiah" without being spiritually moved? Music for worship has different goals than religious art music. Worship music can, and hopefully does, have artistic merit. But artistic merit is not its only goal; its ability to serve the function of worship is the primary goal – worthy music that becomes part of worthy worship.

Calvin Johansson, in his book *Music and Ministry: A Biblical Counterpoint*, gives two commonly used models for music in worship and suggests a third. An aesthetic model proposes that if a piece of sacred music has artistic merit, it is a candidate for inclusion in a worship service. A pragmatic model ignores aesthetic criteria and focuses on function, as in "If it works, it is good." Johansson suggests that neither model is sufficient for authentic worship; he maintains music for worship must adhere to sound biblical principles and be practical for the given situation. These criteria, when combined with artistic merit, produce a biblical counterpoint.

Why is church music such a controversial topic today? What is it that keeps us from working together to choose music that will enable us to offer authentic worship to God? One possible way to answer these questions is to acknowledge the interdisciplinary nature of church music, and the different perspectives that must be considered in order for musical decisions to be made. Note the persons involved in the decision-making: 1) ministers who are trained in theology and ministry but infrequently in music; 2) church musicians who may or may not be trained in music but infrequently trained in theology and ministry; 3) performers who enjoy the practice and production of music; 4) academic musicians who train musicians, few of whom have training in theology or ministry, and may not have a faith commitment themselves; and 5) the congregation who comes to worship bringing their personal needs and expectations.

Perhaps many of us would echo the feelings of English poet laureate Robert Bridges who, in 1911, wrote in a letter subsequently published as an article titled "About Hymns," "All I can urge is that they [the clergy] should have at least one service a week where people like myself can attend without being offended or moved to laughter."

How do we find a way forward?

How can we move beyond arguments about style of music and preference to more authentic music making? I directed a conference in June 1999 titled "Church Music: Looking Back into the Future" at Messiah College regarding these questions. Philosophers, theologians, pastors, church musicians and academic musicians from Christian colleges gathered to consider how we might forge a future for church music that builds from the needs and strengths of all the perspectives that must feed wise decisions about music in the church. Here are some of the outcomes of that conference:

- Church music must play a central role in lifting the mind and heart to God in a higher worship rather than serving a sentimental piety; be a source of entertainment; or be used as a marketing tool for purposes other than service to the liturgy.

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- Most issues and controversy surrounding church music today cross denominations and can be dealt with ecumenically.
- Assistance is needed for congregations, pastors and musicians for a thoughtful approach to musical decision-making.
- Interdisciplinary and cross-professional dialogue is needed rather than focus on individual professions or on musical style alone. In order for progress to occur, all the perspectives of those involved in church music will need to be considered.
- Questions of musical style must be rooted in more substantive conversations. Current conversations on only musical style have limited value.
- The songs of any one congregation will be enhanced by the understanding of the songs of other ethnic cultures and traditions.
- Academic musicians need to grapple with the nature of religious art music and its intersection with ritual/worship music.
- Church music will find its best advocates among committed Christians who are open, heartful, thoughtful and analytic about how music is used in worship. We must not settle for inauthentic means to express an authentic gospel.

There is much work to be done. We have a rich heritage of hymnody gathered from all parts of the world. We have a commitment to community and understand what it means to work with those who are different from ourselves. We know the power and importance of singing together. We embrace a faith that moves to action. So the question becomes, can we positively participate in the future of the music of the church, giving leadership where we have strengths and reflecting soberly where our own traditions need honing?

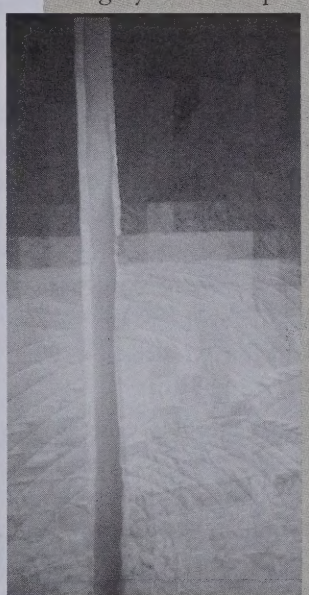
Proclaiming the presence of the Holy

A church friend calls it her "ministry of the cloth." Barbara Peterson's creative journey has led her to incorporating visual elements into worship environments and liturgy through striking textile art.

The Bristol, Ind., resident began studying art 20 years ago at GC, where she first took a class from the late Alta Hertzler, assistant professor of art from 1969 to 1984. Peterson went on to complete a master's degree in art at the University of Notre Dame (Ind.), where she focused on textiles and women artists, and subsequently taught fibers/textile design at Notre Dame for nine years. She also served as a docent at the Midwest Museum of American Art, South Bend Regional Museum of Art and Snite Museum of Art.

Peterson has introduced numerous banners, hangings, vestments and other works to her congregation, Trinity United Methodist Church, Elkhart, Ind. In doing both commissioned pieces and leading workshops on the arts in worship, she has interacted with Methodist and Mennonite churches or organizations and other denominations.

Peterson says worshipers today, part of society at large, are visually sophisticated and understand the complexity and transcendental nature of visual elements. "The abstract can speak far more eloquently about unseen realities than representational imagery. To me, text and representational imagery limit interpretations and limit meanings," said Peterson.



A portion of a banner project Peterson created based on John 4:35.

In 1985, Peterson was invited by an area Methodist bishop to create banners for the North Central Jurisdictional Conference of the United Methodist Church. The text on which she was to base the piece was John 4:35, "The fields are ripe for the harvest."

This was an opportunity for Peterson to share her vision for art in a liturgical setting with Methodist Church leaders. Her goal for this piece was to "communicate and proclaim the presence of the Holy" not through literal illustration in text and images but by transcending the obvious with an abstract landscape.

The long panels hung behind a platform at the front of a large auditorium in Fort Wayne, Ind.; the warm colors, flowing lengths of fabric and physical presence of the banners combined to set a tone for the conference. It is the largest work she has created for sheer size and is also among the most satisfying.

Said Peterson, "I know that we are co-creators with God. I feel that the best banners simply say, 'Something very important is happening here, let's pay attention. God is in this place.' We are a very visual society; we don't need words and obvious images to explain everything to us, to express a message. I want banners to help us realize who we are worshipping, and that God is here."

She has focused her work in ecumenical settings – from vestments for Methodist Church pastors to banners for her church to commissions for Notre Dame to hangings at Associated Mennonite Biblical Seminary, where she has also studied, to a prayer shawl featuring actual words of prayer, for current AMBS president Nelson Kraybill's commissioning. She uses a wide variety of techniques representing many world cultures, from dyeing to stitching, assemblage to nontraditional quilting.

— Rachel Lapp

Heritage, works: A conversation with the artist

Abner Hershberger '60 became an art student at GC soon after a major in applied arts was established a year after the appointment of Ezra Hershberger, Abner's uncle, to the art department faculty. After graduate studies at Indiana University and the University of Notre Dame, he joined the GC art faculty in the late 1960s; he engaged in further study at the University of Michigan, earning a master of fine arts degree in 1970. Hershberger's tenure at GC did not end with retirement in 1999; he is artist-in-residence this year. His latest exhibition, "Heritage Works," opened in 1997 in the GC art gallery and is touring throughout the United States, most recently shown at Manatee Community College, Sarasota, Fla. During January and February, Hershberger taught classes on watercolor and exploring area galleries to adult students at GC-Sarasota.

The following interview was initiated after Hershberger gave a presentation to The Arts class, titled "Art as Creative Religious Expression."

Hershberger's "The Lot."

Q: *You said you often hear artists "expressing doubt that a serious understanding of the visual artist by our [Mennonite] faith community can occur." Why do you say this?*

A: When I entered the study of art I was rather oblivious to concerns I encountered later. I wanted to learn how to make art and leave the big questions to others. I soon discovered, however, that any serious effort in making art begs answers to questions like, 'What medium should I work in? What images shall I include in my paintings?' and 'Who am I making art for?'

I believe the liturgical role art served in the spiritual development and practice of the early Christian church was misunderstood by Anabaptist reformers. While some may feel this sounds unappreciative, it isn't; the insights and innovative spirit of these early Anabaptists left us a rich legacy of new perspectives and understandings of Christ's life. Today, building on their teachings, the challenge for believers is to continue to discern God's word in our time.

Q: *If this is true, does this have an impact on artists in the church today?*

A: I believe theology does evolve, and I would like to see the church work at the "big issues" as the informed, creative and truly privileged Christians we are today. We are fortunate to have the collective wisdom of many thoughtful poets, musicians, playwrights, artists and theologians easily available to us in many forms, and this array of evidence – examples of "the Creation story continuing in our own time" – is almost staggering, and very affirming. I feel privileged to be a small part of that tradition, and my mission in life as a Christian artist is to stay honest in my work.

Q: *Matthew Fox stated, "Every experience of beauty is an expression of God, and all artistic expression is a sharing in the image and the likeness of the*

Creator." You said, "God as creator expects us to continue the creative act in our own era." What has led you to thinking about the necessity for us to continue the creation act?

A: I constantly reflect on what the art itself and the process of making art tells me; insights gained through the experiential dimension are invaluable – requisite to the creative process. In this way, the spirit and the material (flesh) become one and the "creation story" is once again renewed.

Q: *Can you describe how you have come to experience what Madeleine L'Engle says, "All art is religious in its transcendent nature."*

A: The arts have the capacity to move life's meaning and human experience to a profoundly spiritual level where we commune with God through a variety of symbols, be they in music, visual art, creative writing or theater. The important thing is for the artist to do the artwork as honestly as possible, and to stay faithful in the creative process of one's chosen discipline.

Q: *What has been difficult about being a Mennonite in your chosen discipline?*

A: I believe that artists are sometimes asking the impossible of a church (Mennonite Church) that defines itself as having a "practical theology." This definition may fit well with conventional "service" vocations and "helping professions," but I don't believe it serves the fine arts very well.

Q: *What symbols have you used in the "Heritage Project," and why?*

A: I was not eager to do this group of related works I call the "Heritage Project." Back in graduate school, my painting professor, who happened to be Jewish – and I suspect knew something about growing up in a community with strong religious ties – sounded an early warning. He said, "Sooner or later you will need to deal with your roots." Well, for over 30 years I opted for the landscape aspect of my youth – I saw no good way to deal with the church aspect, nor did I seriously consider it. "Heritage Works" resulted in a rather surprising way, due in part to a collaborative project where I saw my work juxtaposed with my uncle Ezra's paintings and my nephew Kevin's large prints. I liked the dramatic way three disparate images came together in a single unit. The resulting visual image led me to entertain a different approach to how I did paintings and provided a format that seemed right for portraying contrasting images simultaneously. This format accommodated the concept of the separation of Church and the world – which was central in the theology of my youth. I looked for a way to symbolize this concept in a convincing way and hoped it would "work" aesthetically.

Q: *Were any religious symbols used in this series of paintings?*

A: Well, I'll mention just one work titled "The Lot" (at far left), a small watercolor that references a method of selecting ministers in my youth: Several names were suggested by the congregation, then a selection service was held and the candidate who selected a specially marked songbook or Bible would be elected minister. The composition of "The Lot" includes three songbooks, supported by a chalice and a cross design. It represents appropriately designed symbols, which express what words cannot – an important aspect in the liturgical life of the church. Contrasted with these artful symbols are the *Life Song* books designed for another purpose but served, and almost by default, this important ritual in Mennonite life a few years ago. Perhaps this is how symbolism works in a church adhering to a "practical theology." When it came to visual symbols in the church, I longed for more, even in my youth.

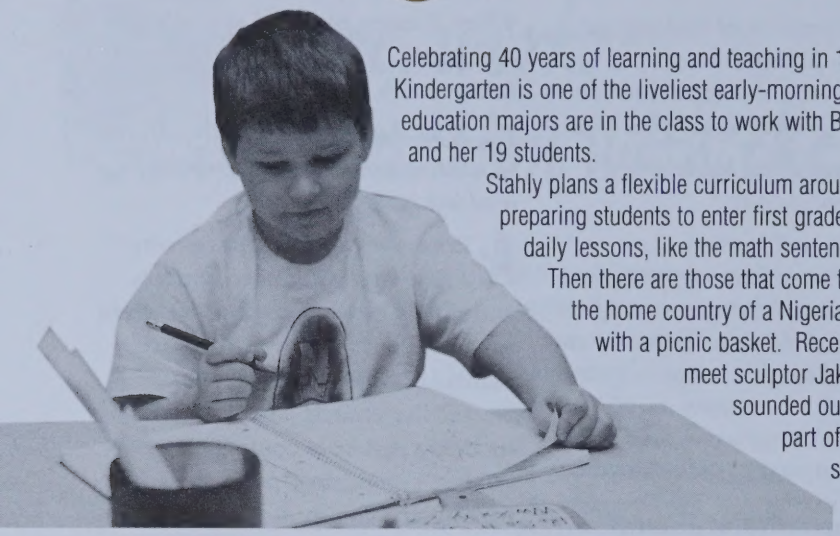
Q: *What has changed in the church throughout your life painting and teaching?*

A: I observe we seem to be very active exploring new symbols and rituals in worship, and we seem eager to be supportive of the arts, particularly if it can in some way "serve" the church. My view is that by being seriously committed to writing, composing, performing and making art, that in itself is already a great service.

Q: *What is hopeful? What are the challenges to come for the faith community, and for artists in this community?*

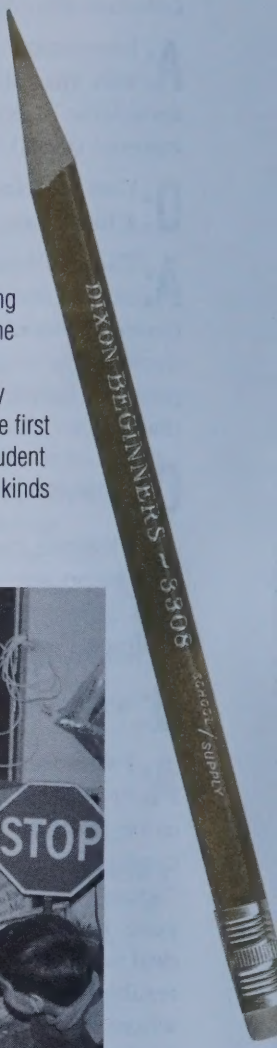
A: We need to redefine the concept of the church community. Certainly, the integration of two large Mennonite groups is a good beginning; now I hope we can develop stronger ties with the many wonderful persons in the broader Christian community in ways we've not done before. Encouraging persons of our particular faith community to take risks for the sake of inclusiveness would be a constructive way to start this process. We've defined who we are as Christians often by what I'll term "tribal" signifiers. These include all those things that so often define one as Mennonite first, rather than as Christian – the trappings that seem to prevent truly meaningful dialogue and friendship with those outside our faith community is what I'm talking about. This does not mean you surrender values and practices meaningful to you for the sake of connecting. The richness experienced through broadening the parameters of friendship will be its own reward.

college kindergarten

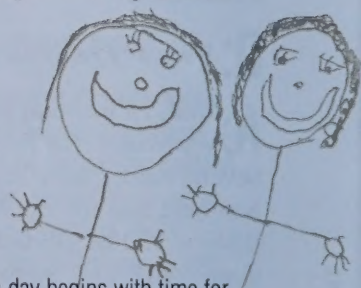


Celebrating 40 years of learning and teaching in 1999-2000, the college's Laboratory Kindergarten is one of the liveliest early-morning classes on campus. Three to four GC education majors are in the class to work with Barb Stahly, kindergarten director/teacher and her 19 students.

Stahly plans a flexible curriculum around learning experiences on campus in preparing students to enter first grade. Learning activities are to be found in both daily lessons, like the math sentence, and special events like the Ethnic Fair. Then there are those that come from the students' own experiences, like finding the home country of a Nigerian student on the globe or packing a cell phone with a picnic basket. Recently, when the kindergarten class prepared to meet sculptor Jake Webster on Martin Luther King Jr. Day, they sounded out his name. "I had put a spider web around the first part of his last name," said Stahly, "and then one student said, 'Oh, web, like a Web page.' They make all kinds of associations."

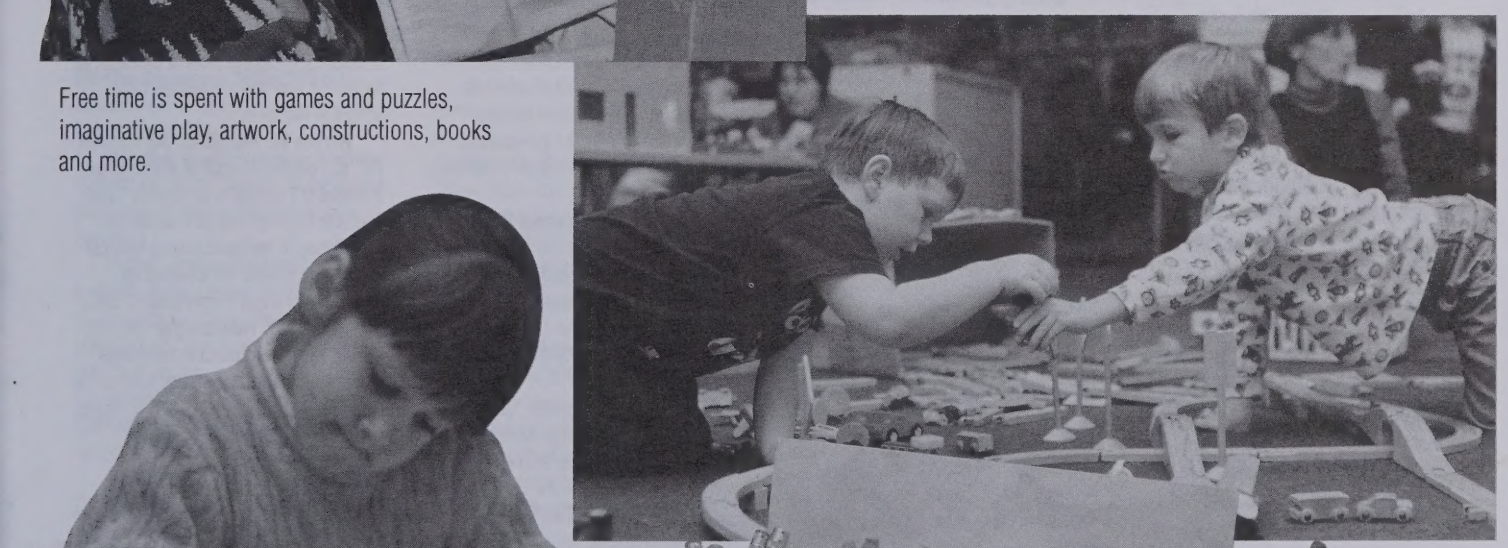


At daily circle time, everyone "gets the wiggles out" by learning poems and songs and talking about the day's activities.



Each day begins with time for working on journals. "We want them to understand that anything they say or think can be written down," said Stahly.

Interactive learning programs are very popular; never hesitant with the technology, students visit other countries, see "living books" and work at numbers and letters.



Free time is spent with games and puzzles, imaginative play, artwork, constructions, books and more.

Ask the director...

Q: *Can you describe opportunities for alumni to promote GC?*

A: In addition to financial support, alumni can contribute significantly toward future growth by encouraging high school students to consider GC during their college search; referring prospective students to our admissions office; volunteering to contact prospective students through our alumni network; and sending us "good news" about you and alumni in your community for our *Leaf Pile*, a collection of clippings about the lives and successes of GC graduates. To find our more about any of these opportunities, call the admissions office at (219) 535-7535 or (800) 348-7422, or e-mail admissions@goshen.edu.

— Susan Edwards

1920-29

Deaths

Grace Miller Bontrager '25, Goshen, Oct. 4.

Ralph W. Mumaw '29, Smithville, Ohio, Dec. 3.

Susie Miller Roth '22, Goshen, Sept. 27.

Ruth Yoder Yoder '20, Allensville, Pa., Dec. 4.

1930-39

Deaths

Lois Lapp Camp '30, Santa Monica, Calif., Oct. 28.

Violet Shantz Good '32, Petersburg, Ontario, Canada, Aug. 17.

Ellis M. Hostetler '31, husband of **Bernice Gerig Hostetler '33**, 430 Orrvilla Drive, Apt. 801, Orrville, OH 44667, Oct. 8.

Pearl Miller Jaberg '38, wife of Robert Jaberg, Box 88, Walnut Creek, OH 44687, Oct. 14.

Viola Krabill Shore '39, wife of **Floyd W. Shore '40**, 7704 Easton St. S.E., Louisville, OH 44641, Sept. 24.

Silas J. Smucker '30, Goshen, Oct. 13.

Paul E. Yoder '33, husband of Ruth Burkholder Yoder, 61371 County Road 17, Goshen, IN 46526, Nov. 15.

Note

Ralph '45 and **Elinor Smith Gerber '36**, Sun City, Ariz., celebrated their 60th wedding anniversary at a party with friends June 20, 1999.

1940-49

Deaths

Vera Clouse Beachy '40, Houston, Texas, July 12.

Eugene E. Bullis, husband of **Ruth Inbody Bullis '41**, 706 Yellowstone Road, Valparaiso, IN 46383, Dec. 9.

Erma Ethel Grove '48, Goshen, Dec. 21.

Doran D. Hershberger '45, Millersburg, Ohio, Dec. 2.

Charles V. Hess '40, husband of **Esther Kolb Hess '40**, 413 S. 7th St., Goshen, IN 46526, Dec. 26.

Dorothy Sommer Hofstetter '45, Dalton, Ohio, Aug. 16.

Gene Simmons, husband of **Loretta Zehr Simmons '48**, 155 St. Clair Ave., Elkhart, IN 46516, Oct. 9.

Notes

Gerald and **Avanelle Perry Cook '46**, Elkhart, Ind., celebrated their 50th wedding anniversary with a family dinner Oct. 2 in Nappanee, Ind. They were married Oct. 8, 1949, at Salem Evangelical United Brethren Church, Bremen, Ind., by the late Vernon Palmer.

Paul A. Friesen '46, Hesston, Kan., retired from teaching art at Bethel College in 1989; he maintains an active life and works in his studio.

Lee H. '49 and **Adella Brunk Kanagy '44**, Belleville, Pa., went to Panama in January for a two-week service project.

Edna Hostetler Kline '40, Sarasota, Fla., does volunteer church work.

Russell R. Krabill '43, Elkhart, Ind., is on the missions commission at Prairie Street Mennonite Church. **Martha Hiestand Krabill '48** teaches piano.

Melvin J. Loewen '49, Goshen, spoke at the 1999 Goshen Chamber of Commerce meeting on the world economy. He has held various positions with the World Bank, which oversees loans between countries.

Herman E. '51 and **Gladys Leidig Ropp '49**, Harrisonburg, Va., are chaplain associates at Rockingham Memorial Hospital and work with the Eastern Mennonite University Historical Library.

Wilfred D. Ulrich '44, Eureka, Ill., retired as assistant chaplain at Maple Lawn Homes; **Betty Stutzman Ulrich '44** volunteers in Granny's Cupboard there.

1950-59

Deaths

Mahlon J. Cender, husband of **Esther Berkey Cender '53**, 1532 Greencroft Drive, Goshen, IN 46526, Nov. 10.

Verda Mae Kinzie '57, Cambridge, Ontario, Canada, Sept. 29.

David Krogh '51, Ocean Park, Wash., Dec. 4.

Elnora Weaver Voth '53, wife of **Donald E. Voth '63**, 333 N. Smith Ave., Fayetteville, AR 72701, Sept. 17.

Notes

Dorothy L. Bender '56, Milford, Neb., does volunteer work for a public library, retirement home and Mennonite Central Committee (MCC), Akron, Pa.; she is an Et Cetera Shop board member.

John W. '52 and **Rebecca Troyer Bixler '51**, Iowa City, Iowa, continue to operate their piano and pipe organ business; they participate in music in their community.

Goldie Severn Boese '53, Freeman, S.D., did postgraduate work in special education at the University of Northern Iowa. Now retired, she does substitute teaching, teaches Sunday school, chairs a women's group and is involved with Christian Women's Auxiliary Gospel Mission.

Donald L. Brenneman '55, Greensboro, N.C., retired in September 1998 after 42 years of ministry. He and his wife, **Marilyn Brenneman '55**, served the Mennonite Church in Chicago, Texas, Argentina, Indiana, Chile and North Carolina.

Ruth Wismer Cender '56, Gibson City, Ill., a retired kindergarten teacher, is involved with Mennonite Women, quilting and hospital auxiliary work.

Phyllis Nelson Clodfelter '55, Roachdale, Ind., is a part-time dietitian for nursing homes and the local department of corrections.

Lois A. Deter '58, Sterling, Ill., teaches preschool.

Juanita Pletcher Dietz '52, Fort Benton, Mont., works for Christian Concert Authority and volunteers with hospice and the music program at an Evangelical Free Church. A part-time music teacher, she lives on a working ranch and helps with her daughter's business.

Robert P. and Waneta Nunemaker **Fryman '50**, New Lebanon, Ohio, celebrated their 50th wedding anniversary Oct. 24.

Sabine Steffen Gardner '59, Centerport, N.Y., has studied classical organ for five years and is a substitute organist.

Owen J. Gingerich '51, Cambridge, Mass., gave a sermon at the National Cathedral, Washington, D.C., Dec. 5. In January he received the Doggett Prize of the Historical Astronomy Division of the American Astronomical Society.

Lorene Nafziger Good '51, Armington, Ill., retired in 1997 after teaching English as a second language to adults for 10 years. She and her husband, **Walter Good '47** have served with Service Opportunities for Older Persons.

Florence Rheinheimer Harnish '53, Ephrata, Pa., recently retired from nursing and does consulting for the surgical office of her husband, **David M. Harnish '55**; she is writing memoirs and is a volunteer hospital chaplain.

Hazel Hassan '52, Goshen, retired after 28 years as chair of the Illinois Mennonite Historical and Genealogical Society library committee.

Anne Krabill Hershberger '58, Goshen, GC associate professor of nursing, edited a new book from Herald Press, *Sexuality: God's Gift*, which discusses sexuality in a Christian context.

Gordon L. '59 and **Phyllis Davenport Hostetler '60**, Elkhart, Ind., attended the centennial celebration of the Mennonite Church in India at Dhamtari in November and visited Gordon's high school in Woodstock.

Abram M. Hostetter '53, Hershey, Pa., was elected as chair of the American Psychiatric Foundation in January 1999 and is in his 14th year as chair of the Foundation of the Pennsylvania Medical Society. He chaired the stewardship campaign for Derry Presbyterian Church.

Willard D. Hunsberger '50, Fort Wayne, Ind., participated in the annual Berkshire Choral Festival held this year in Salzburg, Austria. A group of 150 singers performed Schubert's *Mass* in the Salzburg Cathedral, where Mozart performed and worked 200 years ago.

Mary Ellen Hochstetler Kaufman '56, Nappanee, Ind., retired after 42 years of nursing in June 1998; she spent 35 years in office nursing.

Benjamin E. Kenagy '51, Albany, Ore., retired in July from the field of medicine, most recently working with the Oregon Department of Corrections. He

recently served three months with Christian Peacemaker Teams in Hebron, Israel.

Clifford E. King '55, Colorado Springs, Colo., chairs the regional advisory council of the Pikes Peak Area Agency on Aging. He volunteers with Every Home for Christ, an evangelism program.

Betty L. Hostetler Kolb '52, Springs, Pa., is a member of her church council and gifts discernment committee and is ladies sewing group president.

Jane E. Schloneger Landes '57, Chalfont, Pa., teaches reading classes at Butler Elementary School.

Thelma Burton Lockwood '55, Hillsboro, Ohio, is secretary of First Presbyterian Church of Hillsboro.

Ruth Hartzler Martin '56, Lancaster, Pa., is a nurse manager at Inglis House, Philadelphia, a long-term care residence for 300 adults with physical disabilities.

Anna Nofziger Miller '55, Indianapolis, recently retired from the nursing department at Ball State University; she serves as a half-time research faculty member at Indiana University School of Nursing and is project director for an IU Cancer Center National Cancer Institute grant, "Quality of Life for Ovarian Germ Cell Survivors."

Jack Miller '51, Wooster, Ohio, retired in 1987 after teaching sixth grade for 19 years and serving as an elementary school principal for 17 years .

Marion D. Donohue Miller '58, Penn Yan, N.Y., retired in September from teaching at Monroe Community College.

William F. Miller '55, White Pigeon, Mich., completed an assignment with Mennonite Board of Missions (MBM) in June; now semi-retired, he works part time at GC in international admissions. **Phyllis Ramseyer Miller '55** is a volunteer and is on the Hope Mennonite Church pastoral care team.

Carolyn Swartzendruber Nafziger '58, Minier, Ill., is president of the Illinois Mennonite Historical and Genealogical Society.

Esther Graber Riegsecker '55, Middlebury, Ind., retired from nursing and is a hospice volunteer. She enjoys quilting, piecing quilts, crocheting, baby-sitting and helping at church.

Henry J. '50 and **Mildred Cook Schmidt '50**, Mountain Lake, Minn., are retired and do volunteer work.

Wilbert R. Shenk '55, Pasadena, Calif., is in his fourth year of teaching at Fuller Theological Seminary in the School of World Missions. **Juanita Brenneman Shenk '57** retired from nursing and tutors at Harambee Center, a Christian school.

Walter E. Smeltzer '58, Peoria, Ill., works in building construction and maintenance and is on the pastoral teams at Living Love Ministries and Peoria Christian Fellowship. **Doris Metzler Smeltzer '58** is in her 13th year as a dental hygienist.

Stanley J. '57 and **Marlene Rufenacht Smucker '59**, North Newton, Kan., concluded 10 years of service at Arvada (Colo.) Mennonite Church and a total of 39 years in ministry in August.

James A. Snyder '51, Hewitt, Texas, does volunteer computer work two afternoons a week at the regional office of Habitat For Humanity, Waco, Texas. He is researching the descendants of Johannes and Susanna (Baumann) Schneider, ancestors who immigrated in 1736.

Elno W. Steiner '50, North Lawrence, Ohio, finished a four-month interim pastoral assignment in Grand Marais, Mich., and is now co-interim pastor at Sonnenberg Mennonite Church, Kidron, Ohio.

Dorris Bechtel Stoll '51, North Adams, Mich., works with a small mission outreach program for children and elderly persons.

Gary R. Veendorp '52, North Newton, Kan., is a telemarketer with APAC.

Harold A. '50 and Erma Sigler **Yoder '50**, Goshen, celebrated their 63rd wedding anniversary Dec. 5 with a family dinner; they were married Dec. 5, 1936, in Benton, Ind., by the Rev. Sam Miller.

Pearl Bauman Zehr '57, New Wilmington, Pa., retired from the nursing department at Youngstown State University in December; she is teaching a clinical lab this spring.

1960-69

Deaths

Rosanna Munch Kasdorf '62, wife of George Kasdorf, Rural Route 2, Box 251, Lewistown, PA 17044, Oct. 30.

Vernon Mullet '67, husband of Leanna Miller Mullet, 1711 Dogwood Road, Bremen, IN 46506, Nov. 1.

Thomas O. Rogers '64, Palm Desert, Calif., Oct. 11.

Margaret Letkeman Wiebe, wife of **Bernhard Wiebe '61**, 46 Belair Road, Winnipeg, MB R3T 0S2, Canada, Oct. 27.

Notes

John A. Beachy '63, Dekalb, Ill., had his second book, *Introductory Lectures on Rings and Modules*, published by Cambridge University Press.

Roger N. Beachy '66, Saint Louis, Mo., was recognized by *R & D* magazine as its 1999 Scientist of the Year. He is president of the Donald Danforth Plant Science Center.

Martha Mishler Bender '64, Elkhart, Ind., accepted a position in June with MBM, after more than 24 years as executive director at Elkhart Child Development Center, to serve as program administrator for evangelism and church development. In November she received the Woman of Distinction award at the Salute to Women luncheon sponsored by Elkhart County YWCA.

Mary E. Burkholder '60, Kitchener, Ontario, Canada, is interim pastor at Rockway Mennonite Church.

Myrna R. Burkholder '63, Goshen, started Michiana Dyslexia Correction Center. She works with dyslexic children and adults using Davis Dyslexia Correction procedures.

Donald C. Chapman '63, Mount Gilead, Ohio, is an administrator at Gilead Christian School.

Phyllis Lehman Collier '62, Rochester, N.Y., has been executive director of the Perinatal Network of Monroe County for three-and-a-half years.

Ruth Holderman Davidhizar '68, Goshen, will administer a $47,000 award from the Bureau of Health Professions Health Resources and Services Administration for scholarships for disadvantaged nursing students. She is a 2000-02 speaker with the Sigma Theta Tau Distinguished Writer's Program. She received a $49,000 Fuld Foundation Upward Mobility grant for scholarships for economically disadvantaged nurses returning to school to complete a bachelor's degree at the Ancilla College satellite campus of Bethel College.

Jerilyn Hartzler Ediger '65, Hesston, Kan., recently finished her 20th year as a school nurse.

Judith Loeser Edsall '63, Arden, N.C., retired from practicing psychology in November.

Dennis B. Egli '64, Lexington, Ky., wrote a book, *Seed Biology and the Yield of Grain Crops*, published by CB International in 1998. He is a faculty member at the University of Kentucky, Lexington.

Roma Diller Eicher '64, Albany, Ore., teaches piano, theory, composition and pedagogy to students and teachers. She adjudicates student evaluations and competitions and has had articles published in a number of publications; she also does teacher-training workshops. She is music minister at Lebanon Mennonite Church.

Carolyn Dick Emmert '65, Nashville, Ind., is principal at Nashville Elementary School.

Sara Ann Freed '67, New York, was awarded the Ellen Queen Award by the Mystery Writers of America for her contributions to the field.

Richard E. '60 and **Eunice Zook Little Gautsche '54**, Spruce Pine, N.C., are active in the Spruce Pine United Methodist Church and participate in Life Long Learning Classes at a local community college.

Joan H. Gerig '68, Chicago, Ill., completed a master's degree in library and information science and began working as a private school librarian on Chicago's west side.

Wayne and Shirley Gerig Call '60, Albany, Ore., retired from farming and are living in Mennonite Village.

Charlene K. Hostetler '65, Littleton, Colo., went to the Dominican Republic with a medical team for two weeks.

Velda Nofziger Howell '69, Columbiana, Ohio, is a state-certified nurse assistant at The Alzheimer's Center.

Elizabeth H. Hunsberger '66, Milroy, Pa., continues to work as an organic vegetable and fruit farmer.

James A. Jaques '69, Goshen, is a teacher at Goshen Middle School and is working towards a master's degree in counseling.

Elvon L. Kauffman '65, Keizer, Ore., continues to minister as a chaplain with Racers for Christ, providing a non-denominational chapel service and other services at motor sports events.

Gerald W. '61 and **L. Marlene Cender Kaufman '61**, Akron, Pa., wrote a book with their daughters, Anne Kaufman Weaver and **Nina Kaufman Harnish '92**, *Freedom Fences, How to set limits that free you to enjoy your marriage and family*, published by Herald Press in June.

John M. '66 and **Alice Umble Klassen '66**, Fort Langley, British Columbia, Canada, returned in September from a sabbatical year in Prague and Budapest. Alice is counseling in the Langley School District and John is teaching at Trinity Western University. In August, John's book, *Warring Maidens, Captive Wives, and Hussite Queens*, was published in the East European Monograph series of Columbia University Press.

Leona R. Kropf '66, Sweet Home, Ore., completed 30 years of teaching.

Marvin A. Kurtz '69, Chattanooga, Tenn., is senior vice president at Erlanger Health System.

Aaron A. Lehman '63, Slave Lake, Alberta, Canada, retired in June 1998 and started an eco-tourism business, Big Lake County Interpretive Tours.

Charles and **Betty Defrees Lorenz '68**, Goshen, celebrated their 50th wedding anniversary with a reception and hog roast on May 29 at their home. She is retired from the GC nursing department.

Ruth Shank Martin '66, New Hamburg, Ontario, Canada, is coordinator of pastoral care services for Tri-County Mennonite Homes responsible for the pastoral care of the residents in three facilities. A licensing service for ministry

by the Mennonite Conference of Eastern Canada was held at Hillcrest Mennonite Church Oct. 3. **Alvin Martin '73** works as controller for Leis Pet Distributing Inc., a distributor of pet foods and supplies.

Cheryl Weldy Martin '68, Goshen, gave a presentation, "Critical Thinking in Nursing Education," at the 14th Annual Nursing Clinical Practice and Research Symposium at the University of Chicago Hospital in November. An associate professor of nursing at Bethel College and coordinator for the Ancilla College satellite campus of Bethel College, she coordinates the associate degree and R.N.-B.S.N. completion programs and serves as an admissions counselor for nursing.

Allan R. Mast '61, Hesston, Kan., is secretary and newsletter editor for the Kansas Mennonite Men's Chorus. **Jeannene Reschly Mast '62** is a substitute teacher in Newton public schools and is a Sunday school teacher at Hesston Mennonite Church.

Barbara Miller Miller '68, Middlebury, Ind., opened Barbara's Candy Shoppe after 31 years as a medical technician at South Bend Medical Foundation.

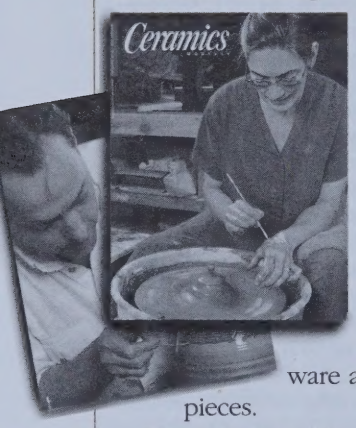
Lewis B. Miller '69, Rome City, Ind., retired in January after more than 27 years as a therapist at Northeastern Mental Health Center; he worked at the LaGrange office for the past 15 years.

Lester J. Miller '61, Toledo, Ohio, services Choice Book racks monthly, is a volunteer with hospice and lays out the church bulletin. He also does appliance and computer repair and is librarian for the Toledo PC user's group.

Evelyn Yoder Miller '66, Pocatello, Idaho, teaches English at Idaho State University.

Arthur L. Mullet '67, Hesston, Kan., was honored by the American Baseball Coaches Association at its Hall of Fame/Coach of the Year banquet Jan. 7, in Chicago in conjunction with the association's national convention, as National Junior College Athletic Association Division II regional coach of the year. Spring 2000 marks his 20th season at Hesston College.

Jane Graber's small-scale clay work featured in *Ceramics Monthly*



Jane Graber '76 is featured on the cover of the January issue of *Ceramics Monthly*. She joins three other GC alumni who have graced the cover of the distinguished magazine: **Dick Lehman '76**, **Mark Nafziger '79** (pictured far left) and **Philip Yordy '77**. Graber was profiled for her work with miniature reproductions of Early American ware and other small-scale ceramic pieces.

The *Ceramics Monthly* article covers her professional development from the time she graduated from GC, where she studied with Professor of Art Marvin Bartel, and began working at Sauder Farm and Craft Village, a nonprofit living history museum in northwestern Ohio. It was there that she met a woman who owned a miniatures shop, article author Phyllis Blair Clark reports, who asked Graber to make pots for miniature plants. Later, while living in Middlebury, Ind., she began to make miniature pots to see if the unique, diminutive works of art would sell; they did and "a new career began."

The magazine article – which includes numerous photographs of works in progress as well as finished pieces – reports that, at present, there are only about a dozen other potters producing miniatures in the United States. Graber currently lives and works in Brown County, Ind.

John F. Murray '60, Kouts, Ind., is serving as overseer for Clinton Brick, Holdeman and Hopewell Mennonite churches.

E. Wayne Nafziger '60, Manhattan, Kan., was named Kansas State University's Distinguished Professor, the university's highest honor.

Jane E. Oswald '66, Salina, Kan., is program coordinator for Heartland Healthy Families, a collaboration between Early Head Start and the Salina-Salina County Health Department, and is coordinator for a newly formed victim offender reconciliation program. She is involved in choral music ministry and a praise and worship team at First Covenant Church.

Doris A. Nolley Perkins '69, Yonkers, N.Y., retired in June after teaching more than 29 years.

Marshall and **Eleanor Herr Poe '67**, Managua, Nicaragua, are working in leadership training with the Brethren in Christ Church in Nicaragua.

Velda Mast Rohrer '60, Orrville, Ohio, retired after teaching family life in the Orrville City Schools for 26 years.

Linda Miller Rowold '64, Pflugerville, Texas, retired as an elementary school principal in the spring of 1999; she is a half-time English as a second language teacher.

Duane E. Sauder '68, Archbold, Ohio, is national sales manager at Sauder Manufacturing Company.

Albert R. Schlabach '68, Rochester, N.Y., is an exhibit and display designer for trade shows, museums and stores.

Arthur E. Smoker '65, Goshen, has been lead pastor at North Goshen Mennonite Church for six years. During a sabbatical last summer, he finished a master of divinity degree at Associated Mennonite Biblical Seminary (AMBS). **Nova Jean Wingard Smoker '65** teaches second grade and Reading Recovery at Parkside Elementary School.

Carolyn Detwiler Stjernholm '63, Boulder, Colo., took a position with Flatirons Osteoporosis Center doing osteoporosis screening in retirement and Planned Parenthood centers.

Colleen Rhodes Stoltzfus '65, Iowa City, Iowa, has worked at Steindlee Orthopedic Clinic for 31 years, first as a medical secretary and now as an administrative assistant.

Bernhard Wiebe '61, Winnipeg, Manitoba, Canada, retired from teaching in August at Menno Simons College/ University of Winnipeg.

Douglas Yoder '68, Goshen, established Dairy Veterinary and Management Services with his son **Dereck Klopfenstein '92**. Doug was previously part of an area seven-veterinarian practice.

M. Pauline Yoder '60, Goshen, is in her fourth year directing the Greencroft Harmonics Players.

Leroy G. Yoder '60, Elkhart, Ind., retired from the MBM finance office after 30 years.

Elmer S. Yoder '64, Elgin, Ore., is a church lay leader in music and with the preaching ministry.

John D. Yoder '65, Goshen, will lead MBM's New Century of Missions campaign, a collaborative effort of Mennonite mission agencies including MBM, the Commission on Home Ministries, the Commission on Overseas Mission and the Mennonite Church Canada's Ministries Commission. The agencies seek to raise $1 million to support mission efforts of the new Mennonite Church in Canada and the United States and to provide a fund to support innovative new mission initiatives.

Calvin A. and Emma Keim **Zehr '62**, Goshen, retired from Zehr Construction Inc. and ZCI Homes Inc. after 31 years of ownership.

1970-74

Marriages

Janice Lehman Davidson '73 and David Melinsky, both of Liverpool, N.Y., May 20..

Phil L. Richard '74, East Petersburg, Pa. and Sandra McLaughlin, Lancaster, Pa., Oct. 23.

Notes

Nancy Rupp Becker '74, Toledo, Ohio, is an operating room staff nurse; she was a nurse manager in the operating room of another hospital for 13 years.

Linda L. Bertsche '74, Goshen, is employed by Northeastern Center as a psychiatric clinical nurse specialist; she does psychotherapy and medication management.

Carol Reschly Byers '71, Goshen, continues as church musician at Goshen City Church of the Brethren. She works at Orthopedic and Sports Medical Center in clinical leadership and assists with electronic medical records.

Sharon Aschliman Ginter '73, Miami, Fla., works with MCC at Florida Immigrant Advocacy Center doing impact advocacy work to bring about legislative changes in immigration.

Frances Weaver Grill '72, Elkhart, Ind., GC associate professor of nursing, worked as a nurse practitioner on the San Carlos, Ariz., Apache Reservation in the emergency room during a sabbatical, caring for non-emergency clinic clients.

Lois Hooley Hall '72, Mabelvale, Ark., is a nursing educator in the Baptist Medical Center emergency department.

Lois C. Harder '74, Morgantown, W.Va., is director of pastoral care at West Virginia University Hospitals.

Murray R. Hiebert '70, Selangor, Malaysia, served a four-week jail sentence that began Sept. 11 for charges related to a magazine article calling into question the legal system in Malaysia.

Gloria Miller Holub '72, Goshen, is editor and manager of communications at Geminus Corporation, an administrative services organization providing support services for three mental health centers.

Judith Hooley Unrau '70, Caldwell, Idaho, helps disabled/elderly persons remain safely in their homes through her work as a personal care services registered nurse supervisor.

John R. Jost '72, Peoria, Ill., completed his 10th year as director of choral activities at Bradley University. He is principal violist with the Peoria Symphony Orchestra and continues to direct the summer music camp of the Ecole Sainte Trinite, Haiti. He is active as a choral and orchestral guest conductor and has been organizing interracial church gatherings in Peoria.

Allan J. Kauffman '71, Goshen, was reaffirmed as the mayor of Goshen; he has served in this role since April 1997.

Jan K. Kraus '74, Toronto, Ontario, Canada, is director of community development for Metropolitan United Church.

Brenda Janzen Lind '71, Albuquerque, N.M., is a counselor for chronically mentally ill women.

Virginia Shank Martin '70, Goshen, works for Oakwood Foundation, Syracuse, Ind., an interdenominational spiritual resource center, as administrative assistant in development and marketing.

Janet Custer Mason '70, North Manchester, Ind., is a school nurse with Manchester Community Schools.

Hannah Horst Schertz '74, Columbus, Ind., is program director for Developmental Services Inc., a multi-county agency in south central Indiana serving people with disabilities; she completed her graduate degree in special education administration. **Dean W. Schertz '71** owns a landscaping/nursery business.

Drew and **Jacquelyn Cripps Shock '71**, Tipp City, Ohio, are co-owners of five childcare facilities; Jacquelyn does training in first aid and communicable diseases.

Tim D. Short '73, Goshen, is the new production director and president of Zehr Construction. He has been an employee for 26 years of Zehr Construction, a provider of design/build renovation services and new commercial structures.

Elaine L. Smith '74, Statesboro, Ga., began a master's degree program in nursing at Georgia Southern University.

David Waltner-Toews '71, Kitchener, Ontario, Canada, has published five books of poetry, most recently, *The Impossible Uprooting* (McClelland & Stewart, 1995), and three books of nonfiction including *Food, Sex and Salmonella* (University of Toronto Press, distributor, 1992). He is a specialist in ecosystem approaches to health and agriculture and is collaborating on community-based projects in Peru, Honduras, Kenya and Nepal. **J. Kathleen Waltner-Toews '72** co-coordinated the University of Gnelp's Latin America Semester Abroad Program in Guatemala and taught a course on cultural values. She is a therapist specializing in severe trauma recovery.

Hilda Shirk Wenger '74, Lancaster, Pa., received her doctorate in business administration in January from North Central University; her dissertation was on social service agency mergers.

Eva M. Wideman '70, Vancouver, British Columbia, Canada, works as a community health nurse with Vancouver Richmond Health Board. She is a member of the board of directors of the Vancouver Sketch Club and a volunteer tour guide at the Dr. Sun Yat-sen Garden, a Ming Dynasty-style classical Chinese garden.

James C. Word '72, Washington, D.C., has a weekly radio show, is pastor of the Center of Power Bible Church, owns and operates a real estate business and works as a criminal defense attorney.

Wayne C. Zehr '73, Copenhagen, N.Y., received organic certification for his dairy farm in July.

Singular shots capture human stories; Photojournalist Mike Yoder opens exhibit

Mike Yoder '78 of Lawrence, Kan., chief photographer at the *Lawrence Journal-World*, has covered the life of his community for 16 years through the lenses of his cameras. A survey of Yoder's work was exhibited at the Lawrence Arts Center Jan. 3-Feb. 4, 2000.

Mike Yoder/Courtesy of the *Journal-World*

Titled "Stories in 1/250th of a Second," Yoder's show also includes frames from Yoder's personal projects, like photographs of music and community festivals. His specialty, according to the *Journal-World*'s "The Mag," are stand-alone feature photos unaccompanied by text.

"I want to capture in photography things people don't usually notice, and to find humor in the ordinary," Yoder said in "The Mag."

Yoder wrote the following artist's statement regarding his work:

During my 16 years as a photographer for the Lawrence Journal-World *newspaper, documenting the people, places and activities of this community, I have come to the realization that I take simple photographs. I do not mean that they are easy to acquire or that they lack aesthetic qualities or value. I believe that my photographs are simple because they are unmistakable in revealing the essence of a subject.*

As a journalist it is my job to clearly communicate and interpret events so that others can experience them. As a photographer I must create visually compelling, storytelling pictures to make them worthy of observation.

To relate these stories in my photographs I rely on the objective gaze of the camera, the common techniques of art and my own personal vision. The quality of light, where I position myself, my choice of composition and framing and how I anticipate action and reaction help define moments where art and story merge.

With photographs I hope to capture the personality of an individual, illuminate the spirit of a place or quietly observe humor in the ordinary. I wish to reveal in my subjects that which was never really hidden, but is rarely noticed.

Yoder is also a guitarist with the Alferd Packer Memorial String Band.

1975-79

Death

Judith Piersol Shoup '76, Middlebury, Ind., Nov. 30.

Births

Dirk W. '80 and **Myrna Miller Eitzen '79**, Lititz, Pa., Emma Lindsey, July 10, 1998.

Paul S. '79 and **Bonnie Carlisle Friesen '90**, Goshen, Tatiana Reann, Sept. 10.

Jeri L. Mowery '79, Lafayette, Ind., Hannah Grace Mei, Feb. 1, 1998.

Notes

David A. Bauman '78, Lancaster, Pa., testified before the U.S. House of Representatives Education Subcommittee for Post-Secondary Education, Training and Life-Long Learning Committee on Education and the Work Force May 5; the focus was "Flexibility for Quality Programs and Innovative Ideas and for High Quality Teachers." He is the Pennsylvania Science Teachers Association president-elect.

Daniel Cantu-Hertzler '77, Philadelphia, Pa., is chief deputy city solicitor for regulatory affairs for the City of Philadelphia. **Deborah Cantu-Hertzler '79** is a school psychologist at Second Chances School, Elwyn, Pa., a private school for children with emotional problems.

Gayle L. Dosher '76, Bend, Ore., accepted a position in August with the State of Oregon Department of Justice Child Support Division, establishing child support orders for persons receiving state assistance.

Anne E. Edel '78, Bremen, Ind., is a case manager/director of the Marshall County Single Parent Program, Plymouth,

2000-2001 educational travel

The college relations department invites you to join enjoyable and informative tours led by faculty:

Central Europe and Passion Play

June 13-27, 2000

Leaders: Hans and Chris Thögersen. Central Europe and the internationally-known Passion Play performed in Oberammergau, Germany, once every 10 years. Includes Berlin, Dresden, Prague, Vienna, Salzburg, Hallstatt, Oberammergau and Rothenburg. We have secured more Passion Play tickets and have room for a limited number of additional participants. (At print, four spots remain.) **Cost:** $3,350.

Shaw Theater Trip

Oct. 13-15, 2000

Bus trip to Niagara-on-the-Lake in Ontario. Travel from Goshen, three plays, lodging in historic hotel and group dinner included. Time for sightseeing and shopping in this unique Victorian village as well as a stop at Niagara Falls. **Cost:** $490.

Scandinavia: Sights and Sounds

Rehearsal weekend: June 15-17, 2001
Tour: June 18-July 4, 2001

Leaders: Doyle and Mary Jo Preheim. Our third alumni and friends choir and sightseeing tour – this time to Scandinavia with five concerts. Sightseeing includes St. Petersburg, Stockholm, Kalmar, Copenhagen, Oslo, the Lom Area, Bergen and more. Non-singing members welcome. Respond promptly to see if there is available space. **Cost:** $4,175.

Call Janette Yoder at (219) 535-7545 or e-mail janetteky@goshen.edu.

Ind., providing services for low-income, single-parent families working toward economic and social self-sufficiency. At Indiana University-South Bend, she is pursuing a master's degree, focusing on history, women and quilting.

J. Lamar Freed '79, Philadelphia, Pa., closed his clinical psychology office and is focusing his practice on seven retirement communities, three of which are Mennonite.

Yvonne K. Garber '75, Englewood, Colo., is executive director of the Colorado Physician Health Program, Denver.

John D. Gerber '75, White Pigeon, Mich., received the St. Joseph County Special Education Teacher of the Year award.

Patricia Gerber-Pauls '75, Winkler, Manitoba, Canada, works with German immigrants settling in the community; she does school placements and registers K-12 students.

Susan Culp Gering '75, Hesston, Kan., is finishing an endorsement in early childhood special education.

Joyce Newman Giger '77, Pelham, Ala., is co-author, with **Ruth Holderman Davidhizar '68**, of the third edition of *Transcultural Nursing: Assessment and Intervention*, published in March 1999 by Mosby Year Book. In 1998, they co-authored *Canadian Transcultural Nursing: Assessment and Intervention*, also published by Mosby.

Barbara Dunn Glanders '75, Elkhart, Ind., was named to the Richard G. Lugar Excellence in Public Service series' historic 10th anniversary class. In this nationally recognized leadership series, she will receive specialized training for key governmental and political positions at local, state and federal levels. She is a member of the Saint Joseph County Bar Association, Michiana Paralegal Association and Elkhart Downtown Association and is an Elkhart Chapter of the Red Cross board member.

David M. Groff '78, Mishawaka, Ind., began an educationally based financial education and consulting company with two partners.

Carlton J. Haarer '79, Swampscott, Mass., (Carl Stevens is his radio name), a reporter for WBZ-AM in Boston, received an Edward R. Murrow Award, his second and the first time that the National Radio and Television News Directors Association has given the award for news writing.

James R. Hall '75, Beaver Falls, N.Y., retired from coaching at Beaver River Community Schools. Under his leadership, teams won 529 games in soccer, volleyball and track, including 21 championship teams, 14 of which were undefeated. He continues to teach middle school math.

Patty E. Harris '76, Wallingford, Conn., works in a psychotherapeutic private practice with other clinical nurse specialists.

Sharee Hostetler Hartman '79, New Paris, Ind., is a nursing resource/staff registered nurse in the Goshen Hospital Clinical Resource Unit.

Merle H. '79 and **Mary Miller Hochstedler '79** have been living and working in Istanbul, Turkey, since 1991. They have an English language bookstore and have been involved with the historic Union Church of Istanbul. They also do earthquake relief work.

Erma J. Isaac '79, La Junta, Colo., is executive director at Arkansas Valley Hospice. She received the Nurse of the Year Award from Mennonite Nurses Association in June.

Calvin R. Kaufman '79, Phoenix, Ariz., has been interim pastor of Sunnyslope Mennonite Church since May 1999.

Robert E. Keener '76, Shippensburg, Pa., is chaplain at Menno Haven-Penn Hall Retirement Community, Chambersburg, Pa.

J. Nelson Kraybill '78, Elkhart, Ind., is the author of two books, *On the Pilgrims' Way: Conversations on Christian Discipleship During a Twelve-Day Walk Across England* (Herald Press, 1999) and *Imperial Cult and Commerce in John's Apocalypse* (Sheffield Academic Press, 1996).

Richard L. Kremer '75, West Lebanon, N.H., and **Michael Shank '71**, Madison, Wis., with support from the National Science Foundation, are studying the mathematical astronomy of Regiomontanus, who worked two generations before Copernicus.

Richard D. Lehman '76, Elkhart, Ind., exhibited ceramic works in Shigaraki and Tamba, Japan, in May.

Gregory B. Leichty '78, Louisville, Ky., associate professor of communication at the University of Louisville, co-authored an article, "Corporate World Wide Web Pages: Serving the News Media and Other Publics," in the Autumn 1999 issue of *Journalism and Mass Communication Quarterly.*

Mary Purves Liechty '75, Indianapolis, is a health educator at Ruth Lilly Center for Health Education.

Rita Kennel Lopienski '78, Bartlett, Ill., was elected in July to the Hanover Township Senior Citizens Services Committee. She led two seminars in October at the Illinois Activity Professionals Association Annual Convention and was awarded the Activity Therapy Association's Cindy Gearring Memorial Scholarship.

John A. Lowe '79, Van Nuys, Calif., has signed a one-year agreement for nationwide syndication of his weekly column with Syndicate Express.

Bryan D. Mierau '76, Goshen, was appointed director of nursing for the Michael Capman Unit for Subacute Care at Goshen General Hospital; new responsibilities include nursing staff activities and unit operations.

David E. Mishler '77, Johnstown, Pa., continues as executive director at Laurel View Village, a retirement community sponsored by local churches,

including seven Mennonite churches. He was elected to the Pennsylvania Association of Homes for the Aging board of directors. He serves on the leadership team at Weaver Mennonite and as overseer at Springs Mennonite.

LeRoy and **Marilyn Eigsti Nice '76**, Goshen, celebrated their 25th wedding anniversary with a trip to Niagara Falls and a family dinner at Tippecanoe Place; they were married Oct. 5, 1974, in Sterling, Ill.

Cindy Riffel Hemphill '79, Lexington, Mich., has been an occupational therapist at Port Huron Hospital for 12 years.

G. James Roupp '77, Newton, Kan., remodels rental homes, manages apartments and drives a semi-truck for Prestress and Builders Concrete.

Carol J. Smucker '79, Spokane, Wash., is an assistant professor of French at Whitworth College.

Jacqueline Stahl Skibine '75, Salt Lake City, Utah, is director of development for the graduate school of architecture at the University of Utah.

Rebecca A. Stoltzfus '78, Saugerties, N.Y., teaches English as a second language in an urban elementary school.

Paul D. Zehr '76, Wichita, Kan., had artwork exhibited last year in Wichita at the local office of Kansas Governor Bill Graves and the University of Kansas School of Medicine.

1980-84

Death

Duane C. Leatherman '80, husband of Nancy Kuhns Leatherman, 445 Ruth Ridge Drive, Lancaster, PA 17601, Nov. 8.

Marriage

Timothy D. Yoder '83, Riyadh, Saudi Arabia, and Fifi Govender, Richards Bay, South Africa, Jan. 8.

Births

Robert J. and Kim Gingerich **Brenneman '81**, Harrisonburg, Va., Rachael Renae, Dec. 23, 1998.

Timothy B. and Joy Braziel **Brenneman '81**, Tifton, Ga., Lauren Elizabeth, July 8.

Calvin E. Esh '82 and **Janet L. Lind '82**, Lancaster, Pa., Isaac Nicholas, Sept. 22.

Dean and **Twila Yoder Eshleman '83**, Goshen, Anthony Dean, Oct. 14.

Keith (faculty '87-89, '93-) and **Ann Graber Miller '80**, Goshen, Simon Allen, Nov. 5.

Donald L. and **Connie Sauder Lehman '82**, Herndon, Va., Michael Scott, Nov. 13.

Larry and **Nelda Rempel Litwiller '84**, Hesston, Kan., Jordan Carl, Oct. 8.

Tim and Jennifer Odle **Nussbaum '83**, Goshen, Rosemary Odle, Sept. 8.

Rick R. and Lisa Whitmire **Rupp '81**, Wauseon, Ohio, Connor Everett, Nov. 8, 1998.

Douglas and **Mara Belle Frey Schmucker '81**, Wauseon, Ohio, Austin Danilov, May 1.

William and **Jeri Miller Vincent '80**, Durham, N.C., Grace Miller, Dec. 2.

Notes

Gail Martin Blum '81, Hillsdale, Mich., is completing her master of divinity degree at AMBS and will continue clinical pastoral education as a resident at Foote Hospital, Jackson, Mich. **Peter C. Blum '85** is in his eighth year teaching sociology and social thought at Hillsdale College; he participated in academic conferences during a recent sabbatical.

Brenda Shantz Broussard '83, Meridian, Miss., started a position with a nurse-midwifery group in July.

Catherine Tonn Coscia '80, Zionsville, Ind., has a master's degree in nursing administration and completed a family nurse practitioner degree. She works with 22 physicians and 10 nurse practitioners in Indianapolis.

Michael W. DeShield '80, Belize City, Belize, opened Animal Medical Centre in 1998. A founding member of the Belize Humane Society, he provides veterinary services for that organization. He also works full time in the governmental ministry of agriculture in veterinary public health and food safety.

L. Gregory Drescher '82, Middletown, Va., principal of Hilda J. Barbour Elementary, was honored in August at a school conference for his students' success on the state-mandated standards of learning assessments.

Nancy Stealy Fieldhouse '84, Auburn, Ind., received her master of science degree in nursing administration from Purdue University-Fort Wayne (Ind.) in May.

Charles R. Frederick '82, Bloomington, Ind., is a program coordinator at Indiana University Student Academic Center.

S. Craig Glick '83, Lancaster, Pa., is a staff nurse in the post-anesthesia care unit at Community Hospital of Lancaster. He traveled to Honduras in January with a MCC medical team assisting with Hurricane Mitch relief efforts.

Leslie M. Gustafson-Zook '82, Goshen, is a musician who teaches and performs on the autoharp and presents "Songs of the Pioneers" to elementary schools, introducing acoustic instruments and leading songs from the 1800s.

Elaine Wise Kennell '82, Sarasota, Fla., does bookkeeping for several small businesses and elderly individuals.

Michael D. '80 and **Kathleen Bechler Lechlitner '77**, Fort Wayne, Ind., planted a new church, Praise Chapel Christian Fellowship.

Mark A. Leichty '84, Albany, Ore., teaches science at North Albany Middle School. **Ann E. Detweiler '84** owns Fry Road Nursery and Garden Center.

Eric D. Mann '82, Fountain Hills, Ariz., is an emergency physician at Paradise Valley Hospital.

Jane Glick Mari '81, Laramie, Wyo., graduated from the University of Wyoming in May with a bachelor's degree in chemical engineering.

Jayne Shideler Mathews '80, Nashville, Ind., works in a health clinic in Brown County sponsored and administered by Indiana University School of Nursing-Community Health.

Cindy Haffner McAlister '80, Fort Wayne, Ind., works in obstetrics at Parkview Memorial Hospital.

Jay L. Moyer '81, Sellersville, Pa., has been a part-time pastor since October 1997 and is part-time accounting manager at George's Tool Rental Inc.

Rodney B. North '80, Pocatello, Idaho, is a stay-at-home parent; he has six- and three-year-old daughters and does volunteer work at kindergarten.

Laurie L. Oswald '83, Newton, Kan., authored "Unbroken Circle," a selection in *Chicken Soup for the Single's Soul*, published in September by Health Communications Inc. She is assistant editor of *Mennonite Weekly Review* and a *With* contributing editor.

Christine Rowe Miller '83, Birch Run, Mich., is in "full scope" nurse-midwifery practice in Saginaw, Mich.; she holds a prenatal clinic for underserved women once a week.

Jeanette Luczkowski Sayer '84, Culver, Ind., was promoted to assistant director of nursing at Healthwin Specialized Care Facility, a long-term care facility.

Janet S. Shoemaker '82, Goshen, began a new assignment with Christian Peacemaker Teams after working as an administrative assistant at Mennonite Historical Library at GC for 10 years.

Ellen Peachey Stuter '82, Reedsville, Pa., is library services coordinator at the American Philatelic Research Library in State College, Pa.; she worked for nine years in the American Philatelic Society's education department.

Ronald J. Troyer '84, South Bend, Ind., is a state-licensed engineer; he is vice president of engineering for the Troyer Group with offices in Mishawaka, Ind., Harrisonburg, Va., Waselina, Ill., and North Brook, Ill.

Jeri Miller Vincent '80, Durham, N.C., is associate manager of planning and support in the customer response center at Glaxo Wellcome Inc.

Bradley Osborne Wakefield '81, Harrisonburg, Va., is a regional training manager for Wampler Foods. He trains personnel at two plants in Virginia and one in Pennsylvania. **Marylin Osborne Wakefield '81** moved into a tenure track position at James Madison University in the social work department; she is completing her doctorate in evaluation/multicultural education at the University of Virginia.

Carol Moser Wenger '84, New Holland, Pa., teaches classes for parents of infants and toddlers at Ephrata Community Hospital.

Amy Y. Wiens '84, Columbus, Ohio, teaches nursing students in pediatric and adult oncology at Central Ohio Technical College.

Brenda Nisley Wilkinson '83, Goshen, is a student in the spiritual guidance program at the Shalom Institute, Md.

Debra Berkey Williams '81, San Antonio, Texas, teaches second grade in the Northside Independent School District and is involved at San Antonio Mennonite Church.

Diane Bontrager Woodworth '83, Middlebury, Ind., is assistant principal at Northridge High School.

Stephen L. Yoder '81, Bellefontaine, Ohio, operates an aglime and seed business; **Christine Miller Yoder '84** does bookkeeping for the business and is church treasurer.

Julie Mellinger Yoder '83, Hubbard, Ore., is an administrative assistant in a K-8 public school.

Timothy D. Yoder '83, Riyadh, Saudi Arabia, imports cars from the U.S. and Germany and owns the only cinema in Saudi Arabia.

Stephen Kreider Yoder '81, Piedmont, Calif., is bureau chief of *The Wall Street Journal's* San Francisco office.

Stanley J. Zehr '83, Broadway, Va., is an instructor in the intensive English program for international students at Eastern Mennonite University.

Bicheng Zou '83, Sichuan, China, was promoted to professor of English by the Commission of Education of Sichuan Province in December 1998.

1985-89

Marriages

John A. Hochstetler '87 and Helen O'Connell, both of Highland, Ind., Oct. 15.

Mary Beth Miller '87, Falls Church, Va., and John H. Mackinnon, Vienna, Va., Oct. 23.

Tammie S. Powell '89 and Scott Shacter, both of Scottsdale, Ariz., May 22.

Births

Douglas J. '86 and **Dawn Hochstetler Gerber '88**, Nappanee, Ind., Nicholas James, Nov. 16, 1998.

David A. '85 and **Cynthia Beckler Hostetler '85**, Peoria, Ariz., Mackenzie Shea, Sept. 3.

Emily J. Riesser '86 and Thomas Sunderland, Seattle, Wash., Antonia Ingrid, Aug. 3

William and **Rebecca Troyer Rose '89**, Fishers, Ind., Casey Elizabeth Walker, Sept. 7.

Rebecca A. Wyse '89 and Mark Salzer, Arlington, Mass., Emmett, July 6, 1998.

Merle J. '89 and **Kristen Nussbaum Zehr '86**, New Oxford, Pa., Brooke Nicole, June 10.

Edward W. and Sheila Yoder **Zuercher '87**, Phoenix, Ariz., Katelyn Joy, June 29.

Notes

Allen P. Angell '89, Elkhart, Ind., returned to Adams Remco in South Bend in January; he sells Savin color digital imaging systems in northern Indiana.

Gregory S. '86 and **Cheryl Miller Beachey '86**, Cassopolis, Mich., live at Camp Friedenswald, where Gregory is food service director and Cheryl is a full-time mom.

Jodi Hostetler Beachy '86, Plain City, Ohio, is a neonatal nurse practitioner at Doctors Hospital West, Columbus, Ohio. She is also a newborn massage instructor and is informally researching whether premature infants gain more weight when massaged.

James E. Clemens '87, Downers Grove, Ill., was commissioned by the Continental Harmony Project to compose a piece titled *"Voices of the Lake" – A Choral Fantasy for Youth Choir*, for the community of Plymouth, N.H. Sponsored by the National Endowment for the Arts, the Composer's Forum joins composers with communities in all 50 states to compose music reflecting the history, character and hopes for the future of the sponsoring community. The compositions will be performed during the year 2000 to celebrate the millennium.

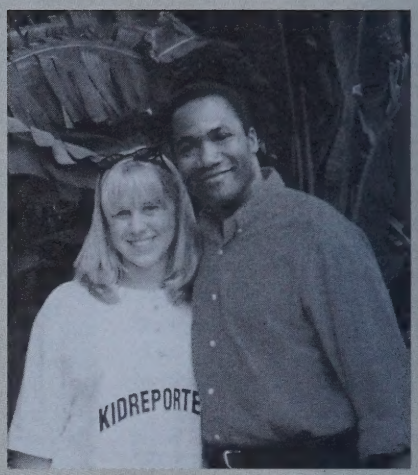
Anne Coffman-Larson '87, Aurora, Colo., does outside sales for Cruise Holidays and is wedding coordinator for her church, St. Paul's Presbyterian.

Deborah Hook Corino '89, Hesston, Kan., is a case manager for Care IV Infusion Service and Home Health Agency.

Thomas H. Croyle '85, Marysville, Ohio, has been a design engineer for Honda Research and Development since 1996.

Jill Esmonde Donovan '87, Carrsville, Va., traveled with the Virginia Symphony Chorus to perform in Prague, Czech Republic and Vienna, Austria, in July. In January, she performed with the Chorus at the Kennedy Center, Washington, D.C.

Finding purple in unexpected places



Caitlin Buerge, age 14, daughter of **Lonnie Buerge '72** and Jan Buerge of Kansas City, Mo., traveled to Puerto Rico in October as part of a new kid-based Internet news program, "KidReporters.com." As part of her assignment, she interviewed a movie/video producer from the Dominican Republic. During their conversation, the word "Mennonite" was mentioned, and Caitlin and **Elias Acosta '84** discovered their common denominational background and a connection with GC. Acosta, who owns a film production company called "A-Films," told Buerge he worked at coordinating Mennonite Central Committee relief efforts in the Dominican Republic after Hurricane George in 1998. According to the Buerges, this chance meeting was the highlight of Caitlin's trip.

Timothy A. Drescher '89, Goshen, teaches fifth grade at Ox Bow Elementary.

Mary Driedger '87, Winnipeg, Manitoba, Canada, is a clinical nurse specialist in prenatal nursing and a midwife; she coordinates the Upgrading Program for midwives in her province.

Michael P. Eby-Good '87, Lancaster, Pa., is a full-time, at-home parent after working 10 years as graphic designer for church-related non-profit organizations; he plans to take free-lance design work.

Marj A. Esch '88, Fairview, Mich., is technology director/teacher at Fairview Area Schools.

Sophia Pobst Ewert '88, Delano, Calif., lives with her husband, Steve, and children on an almond farm.

J. Michael Groh '87, Windsor, Ontario, Canada, graduated from the Henry Ford Hospital/University of Detroit-Mercy School of Nurse Anesthesiology in December.

Emily V. T. Headings '89, Seattle, Wash., is in her first year of law school at the University of Washington.

Jerald A. Hochstetler '86, Mishawaka, Ind., is an urologist with Urology Association of Elkhart.

Brenda Janz-Hoover '88, Ocean Springs, Miss., is a stay-at-home parent. She is involved in a United Methodist women's group working with Congregations for Children, a church-supported grassroots political movement seeking to improve the lives of children.

Susan Drescher King '85, Harrisonburg, Va., is an elementary school assistant.

Philip R. Kym '89, Grayslake, Ill., was featured in an employee recruitment promotion for his employer, Abbott Laboratories Pharmaceutical Products Division Quality Health Care Worldwide.

Julie Landis-Cheng '87, Los Angeles, Calif., traveled to Conakry, Guinea, to work as a recovery room nurse on the Mercy Ship Anastasis, which performs surgery on persons with facial tumors, cleft lips/palates, etc.

Jessica W. Lapp '86, Shepherd, Mich., is a grant research and program officer at Central Michigan University.

Philip B. Leaman '85, Lancaster, Pa., is president and CEO of the Association of Anabaptist Risk Management.

Kelly J. Lerner '85, El Cerrito, Calif., worked in China building energy-efficient housing for ecological refugees from the Gobi Desert.

David E. Martin '89, Charlottesville, Va., was featured in the January 2000 issue of *Inc.* magazine for his newly developed software idea that allows lending institutions and investors to financially quantify the intellectual assets of a start-up company.

Phillip D. Mason '88, Hesston, Kan., is vice president of business development for the Child Welfare Resource Center, a start-up consulting and software company that works with social service organizations.

Lois J. Miller '86, Tucson, Ariz., works part time for the American Institute of Research on the "What Works in Adult Education for Literacy Students" project.

J. Vaughn Miller '87, Phoenix, Ariz., works in Catholic Healthcare West's Shared Business Services division.

Karen Sue Miller '86, Warren, Mich., is in her third year of medical school at Wayne State University.

David W. North '89 and **Karyn E. Gregory '92**, Denver, Colo., began a two-year term with the Peace Corps in Vanuatu, a group of islands between Fiji and Australia. They teach vocational skills, English, math, health education, nutrition and water sanitation.

Sheila Swartzentruber Patrick '89, Indianapolis, Ind., is enrolled at Indiana University Purdue University-Indianapolis School of Education, working toward teaching certification.

Lori Reinhart-Mercer '89, Middlebury, Ind., is a "doula," providing continual emotional and physical support and comfort to women before, during and after the birthing process; she is the first professional in that area to offer this service.

Martha Barkman Schmucker '87, Millersburg, Ind., was selected as primary nurse of the year for critical care nursing at Goshen General Hospital.

Jonathan C. Shenk '88, West Windsor, N.J., was ordained Dec. 19; since January he has served as an associate pastor at First Presbyterian Church of Dutch Neck.

Joan K. Troyer '86, Wakarusa, Ind., is a traveling registered nurse with a medical staffing company; in Tampa, Fla., she worked in the 42-bed newborn intensive care unit. She previously led an MBM service adventure unit in Oregon.

Kaiyi Tu '87, Sichuan, China, teaches English to undergraduate and post-graduate economic students.

Timothy L. Widmer '86, Geneva, N.Y., works with the U.S. Department of Agriculture in Montpellier, France, on biological control of weeds.

Cynthia F. Yoder '89, West Windsor, N.J., is part-time managing editor of *The Journal of Hypertension*, New York City, and is trying to sell two books she has authored.

1990-94

Marriages

J. Michael Harley '94, Goshen, and **Jennifer Parker (faculty '98-)**, Columbus, Ohio, Oct. 23.

Julie L. Hertzler '91, Mishawaka, Ind., and Darrell Gascho, Sturgis, Mich., Oct. 23.

Matthew Sears '94 and Joy Horner, both of Washington, D.C., Dec. 12, 1998.

Jeremy J. Ryman '93, originally from Bristol, Ind., and **R. Diane Moyer '93**, originally of Lancaster, Pa., Cleveland Heights, Ohio, Dec. 29, 1996.

Stacy G. Vlasits '94, Brooklyn, N.Y., and **Jennifer L. Graber '95**, Goshen, Oct. 2.

Births

Ian and **Cynthia Wyse Chadwell '90**, Knowle Bristol, United Kingdom, Justin Edward, Sept. 16.

M. Kent '91 and **Amy Von Gunten Clemens '91**, Columbia, Md., Olivia, May 18.

Timothy R. '93 and **Barbara Schweitzer Dyck '93**, Durham, N.C., Lydia Grace, Oct. 2.

Thomas and **Heidi Beachey Elonich '93**, Elkhart, Ind., Preston Remo Elo, Sept. 23.

Daryl E. '92 and **Jennifer Huebert Miller '92**, Middlebury, Ind., Alexander Jakob, Dec. 8.

Gregory A. Jones '93 and **Jan E. Osborne '92**, Wichita, Kan., Noah Conrad, Oct. 20.

W. Todd and Pamela Agee **Miller '91**, Middlebury, Ind., Brock Michael, Sept. 17.

Stephen P. '91 and **Judith Clemens Smucker '91**, Telford, Pa., Tristan Paul, Oct. 2.

Notes

Dean E. Altstaetter '94, Ada, Ohio, graduated with a master's degree in music from The Ohio State University in December; he teaches part time at Ohio Northern University and OSU-Lima.

Philip E. Bender '92, London, Ontario, Canada, resigned as a policy analyst for the Ontario Workers' Compensation Board in Toronto and returned to law school at the University of Western Ontario.

Rajesh Biyani '92, Bellevue, Wash., graduated with honors from the University of Chicago's master's degree program in business in June.

Amy Von Gunten Clemens '91, Columbia, Md., received her master's degree in nursing in December; she is a certified pediatric nurse practitioner.

Stephen Clemens Smucker '91, Telford, Pa., coaches soccer at Christopher Dock High School. He was noted as coach of the week by *SchoolSports* (Greater Philadelphia) on its Web site in November.

Timothy R. Dyck '93, Durham, N.C., started a business in bookbinding and restoration.

Theodore J. Dyck '93, Ann Arbor, Mich., is a LAN Administrator for Avfuel Corp., the nation's leading independent supplier of aviation fuels.

Cynthia A. Eby '91 and **Randall G. Mast '92**, Nairobi, Kenya, began a three-year MCC assignment in Kenya working as sustainable woodcarving resourcers. Cindy was most recently employed as a research associate and Randy as a goldsmith in Denver.

Richard D. Eby '91, Lancaster, Pa., is athletic director at Pequea Valley High School, Kinzers, Pa.

Heidi Beachey Elonich '93, Elkhart, Ind., received her master's degree in social work at Indiana University in May.

Ifeoma C. Ezeh '94, Niamey, Niger, recently extended a two-year Peace Corps service assignment; coordinator for a department of 18 volunteers, she serves as a liaison between the National Office of Peace Corps and the local government. She also selects new volunteer sites and works at security issues.

Nolan R. '95 and **Lori Boller Gerber '94**, Wakarusa, Ind., began a one-year term with MBM as mission associates in Santiago, Chile, serving at House of Refuge, where abandoned, abused or neglected children can live for up to three months while counselors work to find permanent homes for them.

Linda Garber Gunden '90, Oak Park, Ill., works in the degree completion program at Roosevelt University.

Qing He '93, Vernon Hills, Ill., is a senior network engineer at Ameritech Data Network Solutions. **Dea Putera '95** is a programmer analyst at Covergys.

Jo Stauffer Helmuth '91, Goshen, is a GC admissions prospect coordinator.

David F. Huebert '91, Koeln, Germany, is an analyst corporate planner at Mazda Europe, Leverkusen, Germany.

Monica Leaman Kehr '93, Wakarusa, Ind., is a technician for GC's Good Library.

David C. Kimpler '91, Saint Louis, Mo., received his certified public accountant license in December 1998; he is a cost accountant at Tower Automotive, Granite City, Ill.

Rochelle Martin Klaassen '91, Chicago, Ill., teaches in the Chicago public schools.

Dereck Klopfenstein '92, Goshen, recently moved from Marathon County, Wis., where he was part of a four-doctor dairy practice for two years, to establish Dairy Veterinary and Management Services with his father **Douglas Yoder '68**. **Marisa Schipani Klopfenstein '94** teaches kindergarten and Reading Recovery for Goshen Community Schools.

Steve L. Lichty '94, Lindale, Texas, has worked with Mercy Ships for the past two years; he is volunteering on board the M/V Anastasis, the world's largest non-government hospital ship and one of four vessels operated by Mercy Ships. An advance coordinator, he oversees teams preparing for the ship's port arrivals. In January he began serving in Banjul, The Gambia, the vice president and minister of health in a partnership to meet medical/dental needs in the community. A health clinic will be built in a nearby village and health education provided for 30 students.

David E. Little '90, Lawrence, Mass., is in his third year teaching Spanish at a Catholic high school.

Timothy R. Martin '90, Greensboro, N.C., resigned from Habitat of Humanity of Greensboro after eight years and began teaching eighth grade earth science at Greensboro Day School.

Krista D. Martin '91, Kitchener, Ontario, Canada, teaches kindergarten at Wilson Avenue Public School and is on her church's board of elders.

Kimberly Wright Morrison '94, Plymouth, Ind., teaches K-6 music at Culver (Ind.) Elementary School; she is in her seventh year as senior choir director at First United Church of Christ.

Linda Jo Riegsecker '91, West Palm Beach, Fla., is school nurse and health education teacher for grades 1-6 at Santiago Christian School, Dominican Republic.

Scott L. Schmucker '93, Houston, Texas, was recently promoted to captain at Continental Express Airlines and is currently flying the ATR-42/72, a twin turboprop aircraft carrying up to 72 passengers.

Brett E. Sherman '92, Harpers Ferry, W.Va., moved to the country; he does free-lance graphic design and works on music.

Lisa A. Stauffer '91, Elkhart, Ind., is a naturalist with Elkhart County Parks, leading school and public groups with nature hikes and other outdoor programs.

Chad Stoltzfus '92, Goshen, is an assistant vice president at Lake City Bank.

Tonya Stoltzfus Miller '90, Goshen, is a sixth grade teacher and **Timothy Miller '92** is a fifth grade teacher at Oslo Elementary School, Elkhart.

Marcel S. Yoder '92, Springfield, Ill., is in a psychology tenure track faculty position at the University of Illinois.

Erin E. Yoder '93, Goshen, began a two-year MCC assignment as a material resource coordinator.

Shane D. Yoder '93, Glenwood, Ill., is a supervisor for receiving at LTD Commodities, Aurora, Ill., a mail-order magazine.

Amy Yoder McGloughlin '94, Philadelphia, Pa., works at Bethanna, a child welfare agency, as an adoption social worker; she is in a master's degree program in social work at Temple University.

1995

Marriages

Lana Kauffman and L. James Evans, both of Goshen, March 20, 1999.

Kristin Nolan and Wally King, both of Lansdale, Pa., Dec. 27, 1998.

Births

David H. '96 and **Christine Miller Daniels**, Goshen, Emily Elizabeth, Sept. 16.

John and **Kristine Gingerich Tucker**, London, Ontario, Canada, Kyle Ross, Sept. 18.

Todd and **Amy Mull Warncke**, Wauseon, Ohio, McCormick Edgar, Oct. 8.

Notes

Deena Graybill Elizalde, East Chicago, Ind., has been accepted into the master's degree in nursing program at the University of Illinois, Chicago.

Lana Kauffman Evans, Goshen, works part time at River Point Surgery Center and as needed at Elkhart General Hospital.

Jennifer L. Graber, Brooklyn, N.Y., is a writer and educator for the immigration and refugee program of the National Council of Churches.

Jeanne Cadieux James, Sturgis, Mich., teaches obstetrics, pediatrics and medical surgical clinicals at Glen Oaks Community College.

Patricia Mundt Jenkins, South Bend, Ind., is director of Transitional Care Center at Saint Joseph Community Hospital. She graduated from Valparaiso University with a master's degree in nursing with a community health tract-geriatric focus.

Glen E. King, Orrville, Ohio, does kidney dialysis at Wayne County Kidney Center, Wooster Community Hospital.

Jason P. and Lori Hostetler **Lichti**, Pasadena, Calif., are serving a one-year voluntary service term as executive directors of Pacific Southwest Mennonite Retreat Ministries.

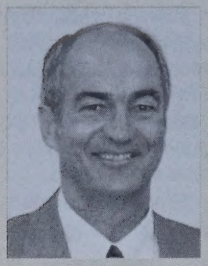
Waleska Nieves-Yoder, Glenwood, Ill., is a child welfare specialist for Luther Social Services of Illinois.

1996

Marriages

Joseph M. Company and Amy Huser, both of Goshen, July 18.

Miller named Archbold's 1999 'Citizen of the Year'



Virgil Miller of Archbold, Ohio, chairman of GC's board of overseers and president of Sauder Manufacturing, named practices in prioritizing, long-term planning, tolerance and lifelong learning as important lessons he learned in an October interview after receiving Archbold's 1999 Citizen of the Year award. Miller told the *Archbold Buckeye* that he did not earn the honor himself, but has been "extraordinarily privileged to be around people who have a variety of skills and ability."

Miller – whose mother, his children and their spouses are all Maple Leafs – was a student at GC in 1959-60. His involvement with the GC board of overseers is an extension of his dedication to lifelong learning. "I believe in higher education, and I believe Goshen College has uncommon ways of going about higher education," Miller told the *Buckeye*.

A member involved with the Life planning program and church council at Zion Mennonite Church, Miller served the Archbold Area School Board for 12 years and with the board of Sunshine Inc., which serves handicapped persons. Ten years ago, Miller became involved with the Center for Servant Leadership, Indianapolis.

Kari Broberg and Caleb Reed, both of Minneapolis, Minn., Oct. 4, 1997.

Scott D. Minielly and **Katherine B. Kreider '99**, both of Goshen, Aug. 14.

Births

Trent D. and **Crystal Bontrager Kauffman,** Middlebury, Ind., Christian Roy, Dec. 15.

Caleb and **Kari Broberg Reed**, Minneapolis, Minn., Ethan Isaiah, Sept. 30.

Notes

Jodi Mullet Bauman, Princeton, N.J., is a graphic designer for Summit Bancorp and is in a doctoral program at Princeton Theological Seminary.

Jennifer Christophel Lichti, Tucson, Ariz., began a one-year voluntary service assignment as a social worker at St. Elizabeth of Hungary Clinic. **Nathan Christophel Lichti '99** is in a one-year assignment as an environmental educator with Tucson Parks and Recreation.

Joseph M. Company, Goshen, teaches math at Wawasee High School, Syracuse, Ind., and races competitively at track meets worldwide.

Beth Miller Drust, Goshen, works at Golden Dome Media, South Bend, as a project manager for the interactive media division which produces web sites, CD-ROMs and computer-based training programs.

Jonathan A. and **Kristin Wengerd Friesen**, Raleigh, N.C., are leading the Raleigh Service Adventure Unit. Jon is a computer teacher in a school at a nearby public housing complex; Kristin is completing a master's degree program in social work at the University of North Carolina-Chapel Hill.

Jennifer S. Kauffman, Millersburg, Ind., went on a mission trip to Guatemala and is involved in starting a health care organization, Hands of Hope International.

Scott D. Minielly, Goshen, teaches at Roosevelt Elementary School, Elkhart.

Anita Barahona Oliver, Goshen, began a two-year MCC assignment in Goshen as a peace and justice educator.

Steven M. Tethrake, North Webster, Ind., is a design draftsman at CTB Inc.; he will complete his master's degree in business administration at Indiana Wesleyan in December 2000.

Corbett D. Troyer, Indianapolis, Ind., was promoted to manager of sales development at Made2Manage Systems Inc., a software manufacturing company.

1997

Marriages

Lori Schmoyer and Jose N. Reyes, both of Elkhart, Ind., Nov. 5.

Ryan J. Sauder and Janell Thomas, both of Pittsburgh, Pa., Aug. 13.

Andrew L. Yoder and **Miranda Cook '99**, both of Goshen, Sept. 4.

Philip Smucker, Indianapolis, and **Jessica L. Yoder '99**, Goshen, Dec. 18.

Birth

Chad L. and **Tera King Gascho '98**, Pigeon, Mich., Alyna Mae, Sept. 13.

Notes

Erin L. Gingerich, Denver, Colo., received a master's degree in social work from the University of Denver in June; she works in the pediatric inpatient and pediatric intensive care unit at Denver Health.

Eric C. Harley, Carrboro, N.C., is a graduate student in physics at the University of North Carolina-Chapel Hill.

Brooke E. Kandel, Houston, Texas, is a graduate student in bilingual education at the University of Houston.

Lori Schmoyer Reyes, Elkhart, Ind., is program director at Boys and Girls Club, Plymouth, Ind.

1998

Marriages

Timothy G. Bishop and Londa Edsell, both of Benton Harbor, Mich., June 6.

Karla P. Hernandez, Tegulcigalpa, Honduras, and Daniel M. Thut, Goshen, Dec. 18.

Aaron M. Stuckey, Mishawaka, Ind., and **Rachel C. Amstutz '01**, Goshen, Aug. 7.

Notes

Timothy G. Bishop, Benton Harbor, Mich., is a care manager for elderly and disabled persons in Burnham Brook.

Monte D. Hackney, Raphine, Va., works with a state program designed to help high school students with disabilities explore career options. A volunteer English as a second language teacher, he is an active member of the Shenandoah Valley Art Center and does special projects at the Wildlife Center of Virginia.

Kevin M. Jaberg, Goshen, is a computer technician at Maple Tronics Computers.

Douglas N. Lehman, Portland, Ore., is a social worker for Transition Projects Inc. in a transitional housing facility for homeless men.

Celia M. Mellinger, Edmonton, Alberta, Canada, began a one-year voluntary service assignment in September as a community outreach worker at Welcome Home Community.

Ryan M. Osborne, Austin, Texas, is working on a joint degree in law and Middle Eastern studies at the University of Texas.

Kathryn J. Sommers, Goshen, began a one-year assignment in August as an English teacher at Academy of Hope, Washington, D.C.

1999

Marriages

Kristin Graber, Goshen, and **Travis Kauffman**, Archbold, Ohio, July 3.

Sandra Rolon and Steve Miller, both of Goshen, May 29.

Jonathan D. Schrock, South Bend, Ind., and **Amanda Yoder**, Goshen, July 31.

Notes

Matthew D. Beachy, New Paris, Ind., works with CTB Inc., Elkhart.

David M. Cunningham, Nappanee, Ind., works for Key Store RV, Goshen, as a parts adviser.

Starla J. Frey, Phoenix, Ariz., began a two-year MCC assignment in Akron, Pa., as a child care provider.

Chris J. Good, Goshen, has joined CTB Inc., Goshen.

Minda S. Kauffman, Washington, D.C., is doing voluntary service with MBM at Bread for the City and Zacchaeus Free Clinic.

Grant E. Rissler, New York, N.Y., began a one-year voluntary service assignment in January as an intern at MCC's United Nations liaison office.

Melissa J. Schertz, Goshen, has joined CTB Inc., Elkhart.

Tara S. Swartzendruber, Goshen, began a one-year voluntary service assignment in September as a community case manager at Frye Human Services, Seattle, Wash.

Jorge E. Vielman, Goshen, is attending seminary at AMBS, working toward a degree in peace studies. He is also working part time with the Center for Problem Resolution, Goshen.

Theresa Dubendorf Vlas, Bellevue, Mich., is patient health education specialist at the Veterans Administration Medical Center.

Justin G. Weber, Carlisle, Pa., is studying at the Dickinson School of Law at Pennsylvania State University.

Faculty and staff

Death

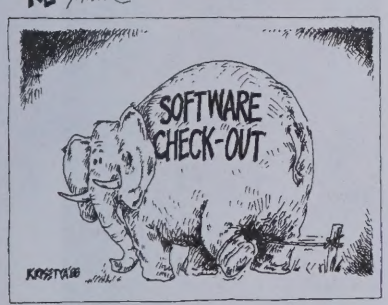
Bernice Gramley Cooke (staff '51-'54), wife of Eldon Cook, 601 Sante Fe Drive, Freeport, IL 61032, May 27.

Alumni and Parent Weekend schedule (tenative) – Oct. 6-8, 2000

Thursday, Oct. 5		
Alumni Board		
Friday, Oct. 6		
Associates breakfast	7-9 a.m.	Parents Council breakfast meeting
Alumni Board	8-9 a.m.	SST breakfast
Culture For Service convocation/reception	9:30-10:30 a.m.	Presidential address for parents
Alumni/Parents picnic	10-11 a.m. or 9:30-11 a.m.	Older class gatherings before Gold Leaf lunch
Peace plays	11 a.m.-1:30 p.m.	Lunch reunions (including Gold Leaf at Greencroft)
Music gala	1:30-2:30 p.m.	Presidential and departmental gatherings/Reception for parents and alumni
	2-3 p.m.	Men's soccer game
	5:30-7:30 p.m.	Alumni Banquet
	9 p.m.	Robin and Linda Williams concert
Saturday, Oct. 7		
	8-9 a.m.	Colloquium breakfast
	9:30 a.m.	Church
	10:45 a.m.	Alumni hymn sing
	3 p.m.	Peace plays

Missing the RE-Mark

In the December 1999 issue of the *GC Bulletin*, a survey of several decades of cartoons that appeared in the *Record* (student newspaper) regrettably omitted a significant contribution to campus cartooning. Created by Markus Krisetya '89, the long-running "RE-Mark" used social satire in an effort to prompt reflection on relevant issues – an interest that began well before Krisetya arrived on campus.



Said Krisetya, cartooning is "a perfect marriage of my love for drawing and my concern for social issues." As the editorial cartoonist for the Indonesian Mennonite magazine, *Berita GKMI* (*Gereja Kristen Muria Indonesia News*), he developed "Pak Moeria" (Mr. Moeria). "The main character was a pastor representing the sensibilities of the older generation of Indonesian Mennonites," said Krisetya. "The way his name is spelled, with an 'oe' instead of a 'u' was also a way to reinforce this idea, because at one stage the Indonesian language used the 'oe' in place of the 'u.'"

Pak Moeria's counterpoint was a young boy who "poked fun at the intergenerational differences that existed" in the Church. Said Krisetya, "My intention was to find humor in each topic covered to allow both sides of the gap to laugh at their differences in perspectives, and hopefully find some common ground."

After arriving at GC, he created "RE-Mark." His artwork developed and became crisper, and the subject matter become more pointed; Krisetya received an intercollegiate press award for "best editorial cartoon." "Most important of all, 'RE-Mark' was conceived with a mission to highlight a current issue on campus and critique the issue in such a way that all parties could find some middle ground in humor," said Krisetya. "As such, I like to believe that it was also true to the school's motto, 'Culture for Service.'"

Krisetya's final cartoon said simply, "RE-Mark, 1985-89." His sadness at its conclusion "quickly faded" when, several days after its publication, he found in campus mail a small package: one of his fans had asked the editor for his last cartoon and framed it for him.

— Rachel Lapp

Academic excellence recognized

GC students recognized for outstanding academic achievement in the college's first-ever Dean's List, for the 1999-2000 fall semester, are making the grade – and earning above a 3.6, the grade point average at which many schools start honors lists.

GC is confirming its reputation for excellence in affirming those who met the tough criteria required, according to GC Vice President for Academic Affairs and Academic Dean Paul Keim. If GC started the Dean's List with those who achieved a 3.6 GPA or higher, a significant portion of the student body would appear on the list, noted Jo-Ann Brant, Honors program director.

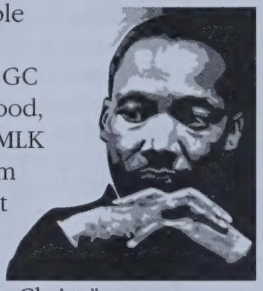
The criteria also includes representing the top 10 percent, according to GPA, and completing at least 12 hours of course work for a letter grade by the end of the term; current seniors who have a cumulative GPA of 4.0 are exempt.

Students in GC's traditional programs aren't the only ones marking high achievement. To meet Dean's List criteria, students in GC Adult Programs – largely working adults – must also achieve in the top 10 percent according to GPA.

Herma Williams calls on campus to continue to confront racism

Continuing an annual celebration of the life and work of civil rights leader Dr. Martin Luther King Jr., the campus halted "business as usual." Dr. Herma Williams addressed an all-campus convocation Jan. 17 celebrating the life and work of the civil rights leader. The study day also included afternoon workshops on a variety of topics related to racial studies and a performance by jazz legend Franz Jackson and his ensemble.

The convocation featuring Williams followed the annual showing of a film documenting the 1963 civil rights march on Washington, D.C., when the Rev. Martin Luther King Jr. gave his famous "I Have A Dream" speech to more than 200,000 people gathered at the Lincoln Memorial.



At the start of the convocation, GC Professor of Economics Delmar Good, chair of the committee that plans MLK study day events, said King's dream "calls us to renew our commitment to work for justice in nonviolent ways; for many of us, that comes from a commitment to follow Jesus Christ."

Williams, introduced by President Shirley H. Showalter who met the distinguished educator several years ago, addressed the theme of this year's MLK study day at GC, "looking back and looking forward," and charged the audience with a responsibility to other Americans.

"We are asking ourselves, 'What does [the Civil Rights Movement] mean for us?' We've changed as a nation, so do we do the same things? How do we keep [Dr. King's] dream alive so this nation will become stronger?" Williams continued. "So you must have these convocations, you must see the film again about the march on Washington, we must hear the messages so we can hear the man who gave his life and planted this dream in our hearts. This dream must [bring about] spiritual development, economic development and social development, and it starts with you."

Continued Williams, "This is the challenge: What should we be doing for people who don't feel free? Even as I speak today, there are many Americans of color who are not enjoying the freedoms that we talk about today. It's a challenge, Goshen, for remaining committed to helping change our nation and play a significant role in making our nation stronger."

A longtime educator, Williams is a professor in the Graduate School of Education at George Mason University (GMU), Fairfax, Va., teaching master's and undergraduate students in educational leadership and multicultural education. Williams has edited and authored numerous books and publications and has given over 150 professional presentations throughout the United States and South Africa.

Williams discussed her experiences working at educational leadership issues in South Africa at an afternoon workshop. Other afternoon sessions at GC included "Positive Contributions to a Multicultural City" with Daniel Grimes, Goshen City Council; "Health Care and Access Issues for Minorities" with Tara Morris, Minority Health Coalition; "ALANA Students in Sports: A Way Out" with Arvis Dawson, Elkhart City Council and a 1976 GC graduate; and "Hate and Healing" with the Rev. William Gary, St. James African Methodist Church and Indiana State Board Member for the National Association for the Advancement of Colored People. GC faculty members and other campus guests led sessions related to rhetoric, Mennonites and race, poetry and the Bible.

Jazz musician Franz Jackson, a Chicago native who has performed in the U.S., Europe and Asia and with legends Earl Hines, Cab Calloway and Fats Waller, performed in the afternoon. A saxophonist, composer and arranger who was also a first-chair bassoon player, Jackson received the 1996 Arts Midwest Jazz Masters Award. His newest release is titled "I is what I is" on Pinnacle Recordings.

— Anne Berry and Rachel Lapp

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Committed to racial harmony:
GC receives Council for Christian Colleges and Universities award

On a day appropriate for recognizing continuous commitment to promoting racial harmony, campus guest Herma Williams announced that GC is the recipient of this year's "Racial Harmony" award by the Council for Christian Colleges and Universities (CCCU).

Prior to her keynote speech at GC's Martin Luther King Jr. celebration, Williams, a member of CCCU's Racial Harmony Commission, said that more than 70 member schools wrote about campus race relations. GC's letter was selected a week before Williams visited campus; she presented the award to President Shirley H. Showalter and Vice President for Multicultural Education Zenebe Abebe on Feb. 1 in Washington, D.C.

Williams mentioned numerous reasons why the Racial Harmony Commission singled out GC for the award: GC is the only member of CCCU that has a vice president directly leading a multicultural education office, which sponsors faculty grants, the Overground Railroad project, anti-racism training, ALANA (African-, Latino/a, Asia and Native American) students and Alumni Scholar forums; the college's strategic plan includes the goal of serving the needs of a more diverse population; GC received awards from the Indiana Civil Rights Commission for "Best Practices in Celebrating Diversity" and a "Spirit of Diversity" award; an all-campus Martin Luther King Jr. study day; and other efforts.

Continued Williams, "Your letter said Goshen College is serious about confronting racism – first on your campus and then in the world."

Showalter said, "A deep sin that has long been with the world doesn't disappear overnight, but God is at work and we are at work also toward the prize that matters: true justice."

Youth ministry, communication/theater, environmental studies receive mini-grants

GC students from three programs of study will develop closer connections with Indiana organizations thanks to internal mini-grants that support students interested in youth ministry, communication and theater and environmental studies. Support comes from funds provided to GC's career services department by Lilly Endowment Inc.

The Bible, religion and philosophy department will develop a second youth ministry course in which students will be paired with a mentor in an Indiana congregation and work with that church throughout the semester.

The communication and theater department will use its grant to sponsor a "communicator-in-residence" program to bring to campus professionals from Hoosier organizations for seminars in fields such as broadcasting, graphic design, journalism and public relations.

Mary C. Linton, associate professor of biology and director of the environmental studies program, plans to survey Indiana environmental organizations to identify meaningful internships for environmental studies majors. She plans to establish an Environmental Studies Club during the 2001-02 academic year.

Stuart W. Showalter, GC director of applied learning and administrator of the mini-grants, said, "Not only will students benefit from these grants, but Indiana organizations and our communities will ultimately benefit as well."

— Beth White

Maple Leaf Briefs

Campus guests

- John A. Lapp, former executive secretary of Mennonite Central Committee
- Herma Williams, George Mason University professor for multicultural education and educational leadership
- Jonathan Schell, journalist and activist
- Rhythm and Brass, concert and masterclass
- Samina Ahmed, Pakistani scholar and activist
- Lisa Guedea Carreño '84, corporate research librarian, Alumni Scholar Forum
- Franz Jackson, jazz musician
- Jake Webster, artist, teacher and social activist
- Murasaki Duo, cellist Eric Kutz and pianist Miko Kominami
- Phil Keaggy, folk musician
- Father Columba Kelly, Saint Meinrad's Archabbey and School of Theology, Gregorian chant scholar
- Beth Murphy Beams and John Beams, Center for Nonviolence, Fort Wayne, Ind.
- Joseph Natoli, Center for Integrative Studies/Arts and Humanities at Michigan State University
- Thula Sizwe, South African "music ambassadors"
- Gina Mellinger Alicea '83, artist, GC art gallery installation of prayer flags
- Peter Rauch, former University of Notre Dame and Chicago Bears football player
- Lisa G. Robeson, Bluffton (Ohio) College professor, C. Henry Smith lecturer
- Clella Jaffe, George Fox University professor, Umble Master Class presenter
- Barbara Fast, pianist, guest musician performing with GC Visiting Professor of Piano Charlotte Kroeker

Knight Foundation recognizes GC for liberal arts excellence

GC and President Shirley H. Showalter, along with four other strong liberal arts colleges and their presidents, unexpectedly received a $150,000 discretionary grant from the 1999 John S. and James L. Knight Foundation Presidential Leadership program.

GC receives this unsolicited award with Albion College, Albion, Mich.; Gustavus Adolphus College, St. Peter, Minn.; Morehouse College, Atlanta, Ga.; and Salem College, Winston-Salem, N.C. The presidents of each institution were told of the unsolicited grants Dec. 8.

The Knight Foundation's Presidential Leadership program recognizes the essential role private liberal arts colleges play in the American system of higher education as well as the importance of their leadership in assuring the quality of undergraduate teaching and learning. The grants provide distinctive opportunities for college presidents to exercise creative leadership by funding programs aimed at strengthening their institutions for the future.

"These schools and their presidents are leading the way in defining values and practices in liberal arts education," said Hodding Carter III, Knight Foundation president and CEO.

The Presidential Leadership program awards up to five grants of $150,000 annually to colleges selected from among more than 150 private institutions designated as "Baccalaureate (Liberal Arts) Carnegie I" in the Carnegie Foundations Classifications of Institutions of Higher Education. There is no application process; the Presidential Leadership grants are initiated without direct communication with the recipient schools.

Showalter said, "I am deeply humbled and grateful both to the Knight Foundation and to this community – the faculty, staff, students, board members, alumni and friends of Goshen College. What I know about leadership they have taught me, and it is an honor to serve them."

Institutions that have received the award in previous years include Smith College, Swarthmore College, Berea College, Carleton College, Oberlin College, Bennington College, Macalester College and Reed College.

Though she has not yet determined how the discretionary fund will be used, Showalter said the grant will be used "to invest in the future" of the college. "This award is a tribute to the idea of community," said Showalter.

The Foundation was assisted in selecting this year's grant recipients by a panel of distinguished educators, including three former college and university presidents. In recommending Goshen College and President Showalter for the grant, the committee stated:

> "Church-related higher education holds a special place in the broad spectrum of American higher education. They have a distinctive opportunity and challenge to balance strong value commitments with academic rigor and integrity. Few institutions have the sense of self and purpose that Goshen College demonstrates. It expresses religious faith through service, encourages the development of tolerance through multicultural experience and nurtures both the moral and intellectual development of its students.
>
> Goshen has honored its heritage and kept its academic program vital by an innovative linking of international study and service learning. As a faculty member and now president, Shirley H. Showalter has been an exemplary servant leader who has dedicated her career to Goshen. At critical junctures she has sought experience beyond the campus that has brought valuable new perspective and insight to her institution and its mission. The college has emerged under her leadership as an influential member of the community of Mennonite colleges and an inspiration for other institutions concerned about values and preparing students for meaningful lives in a global community."

Established in 1950, the John S. and James L. Knight Foundation makes national grants in journalism, education and arts and culture. Its fourth program, community initiatives, is concentrated in 26 communities where the Knight brothers published newspapers, but the Foundation is wholly separate and independent.

— Rachel Lapp

Vision for Anabaptist Peace and Justice in the coming century shared at conference

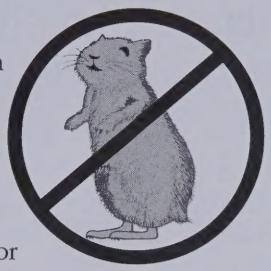
Seniors for Peace, Goshen College and Mennonite Central Committee (MCC) Great Lakes Peace and Justice Office sponsored a day-long conference, "Anabaptist Peace and Justice: 2020 Visions," Nov. 13.

John A. Lapp, past executive secretary of Mennonite Central Committee and keynote speaker for the conference, gave a presentation titled "Global Perspectives."

Other presenters include Karl Shelly of Goshen, "Superpower Citizenship"; Zenebe Abebe, GC vice president for multicultural education, "Multicultural Opportunities"; and J. R. Burkholder, GC professor emeritus of religion, and Keith Graber Miller, GC associate professor of Bible, religion and philosophy, "Theological Developments."

According to the sponsors, the conference was focused on clarifying visions for peace and justice and sharing common understandings about hope for the next 20 years of a turbulent new century in small-group discussion and plenary sessions.

Forget Phil! SAPs use science, not shadows, to predict spring's arrival



Punxsutawney Phil (or for that matter, Canada's Wiarton Willie!) can keep hibernating. Scientists/Scholars Advocating Precision (SAP), a group of Goshen College faculty members, is saying that science – not the reactions of an unreliable rodent – can be used to make a prediction about the coming of spring.

According to SAP visionary Victor Koop, GC professor of psychology, when it comes to predicting when the fairer season will arrive, a round number – say, six weeks – just isn't precise enough.

As Goshen is known as the Maple City, and GC is home of the Maple Leafs, what better natural resource to tap than *Acer saccharum* to precisely mark when we will welcome the fairer season?

On Feb. 2 – heretofore known as Groundhog Day – fourth-generation sap collector Larry Yoder, Merry Lea biologist, tapped the tree that Goshen City Mayor Allan Kauffman '71 declared the city's official maple tree. (Said tree, estimated at 80 years of age by Yoder, is located east of the college's historic Adelphian Fountain at longitude, 85 degrees, 49 minutes, 44 seconds West; latitude, 41 degrees, 33 minutes, 55 seconds North; and elevation, 803 feet above sea level.)

The buzz traveled quickly about the challenge to the "beast from the east" and members of the media arrived on campus; three local television stations, three newspapers and six radio stations wanted in on the sticky story. Tongues planted firmly in cheeks, SAP spokespersons talked tirelessly about their endeavors. A blessing, taken from Psalm 92, was tacked to the tree, cheering the fun philosophy of the project.

SAP Larry Yoder taps the official maple tree of the Maple City, located north of the administration building, while students, faculty and members of the media look on.

On Feb. 3 Yoder inspected the bucket, not anticipating that any sap would have collected yet due to cold temperatures. He was surprised to find a half-full container of what appeared to be maple syrup! Yoder suggested to Dan Smith, associate professor of chemistry, that the chemistry department might analyze the contents of the bucket – perhaps a nuclear magnetic resonance profile or a taste test. Smith reportedly said, "The chemistry department definitely discourages the tasting of unknown substances."

The real thing, maple tree sap, was collected until Feb. 18, when it was used in a complex formula measuring the strength of spring versus the strength of winter – calculations of temperature and moisture. A celebration – including the premiere of a song by the Chorale composed for the occasion by Debra Brubaker, associate professor of music – began when a SAP-constructed "sapometer" weighed seasonal forces to point to an exact date when students can begin wearing shorts, the surest sign of spring's arrival.

Stated an editorial in the Feb. 2 edition of the Elkhart *Truth*: "Whatever the SAP conclusion may be about the date of spring's arrival, the passing of winter is far better expressed in the sweet flow of maple juice than by a smelly groundhog who barely knows the difference between his shadow and a hole in the ground. Forget Punxsutawney. Who wouldn't rather greet the sweetness of spring in the land of Goshen?"

Who, indeed.

— Rachel Lapp

Maple Leaf Briefs

10 Days of Prayer for GC

GC's Campus Ministries team asks you to join in its annual "10 Days of Prayer" March 20-29 during the Lenten season. The team asks parents, alumni and friends of GC and the broader ecumenical community to reflect on 10 of the "desired outcomes" that GC has outlined for students that guide the college's commitment to educating the whole person: mind, body and spirit. Consider clipping this list to post on your refrigerator, on the kitchen table, in your day calendar, on your desk – anywhere that you and family can see daily.

Pray for students:

1. ... as they grow in faith that is active and reflective.
2. ... as they develop intercultural openness.
3. ... as they further their ability to communicate effectively.
4. ... as they are encouraged to think actively and strategically.
5. ... as their understanding of creativity and spiritual experiences matures.
6. ... as their personal integrity develops.
7. ... as their leadership abilities evolve.
8. ... as they discern the meaning of responsible stewardship.
9. ... as they sense vocational direction.
10. ... as they come to a healthy understanding of interdependence and mutual accountability.

Goshen College Board of Overseers gathers for winter meeting; Student life, affordability, spirituality top agenda

Student life, affordability and spirituality topped the agenda at the Jan. 28-29 meeting of the GC Board of Overseers.

President Shirley H. Showalter highlighted challenges related to student life and reported on benchmarks. Part of the college's efforts in the 1999-2000 school year to discuss GC's identity as an Anabaptist-Mennonite institution, the president led a discussion with board members on the topic.

Members of the board are hoping to arrange for interaction with students informally, suggested by Student Senate leaders to the board's Student Life Committee.

Carlos Romero, dean of students and vice president for student life, reported on a Hispanic youth leadership conference. Vice President for Multicultural Education Zenebe Abebe noted 79 students from 33 countries are on campus this year.

The board discussed GC's ongoing emphasis on offering high quality at a low cost, citing Gideon Project research noting concerns on affordability. Data from *U.S. News & World Report* shows GC's net cost ranked lowest among four-year institutional members of Council of Mennonite Colleges.

Vice President for Institutional Advancement Kent Stucky reported that the campaign to fund a new music facility has raised $19.1 million – 87 percent of the total cost of the facility and its endowment. A spring groundbreaking is anticipated.

Beth Martin Birky and Todd Davis (English), Daniel Smith (chemistry) and Alexandra Sterling-Hellenbrand (modern and classical languages and literatures) were granted tenure. Victor Koop (psychology) and Mary Linton (biology) were approved for one-year sabbaticals; John Smith (education) was granted a six-month sabbatical. Four-month administrative sabbaticals were approved for Galen Graber, director of student financial aid; Kevin Gross, information technology services senior analyst; and Clayton Shetler, director of facilities.

The Conference Advisory Board (CAB), a group of representatives from church conferences that relate closely to the college, held its annual meeting Jan. 27-28. Members met with GC personnel to discuss development of a youth ministry program.

CAB affirmed the college's yearlong examination and clarification of its identity, particularly "upholding these essential features: Anabaptist faith, academic excellence and dedicated faculty" as well as Study-Service Term; hiring caring professors who give attention to individual student needs, academic excellence and modeling Anabaptist faith; attention to student life; and continued emphasis on biblical teaching. The board also praised GC's administrative leadership.

CAB suggested GC continue planning for student housing to accommodate growth; encouraging more student input in decision-making; reducing committees; and demonstrating the affordability of a Mennonite college education.

Showalter thanked CAB for helping the college keep in touch with a range of interests and concerns for Mennonite education. She discussed ways past recommendations have been addressed in academics, campus life, peace education, affordability and recruitment.

Sears, Stoltzfus named to Board of Overseers

The Mennonite Board of Education appointed two new members to GC's Board of Overseers, GC graduates Lonnie Sears '84, Louisville, Ky., and Rebecca Joyce Stoltzfus '83, Baltimore, Md.; they attended board meetings for the first time in January.

Sears is a pediatric psychologist and associate professor in the department of pediatrics at the University of Louisville School of Medicine. He is a member of Paoli (Ind.) Mennonite Church. He and his wife, Sandra Graber Sears '85, have three children.

As a representative of the broader Mennonite Church who has experienced a variety of congregational settings, Sears said, "I hope I can contribute to GC's mission of providing knowledge and skills to a diverse group of learners within the church community and be involved in enhancing interaction of the church and college communities in order to address needs and challenges for the future."

Stoltzfus is an associate professor in the department of international health and center for human nutrition at the Johns Hopkins School of Hygiene and Public Health (Baltimore, Md.). Stoltzfus said she brings a "view of GC from the Mennonite Church 'afar'" through her membership with an urban congregation, North Baltimore (Md.) Mennonite Church, where she facilitates the adult Christian education program.

"Being part of the GC board is an important way for me to integrate my profession and my faith," said Stoltzfus. "I hope I can help the college continue to strive for excellence in ways that are true to its mission."

Continued Stoltzfus, "GC is doing a lot of things right; I hope the board can maintain those and also help the college succeed at some of its goals for change."

Stoltzfus and her husband, Kevin Miller '85, have two children.

— Anne Berry

'Vermiculture for Service' – campus composts welcome worms

In green vermiculture bins across campus, redworms happily slither among used coffee grounds and fruit, transforming organic waste into nutrient-rich compost. Senior Andrew Gascho (Goshen) gave a lecture during the fall semester on "Vermiculture for Service," sponsored by Eco-Pax to encourage students to participate in the environmentally friendly practice of composting with ecologically beneficial worms.

Stemming from the Latin *vermis*, meaning "worm," vermiculture differs from more familiar "garden heap" composting because of the addition of redworms; adding a scoop of freshly dug soil to the starting substrate creates a "natural soil community" in the vermiculture bin. This community of fungi, microbes and invertebrates works together to rapidly decompose food scraps and other organic materials. "A coffee filter can disappear in two weeks," Gascho said.

Worm composting is not, however, a sit-and-wait process: vermiculture bins need to be monitored and maintained in order to work properly. Critical factors include adequate ventilation so the worms can breathe, moist compost mix, warm temperature (59-77 F) and a pH that is not overly acidic.

When properly maintained, a vermiculture bin should not have odor problems. Vermiculture bins can handle most vegetable food scraps with ease, but meat and dairy products take longer to decompose and often attract flies.

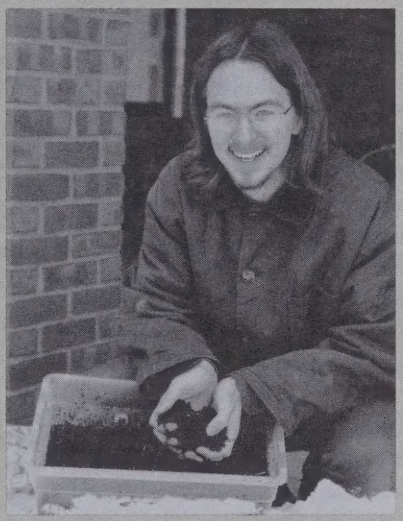
Harvesting the composted matter from the bin is also important. The nutrient-rich worm castings are useful to humans as fertilizer, but in high quantities are harmful to the worms. Gascho suggested adding the compost to potting mixes to fertilize houseplants, or placing it in a garden.

Participating students created vermiculture bins at the Eco-Pax meeting to take to their dorm rooms or houses. Sophomore Amy Eberly (Hartville, Ohio) and frosh Emily Rodgers (Elkhart, Ind.) placed their bin in the kitchen on the second floor of Kulp residence hall with the hope that the entire hall would add their organic scraps to the pile. "We want to reduce waste and cut down on kitchen smell," said Eberly.

One student has a vermiculture bin in his room on the first floor of Yoder residence hall in which to put leaf litter from his numerous plants. "I thought it was a good way to be active in an environmental cause," said junior Ezra Nugroho (Indonesia).

Students report that the bins have continued to do well.

— Darren Bender, with Jessica Yoder, for the Goshen College Record



Halfway through the spring semester, article author Darren Bender (So., Lancaster, Pa.) says his vermiculture bin is ever-active; banana peels disappear in just over a week and the redworms are passing on "Vermiculture for Service" to a new generation of their own.

News from Goshen College–Sarasota

LEAF (Learning Enjoyment After Fifty-five)

Members of LEAF, GCS's Institute for Learning in Retirement, have been busy this winter:

- Fifteen LEAF members enjoyed a memorable trip to St. Augustine, Fla., the oldest city in the United States. Led by trip coordinator Pat Aschliman, members visited a variety of attractions including the Fountain of Youth, the Castillo de San Marcos National Monument and Basilica of St. Augustine Cathedral.
- Abner Hershberger, GC artist-in-residence, led LEAF members through local galleries and exhibits from the standpoint of an artist and art professor. Hershberger also taught a Watercolors Workshop. His "Heritage Works" exhibit was on display at Manatee Community College's Fine Art Gallery from Jan. 14-Feb. 17.
- Sarasota's Historic Spanish Point was the site of a three-day workshop exploring 5,000 years of Florida history. Members learned through archaeology about prehistoric people and their lives and discovered the rich horticultural heritage of four distinct habitats covering 30 acres and filled with more than 250 species of native plants.

Computer Courses

GCS continues to offer a wide range of computer classes at all levels; 93 people participated in the January classes. Course offerings include Introduction to Computers; Introduction to the Internet and E-mail; Excel I & II; Access I & II; and Quickbooks.

Personal Enrichment Courses

Rev. Duane Yoder presented the New Testament as a living, dynamic text to 29 students. In the class, Rev. Yoder explored the historical, philosophical, political and religious context of the New Testament.

— Christie Juhasz

Profile:

Pletcher engineers success in athletics, academics

GC senior Nate Pletcher's (Middlebury, Ind.) success in two very demanding areas of college life – the classroom and the playing field – defines the highest standard for a "scholar-athlete." Pletcher has maintained a perfect 4.0 grade point average in his pre-engineering concentration and has started three straight seasons for the men's soccer team.

Taking the field for nearly every Maple Leaf contest throughout the past three seasons, the GC soccer captain has proved to be an effective force, as evidenced by a string of seasons of leading his teammates in minutes played.

"Nate is really a hard worker, probably the hardest worker on the team," said men's soccer coach Dwain Hartzler. "He trains himself hard and pushes those around him. He raises the standard of conditioning and fitness for everybody. Nate is also a good leader – he's not afraid to step up and tell people to do things not just by words, but also by action and example."

Said Pletcher, "I've always loved soccer because you don't have to be the biggest guy. It's a game in which everyone is kind of equal."

Pletcher, a 1995 graduate of Northridge High School, credits his father, Ken Pletcher '70, GC athletic director and chair of the athletic department, with his love for sports. He appreciates the support he has received from his mother, Justine Clemmer '73, and his brother, Todd; his entire family has always encouraged him by coming to athletic events.

While some college students might brag about sleeping until noon or staying up all night, Pletcher keeps his priorities and goals in perspective. Selected as a 1998 NAIA All-America Scholar athlete, he studies more than 15 to 20 hours a week and has devoted at least two hours a day to soccer practice throughout the last four years. In addition, he works eight to 10 hours a week for GC's information technology services.

In the off-season, Pletcher said, he takes a break – sort of. "I'll admit things are not quite as stressful because I have time to do some other things," he says, like running and playing basketball for two hours a day to stay in shape.

Following graduation are other challenges for the 21-year-old; he will attend Case Western Reserve (Cleveland, Ohio) in the fall of 2000.

— Arun Rana and Chris Chamberlin

GC hoops

Men's basketball

The Maple Leafs in men's basketball faced an arduous task coming into the 1999-2000 season as six new players looked to fill the shoes of an outstanding 1999 class that had amassed over 4,000 points and 2,000 rebounds during its four-year tenure.

The youthfulness of the squad was apparent in its first six games of the season, all of which resulted in losses. Then the team rebounded, winning six of its next seven games and carrying a 6-7 record into Christmas break. At the start of Mid-Central Conference schedule Jan. 4, GC knew it would be facing a tough stretch: five MCC teams were ranked in the NAIA's top-30 poll. The Maple Leafs opened conference play with a 1-6 record.

Ben Johnson (Sr., Middlebury, Ind.) was the team leader in scoring (15.6) through the first half of the season; he scored a career-high 44 points in an overtime loss to Virginia Intermont on Nov. 13. Justin Snedden (Fr., Dyersville, Iowa) averaged 13.9 points and 7.1 rebounds; he recorded highs of 30 points and 22 rebounds.

Women's basketball

With only one player lost to graduation, the Maple Leafs returned a young but experienced women's basketball squad in 1999-2000.

GC opened the season with five straight wins, posting a 10-4 record before the start of the conference season; strong play in the first half of the season was highlighted by a 75-49 win over 12th-ranked Judson College Dec. 4.

In MCC play, the Maple Leafs opened with wins over Taylor and Indiana Wesleyan, then lost the next three to Marian, Bethel and St. Francis.

Amanda Bachman (Sr., Akron, Ohio) was one of three players to average in double figures, scoring 12.9 points per game; Kris Johnson (Jr., Fortville, Ind.) averaged 11.4 while Krysten Parson (So., Indianapolis, Ind.) tallied 10.8. Roberta Shetler (Jr., Goshen) led GC in rebounding with 6.9 boards per game.

www.goshen.edu/athletics

Richardson named NAIA 'All-American'

Men's soccer player Sam Richardson (Sr., Goshen) was named NAIA Honorable Mention All-American after a solid fall soccer season. Richardson is the 14th NAIA All-American to play soccer under 24-year men's soccer coach Dwain Hartzler.

Richardson was also named first-team all-region and first-team All-MCC for the second straight season.

During the 1999-2000 season, he scored a team high 17 goals; he also had six assists. He has amassed 123 points in his three-year career at GC, good enough to place him sixth on the college's career points list. Richardson is also third in season goals (23 in 1998), tied for sixth in season assists (12 in 1998), tied for fourth in career hat tricks (4), sixth in career goals (50) and ninth in career assists (23).

Listed academically as a senior, Richardson has one more year of eligibility, and will return to the men's soccer squad for the 2000-01 season.

All-America Scholar Athletes honored

The number of GC students earning recognition as scholar-athletes has continued to increase and 1999 fall squads solidified that tradition. Eight GC student-athletes received NAIA All-America Scholar-Athlete recognition for the fall sports season.

Six recipients came from the men's and women's soccer squads: Nate Pletcher (Sr., Middlebury, Ind.) and Jon Hartzler (Sr., Goshen) received their second awards, while Andrew Burkhalter (Jr., Goshen) earned his first; also honored were Tonya Yoder (Sr., Goshen), Deb Lewis (Sr., Yemen Republic) and Leah Steinmetz (Jr., Bluffton, Ohio). Representing the men's and women's cross-country teams were Brian Miller (Jr., Iowa City, Iowa) and Nancy Boston (Sr., Rochester, Ind.) who both received their first scholar-athlete awards.

To receive an All-America Scholar-Athlete award, junior or senior students must maintain at least a 3.5 cumulative GPA and be a contributing member of the varsity squad.

Maple Leafs sport new Web site

The GC athletic department has introduced a new Web site: www.goshen.edu/athletics. The site profiles all 14 intercollegiate athletic teams and highlights other areas of the athletic program.

Designed by GC Sports Information Director Chris Chamberlin '98, the site features daily updates of all athletic teams and also includes Maple Leaf trivia, outstanding Maple Leaf athlete recognition, a photo gallery and other links.

In 1999, GC's athletics Web site was rated fourth best in the NAIA by sports information directors.

Profile:

Bishop finds meaning in athletic, leadership experiences

Senior Griffen Bishop's experiences at GC can be summed up in the words "active" and "meaningful." The Englewood, Colo., native has made the most of her time in college in athletics, academics and beyond. Graduating in May, she majored in accounting with minors in business and communication.

Bishop started all four years at Nos. 1 to 3 singles and double positions on the GC women's tennis team and posted 55 career wins – good for eighth on the GC career-wins list. She was also named an All-MCC player in 1997-99 and earned NAIA All-American Scholar-Athlete status in the past two seasons with a cumulative 3.9 grade point average. In 1999, she became one of the few players in school history to compile a 10-0 record in singles competition.

Maple Leaf women's tennis co-coach Sue Conrad said, "I was very impressed with the leadership, spirit and joy that Griffen brought to the team. She strives to do her absolute best in whatever she does."

Bishop has learned a lot from sports. "Tennis taught me a lot about perseverance, hard work, team work and the rewards of what we are able to accomplish," she said.

Bishop has also served as a member and vice president of GC's Student Senate; sports editor for the student newspaper, the *Record*; a peace ministries intern; and a cabinet member of the student business club.

"GC has allowed me to do a lot of different things that I really enjoy," Bishop said. "I appreciate the small-college atmosphere; at a bigger college I definitely could not have been involved in so many different activities."

Griffen is continuing a GC family tradition: her parents, Tom and Trinda Hirschey Bishop are members of the class of 1969 and her brother, Zack, who also competed in intercollegiate tennis, graduated from GC in 1997.

"After looking pretty seriously at other some other colleges, I recognized that there must be some good reason why my parents still see so much value in GC even 30 years after their graduation," said Bishop. "I could also tell that my brother had a very positive experience here and I respected his judgment."

Always in motion, Bishop's drive and determination to get the most out of life continues after she graduates; she will begin in a position with Arthur Andersen in Denver, Colo., next fall.

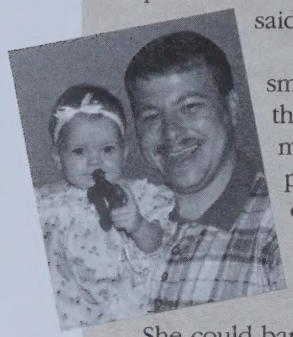
— Chris Chamberlin

From Russia with Love

Kristy Nussbaum Zehr '86

After two hectic days of traveling, Merle '89 and I finally reached the northernmost port, Arkhangelsk, Russia, where the sun never sets in June. Grabbing our luggage, our "coordinator" said, "We go see baby." Bumping down many barren, wet, pot-holed back roads in a foreign land, we were scared that we'd be robbed of our precious passports, visas and money; we blindly hoped these people were trustworthy.

We pulled up to an old, broken-down building; the steps were falling apart. "This is the city orphanage," said our coordinator.



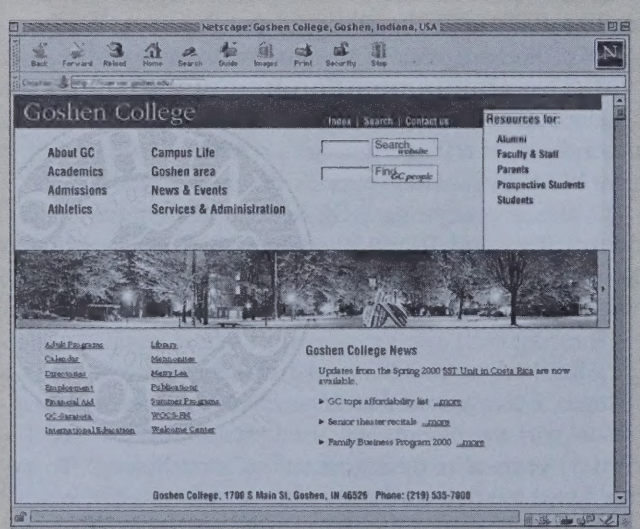
We were immediately brought into a small office, and within a few minutes they brought in this tiny bundle. At nine months old, she weighed only 12 pounds. She had rickets, a vitamin deficiency problem, and sickly, pasty white skin. The orphanage had no heat so she wore two outfits. She had a high fever along with her bronchitis. She could barely hold up her head. "Have we made the right decision?" we asked ourselves.

Then she looked at us with the most beautiful blue eyes and smiled broadly. "She looks just like Merle," I thought. We bonded instantly with this child. Though we were overwhelmed with the poverty of the area initially, the orphanage was spotless and very organized; the caregivers were very kind and caring.

In the six months since we've adopted Brooke through Cradle of Hope (Silver Spring, Md.), she has quickly metamorphosed into a 19-pound, walking, talking bundle of energy. The overall experience was extremely humbling and unforgettable. So easily wrapped up in our own small problems, this adoption has helped us to focus on the bigger picture. It was extremely fulfilling to carry Brooke away from the Arkhangelsk orphanage, but we remember our time in Russia fondly. Brooke is a wonderfully happy and well-adjusted 15-month-old, and, although we would like to take complete credit for her content demeanor, we have to give credit to the orphanage that cared for her during her first nine months. Most Russians, good people, are caught in a bad economic situation.

Adopting this Russian angel has enriched our lives and completed our family. Thousands of children are in Russian orphanages; it is our hope that one person is inspired to adopt a child from Russia through learning about our experiences.

Contact Kristy with questions or responses by e-mail at mkzehr@netrax.net.



www.goshen.edu

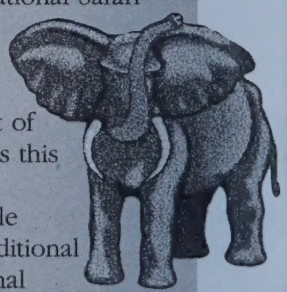
Take a campus tour, get reacquainted with a prof or hold your own GC reunion any time by visiting us on-line. See our new home page – with plenty of links and resources – and visit often!

College & Community Ethnic Fair

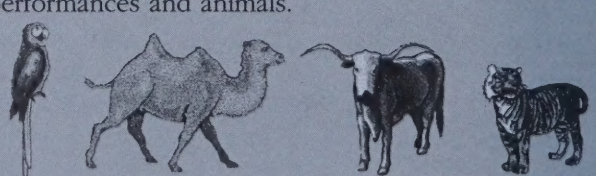
Have an international experience at

The Goshen College Ethnic Fair

Saturday, April 29, 2000
10 a.m. to 4 p.m.
This year's theme:
"Animals in the Arts – An International Safari"



Travel through more than 25 countries to learn the unique and interesting ways that animals are part of cultures around the world. Don't miss this wonderful opportunity to have an educational and fun day for the whole family. Taste the foods, enjoy the traditional performances, shop at the international bazaar and take part in hands-on activities. This year the outdoor area will be bustling with games, performances and animals.

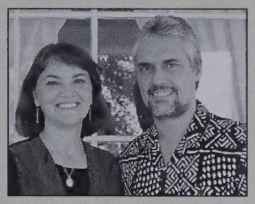


2000 spring campus events

David Dabydeen

Fiddler on the Roof

BeauSoleil with Michael Doucet


James and Jeanette Krabill

Hylke Tromp

March

March 14 **Afternoon Sabbatical: "Goals Reached, Dreams Fulfilled: Adults Returning to College," Toni Steffensen Pauls,** director of GC Adult Programs, **Karen Thomson** of Bank One, **Kevin Deary** of Boys and Girls Club, 1 p.m., Church-Chapel Fellowship Hall.

March 17 **S. A. Yoder Lecture: "A Harlot's Progress," Novelist and poet David Dabydeen,** 10 a.m., Church-Chapel.

March 22-26 **Musical, Performing Arts Series: *Fiddler on the Roof,*** 7:30 p.m. (3 p.m. Sunday), Umble Center. $12, $6.

March 23-24 **Campus Open House** and **Discover Nursing** visitation weekend.

April

April 2-19 **Art exhibit: "Senior Exhibitions."** Reception April 2, 2-4 p.m., Art Gallery.

April 6, 7, 9 **Spring Shorts Festival: Student-directed one-acts,** 8 p.m., Thursday and Friday; 3 p.m. Sunday, Umble Center. $2 at the door.

April 15 **Concert, Performing Arts Series: BeauSoleil with Michael Doucet,** 7 and 9 p.m., Umble Center. $18, $12.

April 18 **Afternoon Sabbatical Luncheon: "Cloth and Calabashes: Windows to Faith and Culture in West Africa," with James and Jeanette Krabill,** noon, Church-Chapel Fellowship Hall. $10.

April 29 **Ethnic Fair: "Animals in the Arts: An International Safari."** Food, performances, exhibits, bazaar.

April 30-May 17 **Art Exhibit: "Annual Student Exhibit."** Reception April 30, 2-4 p.m., Art Gallery.

May

May 5-6 **Campus Open House** visitation weekend.

May 9 **Yoder Public Affairs Lecture Series: "How Wars End," Hylke Tromp,** Dutch peace advocate and professor of war studies, 8 p.m., Umble Center.

May 19-21 **Art Exhibit: "Commencement Show."** Art Gallery.

May 20-21 **Commencement activities**

Saturday

1:30 p.m., Senior nurses' pinning ceremony, Church-Chapel

2-5 p.m., Informal departmental gatherings

7:30 p.m., Senior class program, Church-Chapel

8:45 p.m., President's reception for graduates and families, Church-Chapel Fellowship Hall

Sunday

11 a.m., Baccalaureate, Church-Chapel

3 p.m., 102nd Commencement, Roman Gingerich Recreation-Fitness Center. Speaker: Sister Helen Prejean

May 31-June 2 **Women in Ministry Conference**

June

June 10 **Class of 2004 Registration Day**

June 11-15 **Piano Workshop** (cost involved)

June 11-16 **Vision Camp**

June 28-July 1 **Mennonite Senior Sports Classic**

July

July 10-14 **Soccer Camp** for students in high school and older (cost involved)

July 16-21 **Computer Camp** (cost involved)

July 17-21 **Soccer Camp** for students ages 7 years through eighth grade (cost involved)

All events are free unless indicated by the adult and student prices listed. Call (219) 535-7566 or (800) 348-7422 for more information or to order tickets.

Better than a thousand words

By President Shirley H. Showalter

"Five mysteries hold the keys to the unseen: the act of love, and the birth of a baby, and the contemplation of great art, and being in the presence of death or disaster, and hearing the human voice lifted in song. These are the occasions when the bolts of the universe fly open and we are given a glimpse of what is hidden; an eff of the ineffable. Glory bursts in upon us in such hours. . . ."

Salman Rushdie, *The Ground Beneath Her Feet*

"Before God had a name, God was seen and heard in the desert bush that burned. God appeared in vivid reds and golds, in the blazing crackles and hisses, in the image."

Maria Harris, *Imaging the Word*

"Using the same materials of earth, air, fire, and water, every 24 hours God creates something new out of them. If you think you are seeing the same show all over again seven times a week, you're crazy. Every morning you wake up to something that in all eternity never was before and never will be again. And the you that wakes up never was the same before and will never be the same either."

Frederick Buechner, *Wishful Thinking: A Theological ABC*

"Let us together seek to bring healing and hope to the world in the most beautiful and loving forms possible. . . As I write I am listening to chant – the word 'Alleluia' sung in parts over and over again – and thanking God for each of you."

Shirley H. Showalter, letter to students, Jan. 15, 2000

God creates something new

Glory

glimpse of what is hidden

image

bringing healing & hope

keys to the unseen

mystery

beautiful & loving

God was seen & heard

Alleluia

OCT 17 2000
Mennonite Historical Library
Goshen College, Goshen, Ind.

GOSHEN COLLEGE

Bulletin

June 2000

Merry Lea: Natural Sanctuary, Living Classroom

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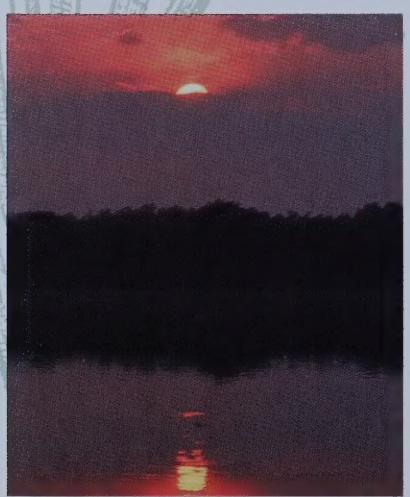
Merry Lea and the geography of hope

In *Letters of a Nation: A Collection of Extraordinary American Letters*, edited by Andrew Carroll, appears a letter from Pulitzer Prize-winning author Wallace Stegner to David E. Pesonen, a member of a commission assessing potential uses of U.S. wilderness areas.

In addition to articulating environmental stewardship issues at stake, Stegner points out that a certain psychological demon is at work when humans appraise land only for potential "practical" uses. He makes the case that wilderness ought to be preserved if only to maintain the *idea* of wilderness.

"I want to speak for the wilderness idea as something that has helped form our character and that has certainly shaped our history as a people," Stegner wrote, in urging the commission not to see an undisturbed piece of land as simply "undeveloped." Our country's varied landscapes are spaces for "spiritual renewal, recognition of identity, the birth of awe." The existence of wild country, he continued, is essential to "the geography of hope."

That is exactly what Merry Lea has come to be – a space for healing and learning, an environment for renewal; in other words, a place of hope.



Those who established Merry Lea Environmental Learning Center, beginning what can truly be described as a living legacy, recognized the need for wildness and its preservation well before many mainstream environmental movements. Merry Lea defined "use" of land much differently than other developers – recognizing the interconnectedness of the land and its people.

"We are accountable to God for our stewardship of resources in the same way we are accountable for other aspects of our lives," reads part of Merry Lea's mission statement. It continues, "We recognize world environmental issues and their relationship to issues of justice in our neighborhood, region, or country. Our focus at Merry Lea is to look after the health of Merry Lea's ecosystems, the quality of her educational programs, and the restorative properties of recreational experiences."

In this issue of the *Bulletin*, Merry Lea staff members present Merry Lea today – where the geography of hope is accessible to all of God's creatures.

Rachel Lapp

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Goshen College Bulletin
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Merry Lea: A living legacy

By Larry Yoder, assistant to the executive director and
Luke Gascho, executive director, Merry Lea Environmental Learning Center

The story of the legacy of natural beauty preserved at Merry Lea Environmental Learning Center begins with gravel, concrete and four-lane superhighways.

The late Lee A. Rieth built roads for a living as a civil engineer and was a senior executive at Rieth-Riley Construction Co., one of the Midwest's leading road construction firms. But Rieth knew that converting more and more of the earth into asphalt parking lots was not the right direction for humanity, even as motorists of the 1960s rushed onto the new interstate highway system he helped create.

Very likely, it was Rieth's boyhood experiences on his family's farm west of Goshen and his uncanny gift as a futurist that led him to establish Merry Lea long before nature areas became common on the grounds of most secondary schools. While gravel prospecting, he found what he was looking for – as well as bogs, glacial eskers, soils and plant communities – near Bear Lake and High Lake in Noble County.

As his wife Mary Jane recalled, "One day in 1964, Lee came home and said, 'Well, I just bought 80 acres.' That was the beginning of Merry Lea." Lee was interested in the unique gravel deposits, but he also wanted to preserve the adjacent natural area in a creative and beneficial way. Initially the Rieths considered creating a church-sponsored camp for inner-city youth. They then consulted with the National Audubon Society about establishing a nature sanctuary. But Audubon experts said 80 acres did not provide for sufficient buffer for an effective sanctuary. "How much *was* needed?" Rieth wanted to know. The answer? About 1,000 acres.

Rieth promptly set about buying adjacent land, as it became available – a process Goshen College has continued with Mary Jane's assistance since Lee's death in 1984.

The Rieths formed the not-for-profit Merry Lea Nature and Religious Foundation in 1967 and invited business associates, clergy and educators from the area to serve on the foundation's governing board. The name, Merry Lea, is a take-off on the names of Lee and Mary Jane, and means "happy meadow." The foundation hired a director and Merry Lea embarked on its mission as a natural sanctuary, a source for environmental education and a place to re-create the human body and spirit in a natural setting.

Still, Merry Lea was not having the impact that Lee Rieth had envisioned.

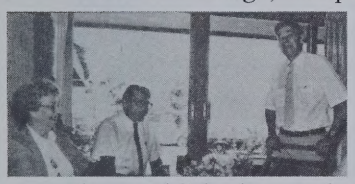
"Lee's creativity as an engineer and businessman is evident in the subsequent course he pursued," observed Larry Yoder, Merry Lea's executive director from 1981 to 1997. "From the beginning, Merry Lea had a solid financial base thanks to the generosity of Lee and Mary Jane, but it was a fledgling nature center at a time when environmental awareness as we know it today was only beginning to emerge."

Transition time: Goshen College joins in

Organizers still craved regional attention. In 1980 the Rieths approached Goshen College. "That was Lee's strategic move," Yoder said. "On their own, I think neither Merry Lea nor Goshen College would have had the resources to be effective 21st century environmental educators. Merry Lea represented an invaluable resource in the land and accompanying endowment to support it, and Goshen College was an abundant source of human energy, expertise and economy of scale. Combining these resources produced the premiere facility for environmental education we have today."

Lee and Mary Jane Rieth were not the only visionaries. In 1980, J. Lawrence Burkholder was president of Goshen College when Merry Lea's board asked the school to assume responsibility for Merry Lea.

"There was a common purpose – the Rieths' concern for the environment and the Mennonite reverence for the land," Burkholder said. "Everyone at the college embraced the vision of caring for creation and teaching stewardship and we saw Merry Lea as a wonderful opportunity. The big challenge was how to accomplish this without financially jeopardizing the rest of the college's mission."

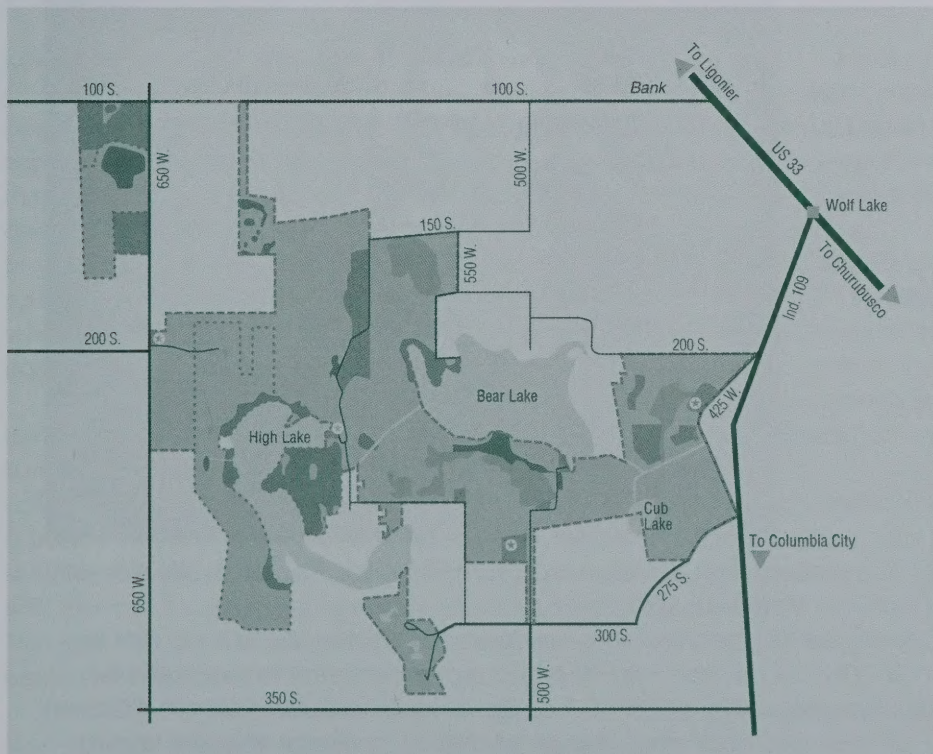


For the college, accepting the responsibility for Merry Lea initially was a difficult choice. In the months after their first contact, President Burkholder and the Rieths developed a plan for gradual transfer of the land to Goshen College (with the assistance and oversight of The Nature Conservancy). The Rieths also established an endowment for Merry Lea, permitting the center to grow without diverting other college resources. Burkholder established an advisory board and later added a faculty operating committee.

Francis and Shirley Troyer served as interim directors until Yoder, botanist at Ohio State's Marion Regional Campus, arrived in the fall of 1981.

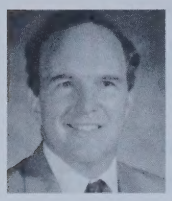
"The possibilities for creative teaching at Merry Lea seemed limitless," Yoder recalled. "With the assistance of volunteer trail guides and Kerry Goodrich's great help as property supervisor, we began to build on the program the Troyers had established."

Merry Lea hosted about 1,000 visitors in its first year under the college – as many as now might visit in a month. Yoder and his staff added programs such as farmcraft, geology and maple sugaring and reinstituted the Sunflower Festival, a popular community event that had been part of autumn at Merry Lea. The 1980s saw not only the passing of Lee Rieth but the acquisition of



Merry Lea Environmental Learning Center of Goshen College is among the best land preserves in Indiana and contains a diverse group of Indiana ecosystems. The 1,150 acre natural area and environmental education facility is located 25 miles from the main campus in southwest Noble County, Ind. The preserve contains a wonderful complex of wetlands, bogs, lakeshores, upland and lowland forests, prairies and meadows. A special geological feature is an esker on the west side of the property. Dr. Alton Lindsey in *The Natural Heritage of Indiana* describes the outstanding significance of the land of Merry Lea (Jackson, 1997) as follows: "Nothing to match it could be assembled in Indiana today."

200 acres that were key to Merry Lea's long-range development. More staff members joined the growing program.



Into the present

By the mid-1990s, Merry Lea was a major source for environmental education for individuals and institutions in Northeast Indiana, but the on-site facilities and organizational structure were behind the times. John Eby, academic dean, appointed a planning committee to review the organizational and physical needs of the center. The committee and professional planners developed a master plan that called for a new administrative structure and expanded facilities. As part of that plan, the Mennonite Board of Education appointed a separate board of trustees, which selected Luke Gascho as executive director in 1997.

For the past three years, staff and board members have concentrated on understanding the current opportunities for Merry Lea and determining the strategic initiatives for the future. Programs to be developed must fit Merry Lea's mission, and facilities must accommodate programming needs. Key program initiatives will strengthen offerings to primary and secondary students and enhance and support environmental studies at the collegiate level.

Facilities have also been updated since 1998. A new geodesic dome will improve the geology programs and increase housing options for college students. Renovation of the ground level of the barn will provide year-round accommodations for adult programs, college courses and public programming events. And an expansion at Merry Lea's learning center will improve meeting, office and classroom space, add an environmental studies library and provide a more adequate space for the bookstore.

Majoring in environmental science encourages students to "give back"

Simply providing courses in environmental science was not enough for Goshen College. Now it offers a major as well.

Environmental science, previously a minor, asks students to get their hands dirty while learning from experts about ecosystems. Featured lines of study include resource management, environmental justice, environmental analysis, conservation biology and international development and stewardship.

Adding the major, along with the new peace, justice and conflict studies major, helps train college idealists to retain that value after graduation.

"Just look around and you can tell there are things that need to be changed in our world," said environmental studies student Jolyn Rodman (Fr., Angola, Ind.) "The resources that the world has – we just can't keep taking them. We have to give back."

GC has an environmental history; for example, three recent environmental science minors are running environmental education programs – two at camps in Michigan and one for the park system in Indianapolis. Two former students are starting a farmer's market in Goshen and another runs the local organic food co-op.

Paul Keim, vice president for academic affairs and academic dean, said the major not only emphasizes study at Merry Lea, but also GC's marine biology laboratory on Long Key in Layton, Fla., and its affiliation with the Au Sable Institute of Environmental Studies in Mancelona, Mich.

Mary Linton, associate professor of biology and director of the environmental studies program, also plans to start an Environmental Science Club in the fall of 2001 that will perform a service project each semester that helps preserve the environment. The club and environmental science-related internships with local agencies and organizations are part of Linton's work related to a mini-grant from Lilly Endowment Inc., administered through the office of the director of applied learning.

— Ryan Miller

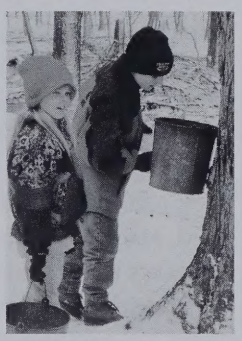
Look, touch, learn

By David J. Miller, program director of Merry Lea Environmental Learning Center and assistant professor of biology

When visitors arrive at Merry Lea, their instructions are to touch – not just look.

Occasionally, those instructions are carried to the extreme, like during one day when a student tripped into a pond, another splashed in trying to help him out and two more were immersed trying to retrieve the first boy's boots. Still, the comments following even that day's programs were positive – things like, "This was the best field trip ever," "I want to come back again," and "Can I come here to work for you?"

Merry Lea staff members are serious about providing environmental education for all ages. That means interactive, hands-on learning with the goal of engaging students in learning activities that teachers cannot do in their classrooms. The Merry Lea classroom for participants are the wonderful and diverse 1,150 acres of natural sanctuary.



Over the past 15 years, staff members have been committed to creating experiences that provided hands-on learning for participants. A larger staff and a grant from Lilly Endowment Inc. have helped enhance strategic initiatives for program development over the last two years.

Merry Lea's environmental programs fall into three broad categories: kindergarten through 12th grade, collegiate and public.

The largest education section involves on-site day trips for more than 6,000 primary and secondary school students annually. Students learn about nature exploration, ornithology, geology and bogs, maple sugaring and entomology; throughout the last six months, staff has added lessons in biodiversity, dendrology, land ethics, soils, water quality, wetlands and weather programs. In years past, our primary audience has been elementary school students, but many of the new programs are designed specifically for middle and high school students. A future mobile environmental laboratory will help serve that population.

Merry Lea augments Goshen College's new environmental studies major through its land and people. Staff members teach courses, college students have the unique opportunity to be involved in a field laboratory. The collegiate focus includes education students who teach the elementary class field trips, biology students doing field research, field biology classes and students working on summer field projects. Courses that include interaction with Merry Lea include Ecology, Plant Kingdom, Ornithology, Land Management, The Biological World and Environmental Chemistry. A summer outdoor writing class has come to Merry Lea.

In addition to undergraduate work, Merry Lea offers a summer graduate-level ecology course for teachers; additional graduate courses are under development and will be offered as a series of Saturday classes during fall and spring semesters.

Public programs serve persons of all ages, covering natural history and topics such as wildflowers, trees, prairies and birds. Held mostly on weekends, these classes offer an opportunity for anyone to learn about the natural world "on location." Several off-site trips are also available, including an annual trip to Smoky Mountain National Park and an overnight birding trip in the Midwest.

Visioning the future

By Luke Gascho, executive director of Merry Lea Environmental Learning Center

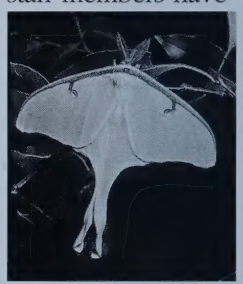
Merry Lea Staff:

- Luke Gascho
  Executive director
- Marian Miller
  Field office manager
- Larry Yoder
  Assistant to the executive director
- Bill Minter
  Director of land management
- Kerry Goodrich
  Property supervisor
- Dave Miller
  Program director
- Paul Steury
  K-12 education coordinator
- Jean Newsum, Instructor and volunteer coordinator
- John Zimmermann, Instructor
- Mary Linton
  Lindsey teaching fellow

A vision begins with values.

Merry Lea's values, shaped by an overarching care for the earth, include education and stewardship, but also hospitality, enthusiasm, respect and a sense of wonder. Not to mention words like inclusivity, nonconsumptive, nondestructive and sustainability. With these ideas influencing programming and a new educational facility, Merry Lea's future holds vitality and potential.

The values of Merry Lea are based in the understanding that the environment is a gift and needs care. It is important that staff members have a love for creation and earth as they teach and model by example; quality environmental education leads to land stewardship. Merry Lea is a sanctuary where re-creating happens. That process of redemption includes helping people return to wholeness by heightening their sense of wonder and reconnecting people to land. Maintaining the integrity of Merry Lea ecosystems supports these values.



Strategic planning by the Merry Lea staff and board during the past two years has produced an exciting, visionary course. The mission of Merry Lea – a statement that has changed very little throughout the years – provides a clear guide for the development of this vision. The original purpose of Merry Lea can be found in historical documents, like the memo of understanding between Goshen College and Lee and Mary Jane Rieth during the donation process in 1980. A key statement from the memo is, "It is the intention of the College that the Center (Merry Lea) will constitute an integral part of its educational program, and that it expects to develop an environmental, nature and earth study department and use this facility as a field laboratory."

Planning for the next three years has focused on five key areas:

- Program development will determine how best to provide environmental education for participants of all ages in Northeast Indiana. Programs will guide facility improvements.
- Staff will develop activities designed to strengthen the relationship between Merry Lea and Goshen College for the highest level of mutual benefit.
- Administrators will work carefully with financial dimensions of Merry Lea to maximize programming potential.
- Staff will develop marketing strategies to determine which market areas best relate to Merry Lea's programming.
- Relationships between Merry Lea and the local community will be improved through educational and relational strategies.

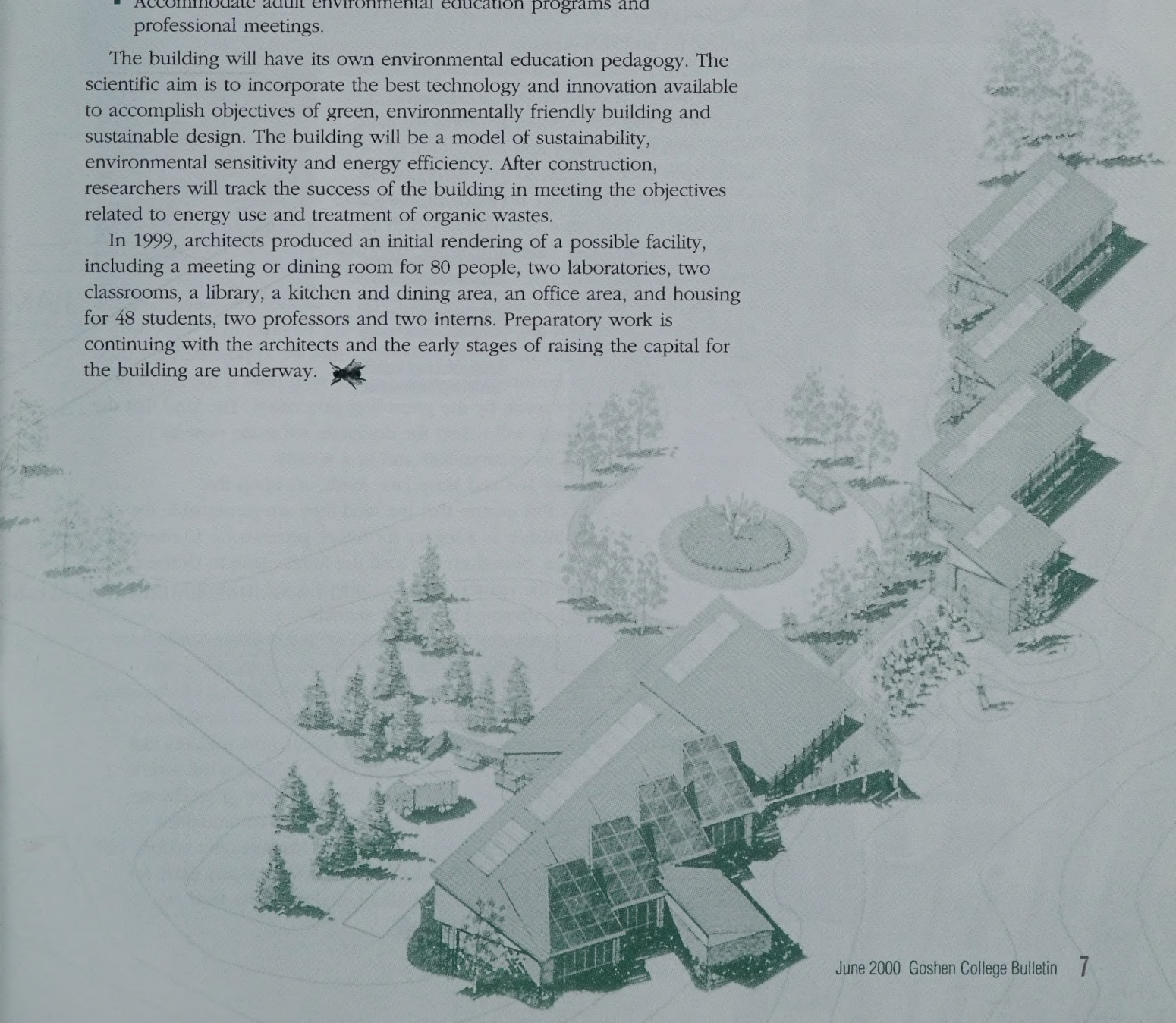
Merry Lea will also be used to improve the level of education offered to college students, especially in terms of environmental education. Goshen College's environmental studies major that began in the 1999 fall semester is one component (see page 4). There is a need for college students trained with a significant amount of field experience. Providing an educational setting where hands-on learning is the primary method is essential, but another facility is needed to accommodate the kinds of programs staff hope to implement.

In the summer of 1998, Merry Lea began designing a building geared toward collegiate studies, hoping to:

- Strengthen the environmental studies major.
- Reinforce the environmental education intern program.
- Provide a setting for instruction and related studies of biology and the environment for students and professors from other Indiana colleges.
- Host college preparatory environmental programs for middle school and high school students.
- Accommodate adult environmental education programs and professional meetings.

The building will have its own environmental education pedagogy. The scientific aim is to incorporate the best technology and innovation available to accomplish objectives of green, environmentally friendly building and sustainable design. The building will be a model of sustainability, environmental sensitivity and energy efficiency. After construction, researchers will track the success of the building in meeting the objectives related to energy use and treatment of organic wastes.

In 1999, architects produced an initial rendering of a possible facility, including a meeting or dining room for 80 people, two laboratories, two classrooms, a library, a kitchen and dining area, an office area, and housing for 48 students, two professors and two interns. Preparatory work is continuing with the architects and the early stages of raising the capital for the building are underway.



Land: A commodity or a gift?

By Bill Minter, director of land management at Merry Lea Environmental Learning Center and assistant professor of environmental studies

What is land? We buy it. We sell it. We inherit it. We farm it. We develop it. We live on it. We are sustained by it.

Culturally and historically, we have often treated land as a commodity to be consumed rather than a capital asset to be stewarded and improved. Each of us feels the negative effects as the land base is depleted. For example, when soil is covered by impermeable road, parking lot and roof surfaces, its water-holding and filtering capacity is eliminated. Therefore, the quality of ground and surface waters is reduced and flood events occur more often and with greater severity. We must realize that the integrity and functioning of our landscapes directly relate to our quality of life.

As the land is used up, no more can be made to replace it, unlike true commodities such as corn and automobiles. Like human life, land was created and given to us by God. God provided that gift for all humanity – including prior and future generations. This gift of land is only for our lifetime; in a sense we borrow this gift from the next generation. Gifts that are appreciated are used wisely, protected and nurtured. The land we live with now is the result of the decisions that were made by the preceding generation. The land that the next generation lives with will reflect the decisions we make now as individual landowners, as communities and as a society.

Some individuals, like Lee and Mary Jane Rieth, act upon this understanding in ways that ensure that the land they are responsible for stewarding remains available as a legacy for future generations. Conservation easements for Merry Lea, placed on the land the Rieths gave to Goshen College, forever ensure the existence of an undeveloped landscape that provides habitats for the diverse plants and animals.

By protecting this landscape, Merry Lea also provides direct services to area residents. Merry Lea's lakes, wetlands and watercourses are in the uppermost reaches of the Elkhart River watershed; downstream communities, like Goshen and Elkhart, directly benefit from Merry Lea's natural state. Instead of precipitation rapidly moving across impermeable surfaces like roads and houses, and downstream as runoff, water infiltrates the soil, is retained by the restored wetlands and slowly recharges the groundwater water supply and enters watercourses. The result is that communities downstream receive a stable flow of cleaner water. Management actions like these help fulfill Merry Lea's mission of providing a natural sanctuary for northern Indiana's plants and animals without exploiting the land or excessively disturbing its ecosystems.

NO POSTAGE
NECESSARY
IF MAILED
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SEE

Ecologist helped Merry Lea grow

Alton Lindsey (1907-1999)

Dr. Alton Lindsey (seated) autographs a copy of his book, *Naturalist On Watch*, for Merry Lea founder Lee A. Rieth in Rieth's home in 1984. *Naturalist On Watch,* a collection of essays about the natural world from the pen of an explorer, ecologist and environmentalist, was published by Merry Lea.

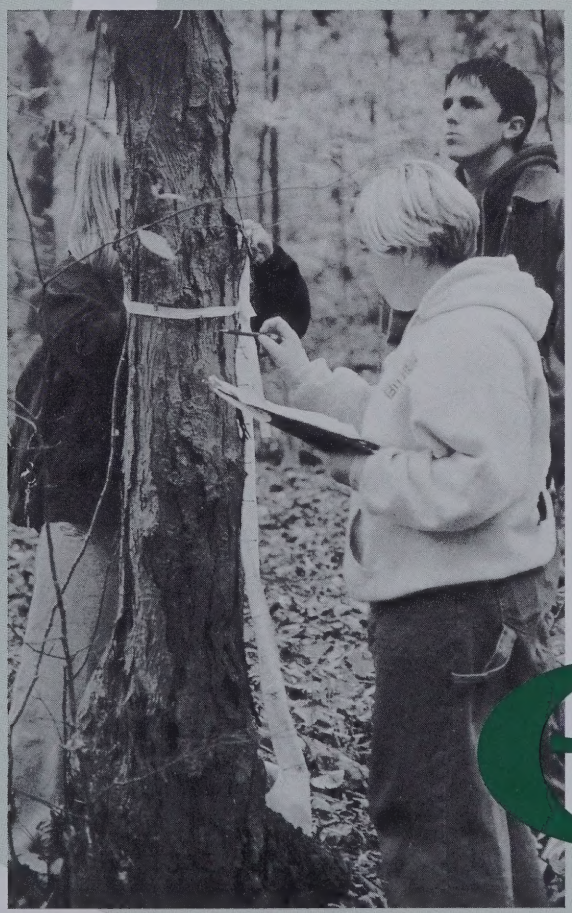
Photo provided by Merry Lea.

Until his death in 1999, Dr. Alton Lindsey was perhaps best known as the last living member of Admiral Richard Byrd's 1933 expedition to the South Pole. However, the noted ecologist also played a major role in shaping Merry Lea Environmental Learning Center.

Lindsey first experienced Merry Lea while working on his 1969 book, *Natural Features of Indiana*, and he and his wife, Elizabeth, often returned to enjoy the natural setting and the company of Lee and Mary Jane Rieth. Lindsey became a member of Merry Lea's board of directors, often comparing notes with other ecologists and sharing his expertise drawn from 26 years as a professor of forest ecology at Purdue University and stints at American University, University of Redlands and University of New Mexico.

The Lindseys designed Merry Lea's logo – the oval shape represents the globe, the "e" stands for ecosystem, a human form is central and the shape of a cross reflects the connection between God and nature.

Lindsey's memory lives on at Merry Lea in other ways as well. In 1990, Mary Jane Rieth established the Alton Lindsey Teaching Fellowship for Goshen College graduates seeking interpretive experience. Merry Lea now carries a permanent position, the Lindsey Fellow, currently held by Mary Linton, Goshen College associate professor of biology. Lindsey also started a long-term project in 1972 to measure Merry Lea's forest growth – a study that continues today under Linton's direction.



Even after he moved to Oklahoma late in life, Lindsey's interest in Merry Lea continued. He donated several boxes of books and personal papers to Merry Lea's library just months before his death.

Studying *Ambystoma laterale*

By Joanna Beyeler

All is quiet in the Merry Lea brush. Only the snapping of sticks underfoot can be heard. But once I stop tramping through the brush and mucking through calf-deep swamp water, one brave frog ventures to speak. Now two frogs are joining the first, and soon I am surrounded by a litany of croaks and various songs from all the wetland amphibians.

As a member of Mary Linton's four-student research team, I hear the chorus each spring when I head into the woods at Merry Lea to collect data on amphibians, primarily salamanders.

In general, amphibians are great bio-indicators of the world around them because of their terrestrial-aquatic life cycle and sensitivity to their environment. Merry Lea is an ideal habitat for the salamanders we are studying, especially the blue-spotted salamander which is on the Indiana Species of Special Concern list.

Since 1996, we have partially submerged minnow traps in the various vernal (temporary) ponds in the heart of Merry Lea during salamander breeding season. The salamanders crawl into the traps because they like small spaces, but they cannot crawl out. The minnow traps also collect various aquatic insects, frogs, minnows and crawfish in addition to the salamanders.

We check the traps for amphibians nearly every day, especially in warm weather or after a rain when salamanders tend to be more active. Each salamander's species and gender is noted. We also clip their toes to keep track of which salamanders have been previously recorded and what pond they came from.

Through our research, we hope to better understand the population dynamics of and interaction between the species caught in the various ponds and the overall population ecology of the salamanders at Merry Lea.

Students in Goshen College's science department can become part of a number of ongoing research projects, either as volunteers or for college credit. I began researching salamanders with Dr. Linton last year as a junior. It has been a very informative experience about the world of scientific research and teamwork, and has pointed me toward a career in research. This spring I also get to enjoy the outdoors while I learn from nature.

Beyeler (pictured in top photo, at right), a senior from Navarre, Ohio, presented a paper on the group's research in the spring of 2000 at the Butler Undergraduate Research Conference.

The Michael Yoder Dome, which welcomes visitors to Merry Lea's west side, is a functional memorial – preserving Yoder's memory while providing shelter and space for study.

Inside the upper level of the geodesic dome is a classroom where students can explore the geology of Merry Lea. The dome's special features include geothermal heating and constructed wetlands for wastewater treatment. The lower level contains two bedrooms, two bathrooms and a full living room for people conducting extended studies.

Before his death in 1986, Michael Yoder was working to buy a kit for the 810-square-foot, 19-foot-high dome. Yoder's parents, Sam and Lillian Yoder, donated the kit to Merry Lea in memory of their son and placed money in a special fund to help pay for building costs. Sam is professor emeritus of education at Goshen College.

After more than a decade, volunteers worked with Merry Lea staff to assemble the dome in the fall of 1998 at the Glacial Retreat Center, just east of the Goodrich house.

— Ryan Miller

Children get a glimpse of nature through books

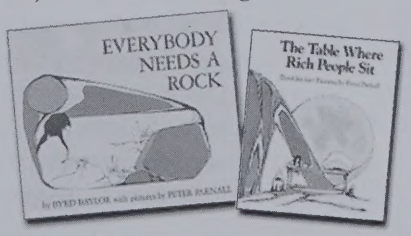
In May, Merry Lea's Jean Newsum, Marian Miller and Paul Steury spent time at a nearby elementary school during its "Book Week" reading their favorites to students – books they turn to at the beginning or end of the day's activities or if the weather prevents them from being outdoors.

"Our programs aren't book-heavy, as our emphasis is on getting the students out there in the midst of nature and showing them its beauty and wonder," said Newsum, "but we have some wonderful books we use again and again."

Books of fiction and nonfiction as well as creative writing are important tools that invite visitors of all ages to understand nature's richness in a variety of ways, Newsum said.

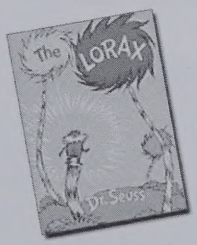
This multidisciplinary approach to studying at Merry Lea touches students from elementary age through adulthood through school and public education programs. For example, Newsum said a Churubusco teacher planned an overnight visit in May for her students to study and compose poetry at Merry Lea; the group lodged in the upper floor of the barn and spent their time surrounded by the subject of their writing.

Shown are books for children used with Merry Lea groups. Also look for Brother Eagle, Sister Sky *and* Squish, A Wetland Walk.



The Table Where Rich People Sit and *Everybody Needs a Rock* both by Byrd Baylor

The Very Hungry Caterpillar by Eric Carle



The Lorax by Dr. Suess

Owl Babies by Martin Waddell

A matter of identity

By Rachel Lapp

Goshen College is using one of the tools it values as a community of faith and learning, dialogue, to highlight other essential components of its identity.

In November 1996, Goshen College faculty members participated in a project with the Rhodes Consultation on the Future of the Church-Related College, which sponsors research and conversation on the nature of religiously affiliated colleges and universities. After a year of focused discussion, this group called for community-wide conversation on the "identity that shapes our mission."

Goshen College's Strategic Planning Committee also articulated "Seven Strategic Priorities," including clarifying and publicizing the college's identity through conversation with the college's "stakeholders." Said Strategic Planning Committee Chair Kathy Meyer Reimer, associate professor of education, who attended the faculty discussion, "President Shirley H. Showalter was also charged with giving special attention and bringing leadership to this issue. The purpose behind this is to both come together as a campus and to articulate broadly to others what it means to us to be church-related."

Vice President for Enrollment Rich Gerig was asked by Showalter to organize this multifaceted conversation. Members of the President's Council conducted conversations both on and off campus throughout the 1999-2000 academic year about the college's identity with teaching faculty, administrative faculty, students, staff, President's Council, Board of Overseers, Strategic Planning Committee, Conference Advisory Board, Alumni Board, Parents Council and GC Associates.

These "stakeholders" were asked to consider the following:

- What are the distinctive features of Goshen College?
- Which of these features is essential to who we are and which are peripheral?
- What is the tangible evidence that Goshen College's Anabaptist-Mennonite identity makes a difference in the way we carry out our work?
- What are the most important changes Goshen College needs to make in the next five to 10 years to better fulfill its mission?

"As we focus on our future in the 21st-century, we wanted to hear from the many groups who are invested in Goshen College," said Showalter. "This process will allow Goshen College to bring about desirable, creative changes that have continuity with the best part of the past and grow out of direct interaction with our many 'stakeholders.'"

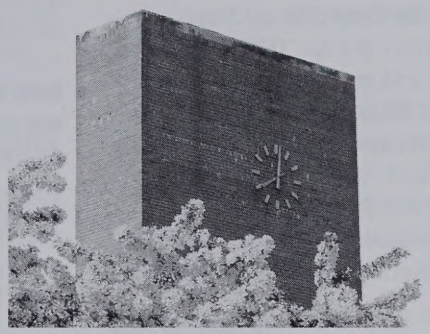
Showalter and Gerig led the "identity conversation" with GC's Alumni Board which demonstrated to Phil Mason '88, chair of the board, "that GC's senior management is genuinely interested in what people have to say and

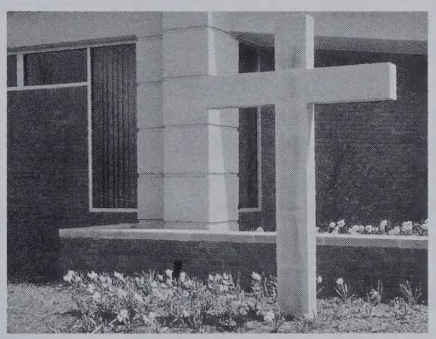
are interested in listening – they are not just going through the motions."

Diversity among alumni board members, Mason continued, "created an enlightening interchange as people who each experienced Goshen in a different way recounted and projected what GC is about to them. I really value that diversity and I think it is a part of the strength of Goshen College."

Pastor Doug Kaufman of Forest Hills Mennonite Church, Leola, Pa., is a member of the Conference Advisory Board, which participated in a discussion about identity on campus and also sent out questionnaires to pastors and parents in their respective conferences. The way Goshen College draws on its Anabaptist-Mennonite tradition, he said, is distinctive in how students are prepared to meet the challenges of the 21st century. "The three areas of the college's identity that stuck with our group were Anabaptist faith, academic excellence and dedicated faculty," Kaufman continued.

Students . . . appreciated that GC is a place where they can "ask hard questions" about faith and develop their leadership skills.





Carlos Romero, GC dean of students and vice president for student life, led discussions with current students. He found that a number of students were very interested in further understanding of and interaction with the church – and appreciated that GC is a place where they can "ask hard questions" about faith and develop their leadership skills.

"I heard in different settings that Goshen College is a place where people can search their faith and try to make it practical," said Romero. "It was apparent to me that students know that faculty care for them, and that the care goes beyond the classroom. There are faculty members who sit down with students frequently to talk about questions of faith, like 'What does it mean to follow Jesus?'"

Jennifer Gingerich (So., Hubbard, Ore.) said she wanted to share her ideas and hear what others had to say. "It's important to be an active part of your community, to get involved when it's about issues that have an impact on you."

Campus Utilities Manager Glenn Gilbert, who attended the administrative faculty discussion, said "identity is an absolutely core question. We do not share one mind, and that's why you have a conversation. Old assumptions aren't going to hold up," he continued. "We need to make statements about who we are."

Mason said conversations like this are "essential to thinking in new ways. Good ideas can come up from time to time, but often fade away because of 'that is how we have always done things' attitudes. That mind-set in today's information-driven world will quickly lead an institution to irrelevance."

Responses cultivated during the discussions were documented, and Gerig organized the data for presentation this spring at a meeting including members of the executive committee of the college's Board of Overseers, President's Council and Strategic Planning Committee. This group will search for recurring themes, note areas of agreement and disagreement and propose how any desirable changes could be made. The focus of the process will then turn to publicizing Goshen College's sharpened identity, as indicated by the college's Strategic Priorities.

- **Michael Parker Harley, assistant professor of music**
  American Pastoral, by Philip Roth (Vintage Books, 1998) Paperback, 423 pp. $14.
  Roth's Pulitzer Prize-winning novel is highly recommended – an intelligent, brilliantly written exploration of the "American dream" and the "indigenous American berserk" festering underneath.

- **Nina Newburn, admissions counselor**
  Charms for the Easy Life, by Kaye Gibbons (Avon Books, 1995) Paperback, 254 pp. $12; ***The Poisonwood Bible***, by Barbara Kingsolver (Harper, 1999) Paperback, 543 pp. $14.
  Charms for the Easy Life chronicles three generations of women, including a grandmother who is a lay physician.

  Kingsolver's most recent novel is about a Baptist minister who takes his wife and three daughters to the Congo in the 1950s from the perspective of the young women.

- **Todd Davis, associate professor of English**
  The Road Home, by Jim Harrison (Washington Square Press, 1999) Paperback, 446 pp. $14; ***The Selected Poems of Wendell Berry***, by Wendell Berry (Counterpoint, 1999) Paperback, 160 pp. $12.50; ***Letter to a Man in the Fire: Does God Exist and Does He Care***, by Reynolds Price (Simon and Schuster, 1999) Hardback, 108 pp. $20.
  Harrison continues the saga of a Midwestern family that began in *Dalva*. A poet and nature writer of considerable distinction, he illuminates the relationship between the Dakota landscape and people. Harrison's prose moves with a simple assurance that only images can carry the possibility of communicating the sorrow and redemption of this world.

  Long an eloquent and vital spokesman for how we should live in relationship to the natural world, some of Berry's finest work is presented in this volume. Much of the poetry is rooted in his experience on an ancestral farm in Kentucky, prompting laughter and deep thought through the "mad farmer" persona sometimes adopted.

  Prolific poet, novelist, essayist and translator of the Gospels, Price addresses important theological questions in stories of ordinary human experience in *Letter to a Man in the Fire*. Responding to a letter from a young medical student diagnosed with cancer, Price addresses two questions confronting all humanity: the existence and nature of God.

- **Ruth Krall, director of peace, justice and conflict studies**
  Learning to Fly – Reflections on Fear, Trust, and the Joy of Letting Go, by Sam Keen (Broadway Books, 1999) Hardback, 224 pp. $20.
  Always thought provoking, Keen quotes his mentor Howard Thurman, "The hard thing to do when you get old is to keep your horizons open. ... Over the years you carve yourself into a given shape. The challenge is to keep discovering the green growing edge." In this book, Keen discovers his own green growing edges as he turns 62. The flying trapeze lures him – and us – into wonderful meditations.

- **Steve Nolt, assistant professor of history**
  The Shoemaker and the Tea Party: Memory and the American Revolution, by Alfred F. Young (Beacon Press, 1999) Paperback, 288 pp. $15.

At your leisure: A summer reading list

Summer reading lists aren't just for students and bookstore promotions. Goshen College faculty recommend these reads.

George Hewes' 15 minutes of fame came in 1835 at age 93 when his New England neighbors suddenly realize his ties to the American Revolution in this story of the ordinary becoming the celebrity. But the book is also about memory – individual and communal – and how society creates its myths, its heroes and its history.

- **La Tanya Reese, admissions counselor**
  All God's Children Need Traveling Shoes, by Maya Angelou (Vintage Books, 1991) Paperback, $10.
  Fluid and real – a must read. Angelou writes candidly about raising a teenage son and working odd but important jobs in Africa. Offering a captivating view into her younger life, she introduces multidimensional characters and chronicles the dichotomy of living in Africa as an African-American.

- **Shawn Gerber, resident director for Yoder Hall**
  Left Behind series, by Jerry B. Jenkins, Tim F. LaHaye (Tyndale House, 1996-1999).
  This series is about a group of people "left behind" when Jesus comes back to take Believers to heaven. Based on the book of Revelation, this is a source for reflecting on faith while being entertained by the drama at the same time.

- **Sally Jo Milne, associate librarian**
  This Earth of Mankind, by Pramoedya Ananta Toer (Penguin USA, 1996) Paperback, $13.95.
  In a book that began as a series of stories told among fellow political prisoners, *This Earth of Mankind* is the first of a tetralogy dealing with the pressures of race, caste and colonial oppression in Indonesia at the dawn of the 20th century. The main character, Minke, who is native Javanese, encounters political conflict, social misery and cultural tension when he moves among the colonizers and the colonized while receiving a European education.

- **Stan Miller, registrar**
  A Walk in the Woods: Rediscovering America on the Appalachian Trail, by Bill Bryson (Broadway Books, 1999) Paperback, 284 pp. $13.95.
  Every summer reading list ought to include some light fare, and every summer's activities ought to put one in touch with nature. Bryson has humorous irreverence for hiking purists, equipment junkies and the National Park Service and provides wonderful descriptions of the trail's natural history – and proof that the journey is far more than the final destination.

- **Cheryl Detweiler Kaufman, associate professor of business**
  The Hammer Rings Hope: Photos and Stories from Fifty Years of Mennonite Disaster Service, by Lowell Detweiler '58 (available June 2000).
  I'm reading this book …
  - To learn more about Mennonite Disaster Service (MDS)
  - To celebrate MDS's 50 years of service
  - To support MDS work through the book sale proceeds
  - Because my dad wrote it!

- **Michael Sherer, director of Information Technology Services**
  Fiddlin' Sam, by Marianna Dengler, ill. Sybil Graber Gerig '80 (Rising Moon, 1999) Hardcover, 32 pp. $15.95.
  Since the closest thing I get to reading literature these days is bedtime stories with my children, I recommend the latest book illustrated by Sybil Graber Gerig '80. The photo-realistic watercolors are suitable for framing, and, well, I just have a soft spot in my heart for stories about violinists. This is a wonderful book.

- **Zenebe Abebe, vice president for multicultural education**
  Beyond Our Prayers: Anabaptist Church Growth in Ethiopia, by Nathan B. Hege (Herald Press, 1998) Paperback, 280 pp. $14.99.
  Providing awareness of connectedness among believers around the world and the unchanging presence of God among His people, this book examines the history of the 20th-century growth of Meserete Kristos Church (MKC) in Ethiopia where Mennonites suffered manipulation, threats and persecution.

- **Doug Liechty Caskey, associate professor of communication and theater**
  Berman's Lament, by Mark Kelley (Vantage Press, 2000) Hardback, 239 pp. $19.95.
  "Who decides what you see on your local TV news program?" I plan to read (associate professor of communication) Mark Kelley's new novel about an investigative reporter who moves from print to TV journalism.

Also suggested:

- ***Salsa***, by Rafael Falcón (associate professor of Spanish), Christine Yoder Falcón
- ***Life Stories: World-Renowned Scientists Reflect on Their Lives and the Future of Life on Earth***, edited by Heather Newbold
- ***The Best American Short Stories of the Century***, John Updike & Katrina Kenison, editors
- ***Lanterns: A Memoir of Mentors***, by Marian Wright Edelman
- ***Garden Conservancy's Open Days Directory 2000: The Guide to Visiting Hundreds of America's Best Private Gardens***, by Harry N. Abrams
- ***Things Fall Apart***, by Chinua Achebe
- ***Red-Tails in Love: A Wildlife Drama in Central Park***, by Marie Winn
- ***One Hundred Years of Solitude***, by Gabriel Garcia Marquez
- ***Summer of '98***, by Mike Lupica
- ***Haroun and the Sea of Stories***, by Salmon Rushdie
- ***The Phantom Tollbooth***, by Norton Juster
- ***Reason for Hope: A Spiritual Journey***, by Jane Goodall with Phillip Berman

Ask the director...

Q: *How can I get involved with my class reunion?*

A: If your class year ends in 0 or 5, mark your calendar (in purple, of course) for GC's Alumni and Parents Weekend Oct. 6-8 and plan to celebrate your class reunion! A coordinator for each class is selected and, with the help of a committee, plans the program for the reunion, to be held from 11 a.m. to 1:30 p.m. on Saturday (Oct. 7) as part of the weekend's festivities. If you are interested in working with your class committee, or would like to volunteer as a class coordinator, please contact me by calling (219) 535-7563 or directing e-mail to susanle@goshen.edu.

— Susan Edwards

1925 75-year reunion

1920-29

Death

Perry Nelson '29, Goshen, March 4.

1930 70-year reunion
1935 65-year reunion

1930-39

Deaths

Dora Bigler Hershberger '37, wife of **Willis L. Hershberger '40**, 25902 County Road 20, Elkhart, IN 46517, Feb. 16.

Ruth M. Kent '39, Winona Lake, Ind., Jan. 19.

Helen Yoder Schnell '31, Glendale, Ariz., Jan. 19.

Note

Warren H. '40 and **M. Lucille Troyer Christophel '36**, Goshen, celebrated their 60th wedding anniversary. They were married Feb. 25, 1940, at Central Mennonite Church.

1940 60-year reunion
1945 55-year reunion

1940-49

Deaths

Minnie Swartzendruber Graber '44, Goshen, Jan. 11.

Ernest W. Lehman '42, husband of **Mary Shank Lehman '43**, 19255 County Road 40, Goshen, IN 46526, March 3.

Elizabeth Bookwalter Reimer '43, wife of **Henry T. Reimer '43**, 2101 Arbor St., Beatrice, NE 68310, Nov. 29.

Merle L. Schwalm '42, husband of Florence Shank Schwalm, 1225 Greencroft Drive, Goshen, IN 46526, Jan. 23.

Notes

William H. and **Opal Cripe Batch '49**, Goshen, celebrated their 60th wedding anniversary. They were married Dec. 31, 1939, in Goshen, by the Rev. Kenneth Parks.

Esther Sevits Hershberger '45, Iowa City, Iowa, continues with the nurse assistant teaching program.

Galen I. Johns '43, New Paris, Ind., retired from his pastoral team in August.

Kay O. '45 and **Colleen Barton Nelson '47**, Cumberland, Md., celebrated their 53rd wedding anniversary. They both sing in a choral society and serve on church boards; Colleen is also a church trustee and serves on several other community boards.

Elaine Sommers Rich '47, Bluffton, Ohio is in her 27th year writing "Thinking With," a column for the *Mennonite Weekly Review.*

1950 50-year reunion
1955 45-year reunion

1950-59

Deaths

Harold D. Berkey '53, husband of Helen Cripe Berkey, 64880 County Road 19, Goshen, IN 46526-7222, Jan. 18.

Peter Classen '51, husband of Hulda Loewen Classen, 201 W. Evergreen Ave., Apt. 1004, Philadelphia, PA 19118-3831, March 22.

Helen Alward Davis '58, Tampa, FL 33629, May 5, 1999.

Floyd A. Metz '56, husband of Sue Martin Metz, 4 Brandywine, Irvine, CA 92620-2507, Nov. 14.

Wilbur W. Miller '50, husband of LeAnna Swartzendruber Miller, 9528 W. Sandstone Drive, Sun City, AZ 85351-2055, Dec. 2.

Phillip Nichols, husband of **Rosa Diener Nichols '56**, 2296 Umpqua Road, Woodburn, OR 97071, Feb. 7.

James P. Schertz '59, husband of Esther Litwiller Schertz, Rural Route 1, Box 138, Lowpoint, IL 61545, Oct. 15.

John J. Sudermann '56, Denver, Colo., Dec. 26.

Elnora Weaver Voth '53, wife of **Donald E. Voth '63**, 333 Smith, Fayetteville, AR 72701, Sept. 17.

Dwight M. Wiebe, husband of **Margot Stauffer Wiebe '54**, 10615 Stone Canyon Road, Dallas, TX 75230, Jan. 3.

Notes

Lewis L. and **Alice Miller Beachy '50**, Sarasota, Fla., moved to Sunnyside Retirement Village in December.

Ervin Beck '59, Goshen, GC professor of English, published reviews of Rudy Wiebe's *A Stolen Life: The Journey of a Cree Woman* in the *Mennonite Quarterly Review* (December 1999) and *World Literature Today* (Summer 1999). His review of the novel *Feeding the Ghosts,* by Fred d'Aguiar, was published in the Autumn 1999 issue of *World Literature Today.* He was elected to the Elkhart County Historical Society board of directors.

Darlene Mathis Eddy '59, Chattanooga, Tenn., retired from Ball State University, where she was professor of English and poet-in-residence specializing in Shakespeare and humanities courses.

Victor Fast '59, London, Ontario, Canada, retired in 1997 from working for Mennonite Central Committee in community program development with Mexican-Mennonite immigrants. **Rebecca Miller Fast '61** retired in February after 25 years of social work in children's mental health.

Harry L. Graber '54, West Liberty, Ohio, is assistant clinical professor of medicine, division of cardiology at Ohio State University. **Roberta Schertz Graber '57** volunteers in the hospital snack shop and at Global Crafts.

Anne Krabill Hershberger '58, Goshen, GC associate professor of nursing, retired in June after 38 years of service to the college.

Bonnie Brunk Hillerbrand '55, Durham, N.C., founded with two other women a nonprofit, hands-on children's museum, which offers developmentally appropriate play opportunities for children, classes on child development and support for parents and siblings of children with special needs.

Thomas D. '50 and Marilyn Lesher **Kintigh**, Goshen, celebrated their 25th wedding anniversary in July.

Robert D. Lerch '56, Wilson, Wyo., drives Greyline Tours of Grand Teton and Yellowstone National Parks in the summer and volunteers in the winter with National Elk Refuge Sleigh Tours. **Annabelle Stuckey Lerch '57** is a volunteer docent at the National Museum of Wildlife Art.

Hazel Caudill Richie '56, North Judson, Ind., is in her 35th year of teaching at Liberty School.

Paul E. '53 and **Caroll Hostetler Roth '53**, Killbuck, Ohio, went on a mission trip to Honduras in January with Millersburg Mennonite Church.

Lila Rae Thomas Stetter '56, Morgantown, W.Va., retired from teaching and spends more time doing pottery.

Rose M. Stoltzfus '58, Fairborn, Ohio, received her professional counseling license in September and works for the Veterans Readjustment Center in Dayton, Ohio.

Nadine Byler Yoder '57, Conyers, Ga., retired in 1998 as director of nursing in a long-term care facility.

Carol Hostetler Yoder '52, Punta Gorda, Fla., is music director at First Presbyterian Church and executive secretary to the superintendent and school board of Charlotte County Schools.

Correction: In the March issue on p. 15, **Phyllis Ramseyer Miller '55** was incorrectly listed as a member of the pastoral care team for Hope Mennonite Church; she does pastoral care visiting with a team of volunteers from College Mennonite Church.

1960 40-year reunion
1965 35-year reunion

1960-69

Deaths

Kenneth P. Huneryager '61, Constantine, Mich., Jan. 3.

Milam Rowold, husband of **Linda Miller Rowold '64**, 903 Rolling Meadow Drive, Pflugerville, Texas 78660, Jan. 23.

Notes

Jorge and **Rebecca Morrison Alonso '69** moved to Sao Paulo, Brazil, for Jorge's business; Rebecca works with an interdenominational ministry.

Patricia Shaw Braun '69, Federal Way, Wash., is a teacher/curriculum director and an ordained minister serving Quiche Indian villages in Guatemala's mountain regions.

Ronald E. Brunk '65, Minneapolis, Minn., is a CPA with the firm of Lurie, Besikof, Lapidus & Co., LLP.

Fern Graybill Brunner '62, Goshen, is in Arizona on sabbatical from GC until July.

Ruth E. Holderman Davidhizar '68, Goshen, had an article on reducing stress in *Home Healthcare Nurse.*

Ronald D. Gunden '69, Oak Park, Ill., is a consultant with Gonser, Gerber, Tinker, Stuhr, LLP.

Carol E. Hoover '61, Plymouth, Ind., retired in January from the Associates after 12 years, before which she taught junior high and high school math for 25 years.

Patricia Hostetter Martin '64, Harrisonburg, Va., co-teaches a senior Justice and Compassion class at Eastern Mennonite University with her husband.

Clair E. Jaberg '69, Uniontown, Ohio, was appointed director of physician services for Humility of Mary Health Partners; he oversees medical administration and education, physician employment and practice management. He is the founder and president of Choice Decision Inc., a consulting company for small businesses and health care-related organizations.

Rosa Yoder Johnson '66, Seattle, Wash., is director of clinical services in an urban community hospital.

S. Roy Kaufman '66, Freeman, S.D., completed four years as pastor at Tiefenground Rosenort Mennonite Church, Laird, Saskatchewan, Canada, and in November began serving as pastor of Salem Mennonite Church.

Robert L. Koch '65, Colorado Springs, Colo., teaches at several colleges and universities after teaching high school for 30 years. He drives tours to Pikes Peak and Royal Gorge in the summer.

L. Richard Meyers '68, Bethesda, Md., continues as task manager for the World Bank's health and population projects in Vietnam. **Linda King Meyers '68** is deputy director of the Office of Disease Prevention and Health Provision, U.S. Department of Health and Human Services.

David E. Moyer '68, Rockford, Ill., is manager of analytical services for U.S. Filter.

Janice E. Nafziger '61, Chicago, Ill., is retiring from teaching this month.

Ellen Hernley Swanson '68, Edina, Minn., has been in private practice teaching and counseling in health and wellness for 10 years.

Henry Troyer '65, Springfield, Mo., retired from the University of Kentucky. He builds wooden ladders, saw horses and wheelbarrows and calls it Re-Creation Industry.

Carl L. Weaver '69, Elkhart, Ind., received a creative teacher award from the Indiana Association of Biology Teachers.

Devon J. Yoder '60, Goshen, will retire this month as director of the Harold and Wilma Good Library after 20 years in that role as part of 34 years of service to GC.

Rachel A. Zehr '60, Normal, Ill., serves as chair of the Illinois Mennonite Conference Christian Nurture Commission.

1970 30-year reunion

1970-74

Notes

Donald R. Ebersole '74, Goshen, was recertified with the American Board of Family Practice.

Alta Miller Hodges '73, Twin Parks, Calif., began a two-year term as a physician assistant at Community Health Clinic, Hutchinson, Kan., with the General Conference Mennonite Church voluntary service program in January.

David E. Nisely '70, Miami, Fla., is a contract manager with the State of Florida's children and families department.

Ana L. Soto '71, New York, N.Y., owns a consulting company specializing in technology use for languages in schools.

David Waltner-Toews '71, Kitchener, Ontario, Canada, is professor of veterinary medicine at the University of Guelph. He has published several books of poems and writes creative nonfiction on natural science topics.

Donald C. Yost '72, Goshen, director of Bridgework Theater, sold to Disney Productions a film script that he wrote in collaboration with **Joel D. Kauffmann '79**, also of Goshen. The script, which became a made-for-TV movie, "Miracle in Lane Two,"deals with a physically handicapped boy who enters a soapbox derby. The movie aired May 13 on the Disney channel.

1975 25-year reunion

1975-79

Notes

Mary Lou Schmidt Bonham '79, Newton, Kan., is a health educator for the Harvey County Health Department. **H. Russell Bonham '79** is associate pastor at First Mennonite Church; he was ordained in November.

David P. Conrad '78, Washington, D.C., has launched his own architectural practice.

Kauffmann-Kennel elected to public radio association board

Jon Kauffmann-Kennel '76, assistant professor of communication and general manager of WGCS-FM at Goshen College, was elected to the Association of Music Personnel in Public Radio's board of directors at its February conference.

The association's more than 600 members are station managers, program directors, music directors and announcers involved in presenting music on public radio. WGCS, 91.1 FM, broadcasts classical music during the daytime and folk music in the evening, with a signal that carries about 60 miles.

Jean Sutter Glick '78, Pekin, Ill., teaches fifth grade at Washington Intermediate School.

Jeffrey G. Gundy '75, Bluffton, Ohio, is helping to direct "Picture, Poem, Soul, Song," a retreat for creative writers at the Laurelville Mennonite Church Center in June.

Loren L. Johns '77, Goshen, has been named dean of Associated Mennonite Biblical Seminary. **Rachel Leaman Johns '76** is a certified nurse-midwife at Fairhaven Physicians Inc.

Lynn Canal Kennell '76, Eureka, Ill., teaches parent child nursing at the Mennonite College of Nursing at Illinois State University, Normal, Ill.

Stephanie L. Mason '75, Takoma Park, Md., is a senior naturalist with the Audubon Naturalist Society, teaching adults about insects, amphibians, wildflowers and other aspects of the natural world.

Neal and **Lorraine Graber Mishler '79**, South Mountain, Pa., are youth advisers for grades six-eight at Marion Mennonite Church.

Margaret Jones San Miguel '75, Knoxville, Tenn., is a licensed clinical social worker with East Tennessee Human Resource Agency and treatment coordinator for an 18-county community corrections program. She works directly with sexual offenders, with alcohol and drug problems and mental illness.

H. Brent Weaver '79, Ellenwood, Ga., is professor of music theory and composition at Clayton College & State University. He was one of two Atlanta area musicians chosen as composers-in-residence to three local religious institutions under a yearlong project of the American Composers Forum, a national service agency based in St. Paul, Minn.

Warren M.Yoder '75, Indianapolis, Ind., is a staff nurse in pediatrics at St. Vincent's Hospital; he volunteers at an elementary school and serves as moderator at Shalom Mennonite Church.

1980 20-year reunion

1980-84

Births

Rebecca S. Bauman '84 and Jeanne Keenan, Los Angeles, Calif., Corey James, March 7, 1995, and Margaret Elizabeth, Dec. 24, 1996, adoption finalized in January.

Susan A. Huber '83, Austin, Texas, Cindy Marisol, adopted in December.

Jay Hoover and **Elaine R. Martin '83**, Washington, D.C., Elsa Grace Martin, Feb. 3.

Douglas K. and Jill **Minter '82**, Louisville, Colo., Laura Elizabeth, March 4.

Dave and **Janet R. Suderman Puzycki '83**, Stevensville, Mich., Benjamin Arthur, Feb. 19.

Notes

Dennette L. Alwine '84, Elkhart, Ind., taught GC's Teaching English to Speakers of Other Languages Methods course in May term and will supervise the TESOL Field Experience. She is working on a master's degree at James Madison University and teaches ESL in Concord Community Schools.

Jo Becker '85, Suffren, N.Y., participates in negotiations with U.S. officials, United Nations personnel and international diplomats through her work with Human Rights Watch in New York City.

Laurie A. Bertsche '83, Indianapolis, is finishing her last semester at the University of Indianapolis Krannert School of Physical Therapy.

David '83 and **Beth Martin Birky '83**, Goshen, will be faculty directors of the Costa Rica SST unit during GC's 2000-01 spring and summer terms.

Robert M. Bontrager '80, Corvallis, Ore., is director of admissions and orientation at Oregon State University. **Beth Gerig Bontrager '80** is a part-time elementary school teacher.

12 in 12, 50 by 50

To say that Goshen High School art teacher and girls track and cross country coach Doug Yoder '77 is goal-oriented would be a bit of an understatement. First, it was "12 in 12" – running 12 marathons in 12 months, ending in December 1999.

Mission accomplished.

"Some guys at middle age want a convertible and that wasn't in the offing for me," Yoder told the *Goshen News* in a February 2000 article. "So, I set this goal. Another thing in the back of my mind is running 50 marathons by age 50. I'm at 19 right now."

He has five years to go until he hits the big 5-0, meaning he needs to run 31 marathons by then.

His "12 in 12" journey began in December 1998 with a run in Vandalia, Ohio; subsequent races took place in Ohio, Indiana and Wisconsin. All told, that's more than 312 miles of competitive running – on top of at least a couple thousand miles of training runs.

In April, he ran the prestigious Boston marathon – "the granddaddy of all marathons" – and finished in three hours, 45 minutes.

Continuing in his interview with the *Goshen News*, Yoder said, "I tell my athletes they can accomplish anything if they set their minds to it. I lived it."

Beth E. Graybill '81, Lancaster, Pa., began a two-year assignment in Akron, Pa., as director of Women's Concerns at Mennonite Central Committee U.S.

Audrey Augsburger Groff '81, Blue Ball, Pa., is pursuing midwifery certification with the Frontier School of Midwifery and Family Nursings' Community-based Nurse Midwifery Education Program in January; she is working on a master of science degree through Case Western Reserve University.

Cheryl Kehler Hilty '83, New Paris, Ind., continues to work part time in the neonatal intensive care and maternity units at Elkhart General Hospital.

Susan Huber '83, Austin, Texas, is a lawyer with the Texas attorney general's office.

Kathy Kautz de Arango '82, Wynnewood, Pa., began as associate director of recruitment at Eastern Baptist Theological Seminary in August.

Dennis P. Mishler '82, Elkhart, Ind., is a nephrologist at Nephrology Inc., Mishawaka, Ind.

Jerry A. Mort '83, Japan, is working toward a master of science degree in teaching English as a foreign language at Newport Asia Pacific University.

Katherine Schten McAdam '81, Cassopolis, Mich., is assistant director of the Cass District Library. She earned her master's degree in communication and history from Andrews University, Berrien Springs, Mich., in 1997.

Susan D. Shantz '80, Saskatoon, Saskatchewan, Canada, is associate professor of art and art history at the University of Saskatchewan. In 1999 she published the essay "(Dis)integration as Theory and Method in an Artmaking Practice" in the anthology *Reclaiming the Spiritual in Art.*

Barry L. Stoltzfus '83, Souderton, Pa., is a senior vice president of trust and financial services at Univest Corporation of Souderton, a bank holding company. **Ingrid Bixler Stoltzfus '83** continues as a registered nurse, certified in psychiatric nursing, at Grand View Hospital in Sellersville, Pa.

Kathleen Wengerd Strycker '80, Goshen, is in charge of the medical records department for the doctors at Goshen Family Medical Group.

Sonya Troyer Trezevant '84, Tampa, Fla., joined PharMerica at its corporate office as a marketing specialist doing research, marketing and public relations for long-term care.

Christine E. Wiebe '80, Providence, Utah, is the author of a new book *The Right Price: How to Pay for Medical School and Feel Good About It* (Sage Publications Inc., 2000).

Mary Ann Zehr '84, Washington, D.C., is an assistant editor for *Education Week.* Some of her recently published articles include, "Screening for the Best," on finding high quality digital content for school classrooms; "Reviewers Play Critical Role in Market for Digital Content," on the role evaluators play in the acceptance of digital content; and "A Small Company Beats the Odds," on a new math software company.

1985 15-year reunion

1985-89

Marriages

Melissa Huber '88 and Samuel S. Quon, both of Lansing, Mich., Sept. 25.

Lee W. Pfahler '89 and Karen McElmurry, both of Goshen, Dec. 18.

Births

Lawrence Bottorff and **Kristine K. Regehr '88**, Moundridge, Kan., Karl William and Klaus Joel, Jan. 2.

Mark and **Laurel D. Elias Crawford '87**, Avalon Beach, Australia, Eve, March 7.

David E. and Debra Jo Warfel **Gehman '85**, Ulysses, Pa., Jay Benjamin, Sept. 8.

Joseph and **Rebecca Summers Truszkowski '88**, Coralville, Iowa, Anna, Feb. 10.

Steven T. '87 and **Lisa M. Roth Walter '86**, Lancaster, Pa., Savannah Grace, Oct. 15.

Bruce Whitehead and **L. Rebecca Conrad '88**, Hesperus, Colo., Isabel Ria, Aug. 12.

Michael J. '89 and **Tara C. Fretz Yoder '91**, Manhattan, Kan., Jeffrey Amos, Dec. 26.

Randall L. Yoder '88 and **Christine L. Scherer '87**, Goshen, Samuel Scherer, Oct. 9, 1998.

Ann C. Shetler '86 and **John S. Yordy '93**, Charleston, S.C., Katherine Ann Shetler, Feb. 17.

Notes

Richard J. Allfrey '87, East Dulwich, England, is a packaging specialist for Glaxo Wellcome. **P. Ellah Wakatama-Allfrey '88** does editorial work for Penguin Books specializing in classic literature and religion.

Elizabeth Irvin Armstrong '89, Clipper Mills, Calif., was licensed as a marriage and family therapist. She works for Contra Costa County Family and Children's Services, coordinating the child therapy internship program and providing mental health services to Head Start children and families. She maintains a private practice in Oakland and teaches "couples skills" at the Piedmont Adult School.

Lisa A. Boshart '88, Kalona, Iowa, graduated with a master of arts degree in teaching English to speakers of other languages and is working in Seoul, South Korea. She teaches English at a university and medical English to doctors and nurses at two hospitals.

Marta L. Brunner '89, Tucson, Ariz., is a doctoral student at the University of Arizona studying rhetoric, composition and education.

L. Rebecca Conrad '88, Hesperus, Colo., continues studio work and consigns her art with several regional galleries.

Mary Driedger '87, Winnipeg, Manitoba, Canada, is a deaconness and ministerial chair at her church.

Robert E. Helsel '89, Charlotte, N.C., is recruiting manager at InfePros Consulting.

Franklin L. Hess '88, Iowa City, Iowa, completed his doctoral degree in American studies at the University of Iowa and is teaching introductory courses.

Julia Spicher Kasdorf '85, Camp Hill, Pa., is on the faculty at Messiah College and will take a tenure-track appointment next fall in Penn State University's English department, teaching in the graduate creative writing program.

Mark A. Musselman '88, Vancouver, British Columbia, Canada, is a lawyer for Serendipity Point Films, Toronto.

Lee W. Pfahler '89, Goshen, graduated from Associated Mennonite Biblical Seminary in 1992 with a master's degree in peace studies. He is Great Lakes regional director for Choice Books.

Christine L. Scherer '87, Goshen, is the coordinator of Oaklawn's therapeutic foster care program. **Randall L. Yoder '88** is business manager at the Center for Community Justice.

Laurie Virgil Singh '86, Fort Wayne, Ind., is a deputy prosecuting attorney for the State of Indiana.

Eric Miller Sommers '85, Rehoboth, Mass., is an associate at the law firm of Vetter & White in Providence,

R.I. He graduated from The Ohio State University College of Law in 1999. **Lisa Miller Sommers '85** is head of the speech pathology department at Saint Joseph's Hospital in Providence.

Rachel Miller Ulrich '88, Archbold, Ohio, was promoted to senior vice president of human resources at First Defiance Financial Corp. She oversees recruiting, retention and compensation strategy and performance management systems.

Yujin Yaguchi '89, Sapporo, Japan, completed his doctorate in American studies at William and Mary College in October. He teaches American studies and ESL at the University of Tokyo.

Richard L. Yoder '86, Wooster, Ohio, is office sales manager at Preferred Airparts, Kidron, Ohio.

Michael J. Yoder '89, Manhattan, Kan., is a computer programmer at Steel and Pipe Supply. He is working on his dissertation toward a doctorate in agriculture-economics at Kansas State University.

1990 10-year reunion

1990-94

Marriages

Monte L. Hartman '94, Elkhart, Ind., and Toni Graber, Millersburg, Ind., Sept. 18.

Richard L. Hochstetler '91 and Jucara Freitas Tulha, both of São Paulo, Brazil, Dec. 19, 1998.

Brian K. Penner '94, Springfield, Ore., and Shanon Maerki, Eugene, Ore., March 18.

Births

Daniel J. and **Robin M. Schmoyer Eger '91**, Goshen, Benjamin Thomas, Jan. 22.

Erin D. '95 and **Tonya L. Richer Harmelink '94**, Goshen, Megan, July 23.

Michael and **Diana Kay Nelson Louden '90**, Seattle, Wash., Emily Claire, Nov. 8.

Kok-Hwee and **Felicia S. Rohrer Ng '91**, Elkhorn, Wis., Nathaniel Kai, Dec. 22.

Gustavo and **Judy Kay Ingold Ramirez '90**, Goshen, Kate Danielle, Jan. 11.

Kevin L. Steiner '90 and **Karen B. Steiner '91**, Indianapolis, Kristin Joy, Sept. 18.

Rick L. '92 and **Lori L. Kauffman Yoder '91**, Archbold, Ohio, Lucas Samuel, Oct. 22.

Notes

Alan R. Burkholder '93, Lakewood, Ohio, is an equipment design engineer at Eveready Battery Company. **Susan Hertzler Burkholder '93** is working towards a master of science degree in urban studies at Cleveland State University, specializing in neighborhood development and nonprofit management.

Janelle Seitz Butterworth '92, Falls Church, Va., is a clinic nurse in the cardiology department of Children's National Medical Center focusing on the management of children on coumadin.

Kent Smith Dutchersmith '90, Elkhart, Ind., is a quarter-time associate pastor for music ministry at Sunnyside Mennonite Church. He is in his fifth year at Mennonite Board of Missions, interviewing and recruiting for Mennonite Voluntary Service and Service Adventure programs.

Lillian N. Haas '93, Burkina Faso, Africa, is working with African Inter-Mennonite Missions doing literacy work in the Siamou language for the next seven years.

Tonya Richer Harmelink '94, Goshen, is a registered nurse in pediatrics at Elkhart General Hospital on an as-needed basis.

Douglas S. Hunsberger '92, Souderton, Pa., is an assistant controller for Hatfield Quality Meats.

Yolanda S. Kauffman '91, Newton, Kan., is a social worker with adult sexual offenders. **Eric M. Massanari '91** is pastor at Shalom Mennonite Church.

Matthew Sears Kauffman '94, Washington, D.C., **Brett E. Sherman '92**, Harpers Ferry, W.Va., and Brent and Keith Lyndaker of the music group Jeremiahs Run completed the CD *Village of Convergence*, featuring historical folk songs about Harpers Ferry.

Matius Larson Krisetya '93, Columbia, S.C., is an economist for Wilbur Smith Associates, a multidisciplinary international transportation consulting firm.

Chad L. Lehman '94, Kidron, Ohio, works in youth and young adult ministry at Kidron Mennonite Church. After a bicycle tour from the Oregon Coast to Ohio in August, he began teaching physical education at Central Christian Middle School.

Joy Sager McCalister '91, Bailey, Colo., works out of her home as the founder of Bristlecone Design, a free-lance company.

Priti and **Hitesh A. Parekh '94**, Ellicott City, Md., spent four weeks in Calcutta, India, visiting family and friends.

Gayatri T. Patnaik '90, New York City, is an editor for Routledge.

Brian K. Penner '94, Springfield, Ore., graduated in May from law school at the University of Oregon.

Christopher D. Sauder '94, Akron, Pa., is in the doctoral program in philosophy at SUNY-Stony Brook. From 1997 to 1999, he taught English in Berlin, Germany, and took courses in German philosophy.

Farida S. Shapiro '94, Seattle, Wash., is a children's librarian at the Bellevue regional branch with the King County Library System.

William W. Skiles '90, Indianapolis, is completing residency training in radiology in June, at Indiana University Medical Center and will begin private practice in Madison, Ind., in July.

Regina D. Weaver '91, Portland, Ore., teaches English as a second language at Portland State University.

Chrystel Blosser Wells '90, Taylor Mill, Ky., received a grant from NASA to develop an astrobiology curriculum for the Center for Educational Research (CERES) project along with eight other teachers from across the nation. The curriculum will be tested in the team members' classrooms and schools this spring and is expected to be ready for national dissemination in the fall.

1995 5-year reunion

1995

Marriage

Tonya S. Histand, Philadelphia, Pa., and Nelson Hernandez, Managua, Nicaragua, Aug. 7.

Births

Eric and **Ami L. Steiner Damer**, Howe, Ind., Matthew Eric, Dec. 7.

Colin L. Rupley Rusel '96 and **Lora E. Gisel Rusel**, Cincinnati, Ohio, Gavin Wren, Nov. 7.

Notes

Hans-Dieter GerberRutt, Nuglar, Switzerland, graduated in February from the University of Basel, Switzerland, with a master's degree in history and English.

Erin D. Harmelink, Goshen, is a registered nurse in surgery at Elkhart General Hospital.

Ryan L. Miller, Goshen, began serving as GC's assistant director of public relations/director of campus news bureau in February. He was previously the religion and retail business reporter for *The Elkhart Truth*.

Lora Gisel Rusel, Cincinnati, Ohio, is working at home as a mother. **Colin L. Rupley Rusel '96** is working with people with developmental disabilities with Anthony Wayne Services.

1996

Marriage

Angela K. Gingerich, Goshen, and Marty Miller, Millersburg, Ind., Dec. 2.

Birth

Tyson and **Angela E. Maury Teeter**, Garden City, Kan., Sarah Marie, Nov. 10.

Notes

Craig P. Dagen, Quincy, Mass., works with KPMG LLP as a consultant. KPMG provides accounting, tax and consulting services.

Rodger L. Frey, Washington, D.C., is concluding his work with the government accountability project and is planning to begin graduate work in American studies and literary theory.

Angela K. Gingerich, Goshen, is a juvenile probation officer with the Elkhart County Court Services.

Hans Peter Goertz, Paris, France, received his master's degree in public health in December from the University of Alabama at Birmingham. He teaches English at a language school for business people.

Laura Anne Yoder Moshier, Indianapolis, graduated in December from Ball State University, Muncie, Ind., with a master's degree in gerontology.

Jonathan and Krista **Reuel**, Black Mountain, N.C., offer services in design, illustration and fine art through Reuel Arts.

Kyle S. Schlabach, Bloomington, Ind., is working towards his doctoral degree in English, with a special interest in British Victorian drama, at Indiana University.

Steven M. Tethrake, North Webster, Ind., works at Medtronic Sofamor Danek, Warsaw.

1997

Marriages

Melinda Spohn and Nicholas Beatty, both of Buckinghamshire, England, Nov. 27.

Melanie Mishler, Houston, Texas, and **Allen L. Bohnert '98**, Berlin, Ohio, Aug. 14.

Notes

Melinda Spohn Beatty, Buckinghamshire, England, works as a Web designer and is pursuing professional theatre work.

Melanie Mishler Bohnert, Houston, Texas, teaches first grade, and **Allen L. Bohnert '98** teaches U.S. history and coaches cross country, soccer and football in the Cypress-Fairbanks school system.

Joy L. Frey, Lakewood, Colo., spent six weeks in Kosovo with Balkan Sunflower, an international humanitarian aid organization. She spent two three-week terms in refugee camps.

Rachel B. Miller, Dallas, Texas, is in her second year as a refugee settlement

2000-2002 educational travel

The college relations department invites you to join enjoyable and informative tours led by faculty:

Central Europe and Passion Play

June 13-27, 2000

Leaders: Hans and Chris Thögersen will lead a group of 34 to Central Europe and the Passion Play.

Shaw Theater Trip

Oct. 13-15, 2000

Bus trip to Niagara-on-the-Lake in Ontario. Travel from Goshen, three plays, lodging in historic hotel and group dinner included. Time for sightseeing and shopping in this unique Victorian village as well as a stop at Niagara Falls.

Cost: $490.

Scandinavia: Sights and Sounds

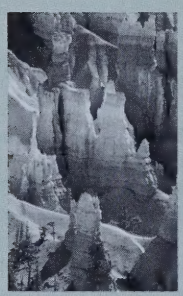
Rehearsal weekend: June 15-17, 2001

Tour: June 18-July 4, 2001

Leaders: Doyle and Mary Jo Preheim. Sightseeing includes St. Petersburg, Stockholm, Kalmar, Copenhagen, Oslo, the Lom Area, Bergen and more. At print one seat remains. We are taking a waiting list.

Cost: $4,175.

The following trips are in the works. Please let us know if you are interested in any of the trips and we will send you information as details are developed.



Fall 2001 Canyons and Culture of the South West

Leaders: Richard and Cheryl Miller

Trip will include horseback riding in Monument Valley, visits to Grand Canyon and Canyon De Chelly and an introduction to Navajo and Hopi history and culture.

February 2002 New Zealand and Australia

Leaders: Henry and Mary Weaver

Visit New Zealand, one of the most beautiful places in the world, where people are refreshingly honest, open and friendly. You will marvel at the geysers in Rotorua, watch penguins and albatross on the Otago Peninsula with pleasure and never forget the grandeur of Milford Sound. Sidney and Melbourne will be main stops in Australia. Sightseeing will be combined with lectures by local folks.

Spring 2002 The Secular and the Sacred – Treasures of France

Leader: Judith Davis

Spend 10 days in France immersed in the rich religious and secular art and culture. Includes Paris, Giverny and the Loire valley.

Call Janette Yoder at (219) 535-7545 or e-mail janetteky@goshen.edu.

caseworker in Dallas, aiding families from Kosovo, Sudan, Bosnia and Cuba.

Jay D. Mininger, Minneapolis, Minn., is a graduate student at the University of Minnesota in comparative literature in the cultural studies and comparative literature department.

Emily Beck Stamm, Archbold, Ohio, graduated in October from Andrews University, Dayton, Ohio, with a master's degree in physical therapy. She works part time at a private practice physical therapy clinic in Bryan, Ohio, and Riverside Hospital, Toledo, Ohio.

David J. Wieand, San Francisco, Calif., works for Genentech, Inc.

Laura Glick Yoder, Sarasota, Fla., is a staff registered nurse at Doctor's Hospital. She was named employee of the month in November and began the master's of science in nursing program at the University of South Florida in January.

1998

Marriages

Matthew K. Kanagy, Perkasie, Pa., and **Joann B. Hunsberger**, Blooming Glen, Pa., Sept. 5.

Takesha Walker, Goshen, and Jonathan D. Stoll, Bristol, Ind., Dec 18.

Notes

Joann B. Hunsberger, Perkasie, Pa., is a chemist at Merck and Company, Inc. **Matthew K. Kanagy**, Perkasie, Pa., is a baker at Crossroads Bake Shop, Doylestown, Pa.

Nathaniel M. Jordan, Newton Center, Mass., is in law school at Boston College; he worked as a reporter and feature writer for *The Goshen News.*

Austin J. Kaufmann, Goshen, teaches at Goshen High School in the English department and performs his folk music locally.

Rachel A. Lewis, Mio, Mich., helped open an English-language bookstore while living in Yemen; she returned to the United States in December.

Lois Yoder Miller, Middlebury, Ind., joined the staff at the new Cancer Treatment Center of America at Goshen General Hospital after serving GC for more than 14 years.

Jeffrey L. Miller, Middlebury, Ind., is a controller at Honeyville Metal, Topeka, Ind. **Elizabeth Kanagy Miller '99** is a staff nurse at Circle of Caring Birthplace at Goshen General Hospital.

Rebecca J. Russo, Beavercreek, Ohio, is a two-year volunteer with a prescription assistance program for the Christian Appalachian Project, an interdenominational social service organization in east-central Kentucky.

Peter A. Setiawan, Chicago, is a business support analyst at Northern Trust Bank.

Jason C. Showalter, El Paso, Texas, is in voluntary service with Rosedale Mennonite Mission in Juarez, Mexico. As a youth minister, he helps with Sunday school, weeknight meetings and home visits.

Takesha Walker Stoll, Goshen, is a third grade teacher at West Goshen Elementary School.

Matthew G. Wiens, New York City, spent a year at Actors Theatre of Louisville and now lives in Manhattan where he is tutoring and acting.

Jonathan P. Witmer-Rich, Ann Arbor, Mich., is in law school at the University of Michigan.

1999

Marriages

Matthew D. Beachy, New Paris, Ind., and Monica Hartzler, Goshen, Dec. 11.

Adam R. Law and **Amanda MacGregor**, both of Aurora, Ill., Oct. 9.

Carrie Lehman, Paoli, Ind., and **Jeffrey J. Chisholm '00**, Lakewood, Colo., Dec. 19.

Birth

Roger and **Kimberly R. Bontrager Huffman**, Goshen, Jadyn Alexandra, Oct. 26.

Notes

Matthew D. Beachy, New Paris, Ind., is an accountant with McGladrey and Pullen LLP in Elkhart, Ind.

Collin D. Bishop, Goshen, is a producer for the morning show at WNDU-TV, South Bend, Ind.

Buffy C. Cummins, Goshen, teaches at the Campus Center for Young Children at GC.

Ann Byler King, Indianapolis, teaches second grade.

Adam R. Law, Aurora, Ill., is assistant to the dean at Neuqua Valley High School near Chicago.

Rebeka K. Moeljono, Goshen, is a graphic designer working at Mennonite Board of Mission's corporate office, Elkhart.

Lori L. Nunemaker, Temecula, Calif., works for Enterprise Corporate.

David M. Pimentel, Temecula, Calif., is a clinical counselor for a private mental health facility.

Christina M. Rhodes, Topeka, Kan., is a project supervisor with Atwood Publishing, Overland Park, Kan., the nation's largest publisher of convention materials. She relates to clients, schedules vendors and edits and arranges distribution of printed materials.

Jonathan Sieber Denlinger, Lawrence, Kan., is a research assistant for the Kansas Biological Survey, participating in a water quality project with the University of Kansas.

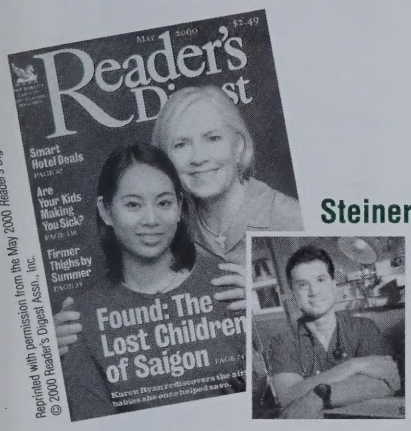
Faculty and staff

Death

Mary Johns Birkey (staff), Goshen, March 5.

Note

Gail Dausman Weybright (faculty '96-), Syracuse, Ind., GC assistant professor of nursing, was recognized by Valparaiso University School of Nursing for achieving the highest grade point average among December 1999 graduates in the master's program in nursing.


Reader's Digest
Smart Hotel Deals
Are Your Kids Making You Sick?
Firmer Thighs by Summer
Found: The Lost Children of Saigon

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Steiner recalls personal journey on airlift's anniversary

On April 5, 1975, 400 Vietnamese children boarded a Pan American flight in Saigon. The young, homeless refugees were on the last commercial flight out of the country, headed to the U.S. to join new families.

Among them was 8-year-old Hoang Van Long whose grandmother had relinquished him to an orphanage in hopes of helping him toward a better future. That was Matt Steiner '88, now an emergency medical physician practicing in Rock Hill, S.C. Article author Karen Walker Ryan, one of the stewardesses on that historic flight, featured him in a May 2000 *Reader's Digest* article titled "What Became of the Airlift Orphans?" She described Matt holding a photo of his new family and "trying to imagine his life to come."

Matt was welcomed into the West Liberty, Ohio, family of the late Dr. James Steiner and Mary (Steiner) Psolla and their sons Dan '96, Doug '88 and Jeff.

"I am very thankful for my parents adopting me and giving me opportunities to succeed," said Steiner. "One of my most important opportunities was my experience at Goshen College. I am grateful to have had a positive experience at GC, from Study-Service Term to relationships with my professors and friends."

Matt went to New York City to be reunited with others from the Pan Am flight on ABC's "Good Morning America" April 5.

Matt visited Vietnam several years ago and has also done medical missions work in Latin America. He and his wife, Laura, expect their first child soon after this special 25th anniversary. "I hope that others who are considering adoption can be encouraged to explore these possibilities. It will have a big difference in not only the child's life but in your own life," said Steiner. "I have been very fortunate to have had such wonderful family and friends."

— Rachel Lapp

From the admissions director

Those who can best describe for prospective students what GC is all about are our alumni! So share the good news about Goshen – tell students why this "spot in Indiana" is special to you.

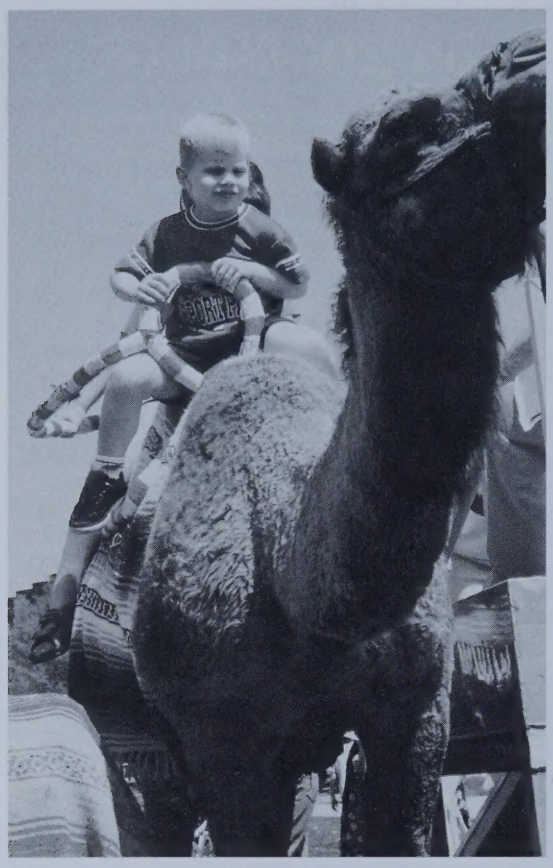
Students today are applying to between three and seven colleges, and only one can get the nod. We are grateful for those who make meaningful contacts with students to share first-hand perspectives.

We began developing a new program for GC alumni willing to help in the recruiting process, inviting graduates to join our Alumni Network to:

- Identify students who would thrive at GC and give them a waiver for the $25 application fee.
- Take the student out to lunch or plan another informal time of conversation about GC.
- Work with an admissions counselor for their area in talking with prospective students.
- Plan to talk about opportunities and experiences they had at GC.
- Call students who have applied to encourage them to make GC their college destination.

Join us in helping identify students for whom "Culture for Service" would be a good fit. As the Alumni Network expands, we look forward to working with you. For more information, please e-mail me at martyhk@goshen.edu or call (219) 535-7535 or (800) 348-7422.

— Marty Kelley



12th annual Ethnic Fair a rousing success; More than 4,200 enjoyed culture from bagpipes to baklava

More than 4,200 people enjoyed countries, culture, camels and chow during the 12th annual Goshen College Ethnic Fair Saturday April 29.

Integrating college and community, the Ethnic Fair provides a festive opportunity for Michiana residents to celebrate diverse cultural roots in the community and for the campus to highlight the many countries represented by its international students. A total of 41 cultures were represented through food booths, performances, games and educational exhibits.

The fair attracted grandparents, parents and more children than ever before. Organizer Janette Yoder, director of special programs, said the fair printed 1,300 student activity guides – and nearly ran out due to high demand. Ticket-takers reported nearly 1,500 students visited the fair, many of whom collected stamps on their activity guides by visiting exhibits representing different countries – some for school credit.

More than 150 volunteers participated in the fair, not including Saturday evening's clean-up crew.

Josephine Steele of Goshen won a five-day, four-night trip for two to Amsterdam through Travel Consolidator. The trip includes airfare and a one-day excursion to Holland, Luxembourg or Belgium. Participants bought more than 1,000 raffle tickets, which raised about $1,600 to help cover costs of the fair.

Doris Yoder and Sue Burkholder, who organized school participation, said 68 elementary schools, four middle schools and two high schools participated through displays or performances.

"We had a lot more students here, but also members of the community and people connected to Goshen College," said Yoder. "This year there was something for everyone. With the beautiful day we had, being outdoors expanded the fair and made it much nicer."

The biggest outdoor attractions – and perhaps the most popular – were two camels brought by Tom Smith Exotic Animals of Kokomo, Ind., under this year's theme of "Animals in the Arts." Outdoor activities included a Maypole, piñatas, a Russian clothesline, Japanese kites and costumed entertainers. The Goshen Amateur Ham Radio Club spent the day talking to radio operators from as far away as Chile and Argentina.

Exhibits representing more than 30 countries demonstrated how various cultures live with and represent animals in the arts, stories, music, culture and daily life. More than 20 performers in the GC Church-Chapel and Roman Gingerich Recreation-Fitness Center told stories, danced and played instruments and sang to entertain and educate.

Area residents prepared the exhibits, displays and food booths, sharing about their cultural roots and demonstrating hands-on learning activities for all ages.

They are considered the radicals

By Mara Kaufman '99

At the curve in the road, Marisol stops the truck and Kelly and I jump out. It is 3 a.m., dark and raining, but this is where we must walk in order to get to the Mexican community where we are going to work – a community in resistance – to avoid two military checkpoints. We left in the middle of the night to pass the first one before the soldiers awoke and took their posts. The second holds post 24 hours a day, so while Marisol drives on alone, those of us with foreign faces and international passports take a detour, climbing over the mountain and making a wide circle around the military encampment.

We arrive at 6 a.m. The women are waiting for us, babies still asleep on their backs. They have been up for hours already, making the day's tortillas. They hand us steaming cups of coffee – weak and watery, but sweet. We all drink together, and at 7 a.m. we interrupt the rapid conversation in Tzeltal they are speaking to start today's work: figuring *ganancia* – profit – for their new cooperative store.

I work with a local Chiapan organization, *Kinal Anzetik*, which means "Land of Women" in Tzeltal, the Mayan language of the indigenous in this region. *Kinal* works to support the indigenous communities in resistance and to open spaces – politically, socially, and economically – for the participation of indigenous women in society.

In 1994, farm subsidies were cut and crop prices fell with the passage of the North American Free Trade Agreement treaty between Mexico, the United States and Canada. Millions of Mexican farmers were placed at the mercy of a competitive international market. Squeezed between discrimination and repression by their own government and the economic policies of northern neighbors, indigenous communities in Chiapas have risen up in protest, refusing to accept that submission.

They are considered the radicals. Their demands? Food, land, shelter, to live with dignity, to grow their corn and feed their children. One form of resistance in this community is building economic autonomy through the creation of women's cooperatives. They have globalized their resistance, inviting us to come and share their struggle. During this trip, we will help them make sense of the numbers that go into running a business. Whoever thought accounting could be subversive? But supporting their autonomy and self-determined development is considered just that. This is why we climb mountains and travel under the black cover of night to meet with them.

Where electricity lines don't reach, we practice sums and fractions using stacks of tortillas and pocket calculators. These accounting workshops in the highlands of Chiapas are a simple example of community resistance. But they are part of something much bigger. The revolution in Southern Mexico is about rethinking what society should look like, what democracy means, which voices should be heard. They do not fight to take power, but to empower. It is about rescuing the old and making it new, maintaining indigenous culture but being part of the world, a melding of tradition and progress. We come in solidarity – but it is these young women, babies on their backs and calculators in hand, who lead the struggle.

To contact Mara, e-mail colocha@laneta.apc.org.

Parker wins Wood Award for community service and leadership

Indiana Campus Compact recognized GC second-year student Tammy Parker (Buhler, Kan.) as one of two winners of the 1999-2000 Richard J. Wood Student Community Commitment Award during an April 27 ceremony.

A Big Sister herself, Parker coordinated the campus Big Brothers/Big Sisters program this year. She also mentored a Goshen High School student through the 21st Century Scholars program and was active in the college's inaugural service-learning day.

Parker, daughter of James and LaVera Parker, has served with Mennonite Disaster Service in Georgia. She has also volunteered at a soup kitchen, baked and tutored.

"I enjoy working with children. I'd like for them to have some of the same opportunities, support and encouragement I had when I was growing up," Parker said. "Being a Mennonite, it's hard to get away from the importance of living out faith."

Angela Plank '93, Indiana Campus Compact associate director, congratulates GC second-year student Tammy Parker following a ceremony in Indianapolis where Parker received the 1999-2000 Richard J. Wood Student Community Commitment Award.

Death penalty activist speaks at GC's 102nd Commencement

Sister Helen Prejean, a Roman Catholic nun whose work with death row inmates was the focus of the Academy Award-winning film "Dead Man Walking," gave the keynote address at Goshen College's 102nd commencement May 21 in the Roman Gingerich Recreation-Fitness Center.

In 1981 while working with poor, inner-city residents at the St. Thomas Housing Project in New Orleans, La., Prejean became pen pals with convicted killer and death row inmate Patrick Sonnier. Prejean told the story of her relationship with Sonnier and the families involved in the crime and punishment in her 1993 book *Dead Man Walking: An Eyewitness Account of the Death Penalty in the U.S.,* nominated for a Pulitzer Prize and the basis of a 1996 movie.

Registrar Stan Miller, chair of the commencement planning committee, said, "She's an appropriate choice due to her noteworthy work in social activism and social justice which grows out of her Christian commitment. Those are values that are prized and highly emphasized here."

Prejean, who joined the Sisters of St. Joseph of Medaille in 1957, was nominated for the Nobel Peace Prize in 1998 and 1999.

Editor's note: Look for photos of the 102nd commencement ceremony in the September 2000 issue of the Bulletin.

"Tradition . . . "

Professor of Music Doyle Preheim (front) got a second chance to portray Tevye, the well-known father who spoke of "tradition," in *Fiddler on the Roof* during the GC production March 22-26, part of the 1999-2000 Performing Arts Series. Preheim first played the Jewish patriarch at GC in 1973. At rear (from left) are villagers Melissa Fisher (Sr., Goshen), Emily Martin (So., Middlebury, Ind.) and Sarah Amstutz (So., Hillsboro, Kan.).

Fun *Fiddler* figures

2,095 – Attendance at five sold-out performances, not including hundreds who attended two dress rehearsals

130 – Total people who worked on production, including actors, orchestra, crew and directing and design teams

13 – Years since John Ross Buschert had gone without facial hair; he shaved his beard to play a Russian soldier

4 – Faculty members acting in *Fiddler*: Preheim, Buschert, Jon Kauffmann-Kennel and professor emeritus of chemistry Art Smucker

2 – Student actors whose *Fiddler* performances were recognized by the American College Theater Festival; Phoebe Brubaker (So., Mifflintown, Pa.) and junior Maria Schumacher (Jr., Pandora, Ohio) will compete for $500 scholarships in January 2001

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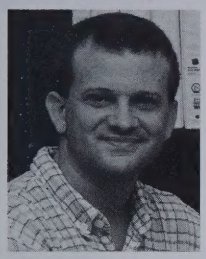
News from Goshen College–Sarasota

LEAF (Learning Enjoyment After Fifty-five)

During a March visit to Sarasota, President Showalter took the opportunity to speak to LEAF members and residents of Sunnyside Village. She used William Wordsworth's autobiographical poem "The Prelude" to describe the relationship of "spots of time" to time and eternity. She also discussed the role of journals and memoirs and offered suggestions to the audience about examining their own autobiographies to "find their personal window into the eternal."



Director honored

GCS Director Jim Miller '93 was named as one of the members of the first class of "40 under 40" by *Gulf Coast Business Review*.

The *Review* described honorees as "dynamic, young individuals nominated by their peers and others (for) their perseverance, their innovation and their success in their chosen fields. Some have been building their careers since their teen years. Some have seized on new technologies to give old businesses new growth. Others simply bring enthusiasm, capability and leadership to rise within established firms."

In addition to a celebratory luncheon, each winner was profiled in a special *Review* section.

Summer youth programs

Expanding into a new arena, GCS will offer teens the choice of three youth camps this summer.

The camps include Marine Discovery at the college's Layton Marine Facility in the Florida Keys, where students will learn about marine ecosystems and participate in hands-on discovery of marine life, both above and below the surface.

Introduction to Web Publishing students will learn the basics of HTML and will design and post their own sites on the World Wide Web.

For the musically inclined, Introduction to Computer Music Notation will find students creating, editing, playing and printing their own music on the computer.

– Christie Juhasz

An eye-opener

From left, Robin Wenger, (Fr., Lancaster, Pa.) and Tim Branam (So., Ligonier, Ind.) compare notes on wheelchair use as they navigate the campus during Disability Day March 17.

Students and faculty members spent parts of the day in wheelchairs to raise their awareness of obstacles like doorway thresholds and high food counters that individuals with disabilities face daily. Students hosted 10 residents of Mennonite Disabilities Committee's Merimna Homes at campus activities that evening. Goshen College also runs Vita House, a college-owned home in which students act as housemates and caregivers for a developmentally disabled young adult during the academic year.

Maple Leaf Briefs

Campus guests

- Raj Biyani, Microsoft marketing manager, Alumni Scholar Forum
- Karen Thomson, Bank One Elkhart market manager, Afternoon Sabbatical
- Kevin Deary, executive director Boys and Girls Clubs of Elkhart County, Afternoon Sabbatical
- Rodney Ward, representative of Solidarity, a Detroit, Mich.-based socialist organization
- Martha Nussbaum, University of Chicago professor of law and ethics
- Helen Prejean, Catholic nun and death penalty activist
- BeauSoleil with Michael Doucet, 2000 Performing Arts Series concert
- David Dabydeen, West Indian author, poet and scholar, S.A. Yoder Memorial Lecture Series
- Jean Janzen, Mennonite poet
- David Waltner-Toews, Mennonite poet, professor and scientist
- Phyllis Bennis, Institute for Policy Studies, Pax Americana conference
- South Bend Symphony Orchestra, 2000 Performing Arts Series concert
- Hylke Tromp, professor of war studies at University of Groningen, the Netherlands, Yoder Public Affairs Lecture
- Pontanima, interfaith choir from the former Yugoslavia
- James and Jeanette Krabill, former missionaries in West Africa, Afternoon Sabbatical

Maple Leaf Briefs

GC honors scholarship recipients

Goshen College honored 58 scholarship winners with ceremonies, games and performances during two President's Scholar Recognition Days 2000 on Jan. 22 and March 18.

Recipients of Gorsline, Anglemeyer, Music, Honors, Menno Simons, Leadership Achievement and President's Leadership awards attended the events with their parents.

President Shirley H. Showalter addressed the group on "The Search for Meaning." Students received a taste of the college's academic environment when Assistant Professor of Biology Jenny Jenkins lectured on "Guppy Courtship Behavior: A Student Research Project and Opportunity." Associate Professor of Communication Mark Kelley presented, "Television and Human Behavior."

College faculty and students also led panel discussions highlighting the college's Honors Program, shared stories about their experiences on Study-Service Term and talked with scholarship winners about extracurricular activities and campus life. Admissions counselors held a "How well do you know GC?" trivia game and cast members from the college's production of *Fiddler on the Roof* provided entertainment during the afternoon luncheon. The day's events concluded with the presentation of scholarships.

— Anne Berry

Friends also share nurse-patient relationship

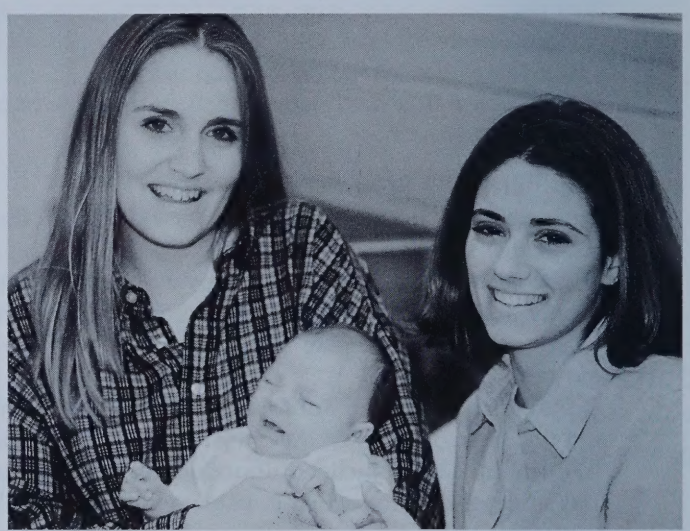
When junior nursing students are paired with expectant mothers in the Nursing Care of the Expanding Family class, rarely do student and patient know each other.

Not only did Angie White (Jr., Washington, Ill.) and Kim Sidwell (Sr., Cromwell, Ind.) know one another, the two nursing majors are best friends.

When Kim found out her second child was due to be born close to the April target dates for mothers in the program, she and Angie approached Associate Professor of Nursing Anne Hershberger, asking to be paired. Professors initially were concerned that Angie would not learn as much as other classmates by going through the pregnancy with a friend, but Angie feels she learned more.

In fact, Angie experienced more procedures than many other nursing students, including several ultrasounds. She even saw the chromosome results of an amniocentesis. And, of course, Angie was with Kim and her husband, Steve Sidwell, for 20-inch, 9-pound, 2.2 ounce Mackenzie Nicole Sidwell's birth at 6:03 a.m. March 18.

"When I was a student I had a normal, clinical experience where you have a patient you don't know very well and you establish a rapport, but your relationship just isn't that close," Kim said. "Angie's my friend, one of my best friends, so I depended on her for support."



Kim and Angie first became friends during nursing classes in the summer of 1998. They practiced bed baths, lifting and turning, patient relations and assessments together. But the process of pregnancy created an opportunity and an intimacy both have appreciated.

They each talked about their feelings, fears and excitement, confronting privacy differences between a friendship and a nurse-patient relationship before problems occurred.

"This brought Kim and me closer," Angie said, "and it's great that I can see Mackenzie grow."

Vicky Kirkton, interim director of nursing, said having two students involved in Mackenzie's birth made it a special experience for the department.

"We have already added Mackenzie to the prospective nursing list so we can begin recruitment activities early," Kirkton said with a smile. "We are sure she will choose nursing for her career."

Kim (*left, in photo*) graduated in May and will work in Goshen General Hospital's intensive care unit. Angie (*right, in photo*) is scheduled to graduate in May 2001. But the two plan to stay connected; they often meet for lunch and Angie considers herself an on-call baby-sitter.

While Angie and Kim cherish the experience, Mackenzie will have a connection to both women. She shares her middle name, Nicole, with both Angie and Kim.

"I'll be able to tell her she was named after two people, I guess," Kim said. "It just fits."

– Ryan Miller

Highs donate $500,000 organ to new music building

Businessman and lifelong musician hope to encourage organists

Calvin High's one year at Goshen College and Janet High's lifelong love for the pipe organ led to the gift of a $500,000 organ to benefit generations of Goshen College students.

A pipe organ from Taylor and Boody Organbuilders Inc. will be built in the Rieth Recital Hall, a main design feature in Goshen College's new music building, scheduled for completion by the fall of 2001.

Organ music has been part of Janet High's life since her father encouraged her to begin playing as a teen. She still plays, more than a half-century later, mostly at Neffsville Mennonite Church in Neffsville, Pa., or Bahia Vista Mennonite Church in Sarasota, Fla.

"We were kidding ourselves that now we're 'organ donors,'" said Calvin. "To us it seems to be more fun to contribute while we're alive when we can hear them, see them, touch them."

Added Janet, "I'm hoping this helps to get more young people interested in (becoming organists) because they are needed."

Said GC President Shirley H. Showalter, "The Highs' generosity and commitment are an inspiration to me."

Calvin attended GC in 1951. The Highs' daughter Cheri, the youngest of three children, also attended for two years in the late 1970s.

A Goshen College organ committee tested 30 organs from 20 different builders. Committee member Scott Barge, special assistant to the provost, said the committee wanted an organ versatile enough to be used for recitals, for practice and for teaching.

The music building will also feature a 1,000-seat concert hall, music classrooms, 12 faculty teaching studios, 19 practice rooms, choral and instrumental rehearsal rooms, a computer lab, a music library and an art gallery.

– Ryan Miller

Maple Leaf Briefs

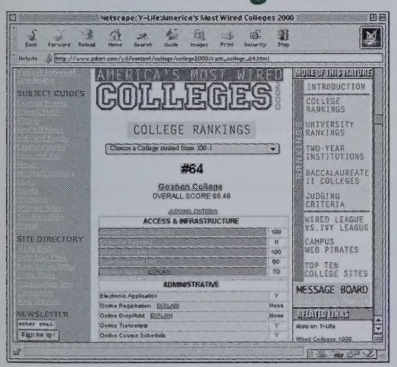
Students issue peace-making challenges in speech contest

Senior Debby Scott (Scottdale, Pa.) challenged the campus community to think critically about the use of pesticides in a speech that took top honors in Goshen College's C. Henry Smith Peace Oratorical Contest Feb 8.

Scott received $150 for her top entry, "A Vision for a Greener Campus." Her speech will be entered in the Mennonite Central Committee's bi-national contest. A biology major, Scott is the daughter of Jack and Ruth Scott of Scottdale, Pa. She attends Kingview Mennonite Church.

Stephan Bontrager, (Jr., Lakewood, Colo.) won second place and Maegan Gasa (So., Milford, Ind.), received third place. Also participating in the contest were Nepolina Chhetri (Sr., Nepal) and Jason E. Lehman (Sr., Elkhart, Ind.)

GC among "Most Wired" colleges



For the second straight year, Goshen College ranked as one of the nation's top colleges in Yahoo's "Most Wired Colleges" list.

GC ranked 64th in the list of computer-savvy colleges. Yahoo created separate lists for universities, colleges, two-year schools and baccalaureate II colleges, schools not classified as "national liberal arts colleges."

This year, nearly 1,300 schools returned Yahoo's annual surveys on access and infrastructure, administrative services, general computer resources and student support.

Said Michael Sherer, director of information technology services, "Making the list two years in a row demonstrates that our inclusion was no accident."

GC was also the only school from the Council of Mennonite Colleges on the college list. Two Mennonite colleges were ranked on the baccalaureate II list. In 1999, GC ranked 148th on a combined list of colleges and universities.

Of the schools in the Yahoo survey, Goshen is among a select minority that can claim all their lab computers are newer than two years old. While technology accelerates like an Earnhardt at Daytona, Sherer said GC would not let students be stuck in the slow lane with outdated computers.

This summer, GC will upgrade all its lab computers to 600 MHz Pentium III computers with 128 MB RAM or Macintosh 400 MHz PowerMac G4s with 256 MB RAM and Zip drive.

"Our labs ensure that everyone has access to the technology they need to excel," Sherer said. "Labs get used close to 24 hours a day. It's an act of good stewardship to put the new equipment there."

After a year in the labs, a computer spends two years in an office before being replaced.

Maple Leaf Briefs

Beck's work included in Belizean folklore collection

While his students took final exams April 17-19, Ervin Beck, GC professor of English, was in Belize City, Belize, celebrating his contribution to a new collection of Belizean folk tales.

Five stories Beck collected are included in *If Di Pin Neva Ben*, edited by Tim Hagerty and published by Cubola Productions.

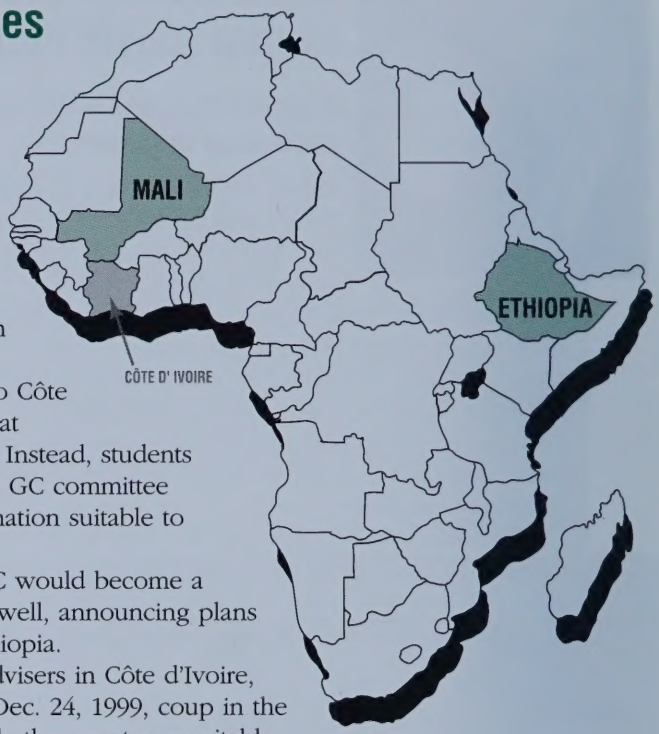
Beck led a GC Study-Service Term in Belize during the 1975-1976 school year – his second visit to the Central American country. He gathered many folk stories and songs during that term and in two visits since, most recently as a Fulbright scholar teaching at the University College of Belize in 1991.

Beck, also taught a folklore workshop during book release events in Belize City.

"I see my work as a continuing contribution by Goshen College to the host country of Belize," Beck said.

If Di Pin Neva Ben prints stories from four cultures – Belizean Creole, Spanish, Black Carib and Mayan Indian. The book is the fourth in a series of anthologies for use in Belizean schools as the country begins to develop its own curriculum material.

Into Africa: Study-Service Term to enter two new countries



Within two months, GC's Study-Service presence in Africa doubled, though one unexpected change added a new dynamic to SST's presence in Africa.

Director of International Education Wilbur Birky announced in January that the college would not send students to Côte d'Ivoire during the term that started at the end of April. Instead, students traveled to Mali April 26; a GC committee deemed the West African nation suitable to host the unit.

In March, Birky said GC would become a presence in East Africa as well, announcing plans for a 2001-2002 unit in Ethiopia.

After consulting with advisers in Côte d'Ivoire, SST organizers decided a Dec. 24, 1999, coup in the capital city of Abidjan made the country unsuitable for students. The college deemed Burkina Faso, a backup location, also unsuitable due to coup-related issues and changes in Mennonite Central Committee connections to a language school there.

Dr. Dibinga Kashale, program assistant in Côte d'Ivoire, made contacts for Goshen College in Bamako, Mali's capital city. Kashale reported adequate health facilities, service opportunities, transportation and housing exists for students and leaders in the capital city.

An organizational team considered more than eight possible French-speaking locations around the world before deciding on Mali. An international education committee will re-evaluate the situations in Côte d'Ivoire and Mali to determine if Mali will become a permanent site or students will return to Côte d'Ivoire.

Quickly organizing in a new SST location has been challenging, but Birky said the framework used in 15 other countries over 32 years has been effective in Mali as well. David Mosley, associate professor of music and humanities, and his wife, Kathleen Massanari, had six weeks to finalize host families, service opportunities and guest lecturers before students joined them the end of April.

As for Ethiopia, Birky said if all goes well the term will be offered once every three years in a rotation with units in China and Indonesia.

"Whether it's culture or history or religion or dramatic mountains, we've got everything there," Birky said.

In Ethiopia, students will experience a developing nation offering a spectrum of cultural opportunities, religious history and political lessons. Students will spend the first six weeks in the capital of Addis Ababa and the second six weeks in service locations in communities outside of the capital.

Dr. Zenebe Abebe, vice president for multicultural education, was born and raised in Ethiopia. He said his home country, which has never been colonized, "has what I call an undiluted culture, untouched by European invaders."

–Ryan Miller

Study-Service Term by the numbers:

32 – years since the SST program began
17 – host countries included in the SST program, including Mali and Ethiopia
228 – total faculty members, spouses and assistants that have led SST units
6,134 – total students that have studied abroad through SST

Spring break service a special treat for returning refugee

Rolando and Agustina Sosa and their children Sammy, 14, left, and Michelle, 12, right.

Staff members at Jubilee Partners in Comer, Ga., are normally happiest when their clients leave. In February, they were even happier when Rolando Sosa College (Fr., Calgary, Alberta, Canada) came back.

Josie Winterfeld of Jubilee Partners said few Central American immigrants placed in Canada return to the community, largely because of the travel distance. But, after a 15-year absence, Sosa returned with a group of 11 GC students and faculty who chose service over recreation during their February midterm break.

Sosa, now a student of Hispanic ministries and social work at GC, was a 24-year-old immigrant the first time he arrived at Jubilee Partners – an intentional Christian service community formed in 1979 to follow Christ's teachings and help political refugees settle in North America. The partners helped Sosa and his wife, Agustina, gain immigrant status in Canada.

"I had to go back. I had to say thank you," Sosa said.

Sosa illegally entered the United States in May 1981 after fleeing war-torn El Salvador. He and Agustina, a fellow Salvadoran refugee, went to Jubilee Partners on the advice of some friends. They were shocked at the friendliness they found there.

"It was difficult for me to grasp the idea that someone was willing to help me without even knowing me," Sosa said. "That was the turning point in my life."

After passing their entrance interview into Canada, the Sosas moved to Calgary. Rolando learned English, took computer courses and became a deacon at Primera Iglesia Evangelica Mission. The Sosas and their two youngest children moved to Goshen in the fall of 1999 so Rolando could attend GC.

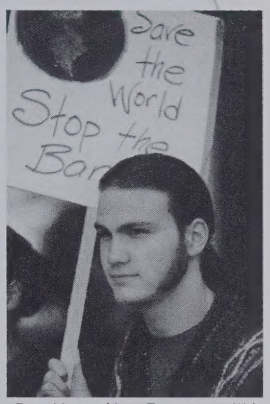
While in Georgia, Sosa also spent time talking to refugees from Bosnia, Somalia and the Congo.

Sylvia Shirk Charles, GC campus minister, said the idea of using breaks from classes to serve has proven popular at Goshen College. This spring break, students also served with refugees in Texas, at an orphanage in Mexico and with Mennonite Disaster Service in North Carolina and Habitat for Humanity in Florida.

– Ryan Miller

Maple Leaf Briefs

GC students join Washington, D.C. protests



Ben Horst (Jr., Evanston, Ill.), a sociology/anthropolgy major, joins the campus protest.

On April 16-17, more than 40 GC students joined thousands of others across the nation in protesting the International Monetary Fund and World Bank spring meetings in Washington D.C., despite a conflict with final exams and differing opinions on campus about the work of these international organizations.

Many students saw the demonstration as one way to respond to the personal stories of pain, exploitation and poverty they heard during their GC Study-Service Term contacts.

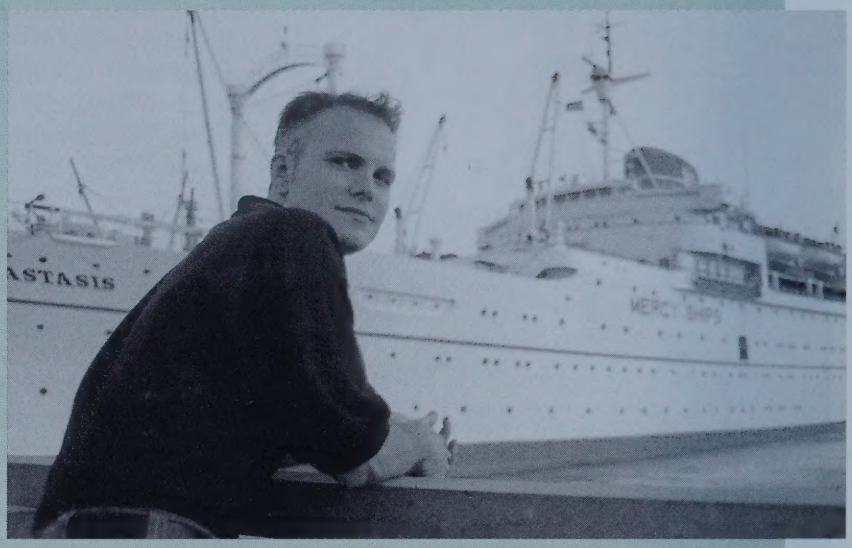
"Everything that my host family produced on their farm was sent to California," said Wade Ebersole (Jr., Toledo, Ohio). "I see these protests as a way to speak out against exploitation by multinational corporations."

Demonstrators wanted to decrease the power held by banking institutions.

GC students engaged in nonviolent protests, blocking an intersection and marching. None were arrested nor had any run-ins with police during the demonstrations.

Sailing and serving in community

Steve Lichty '94



The green faces said it all. Four days of rough seas in the Bay of Biscay were taking their toll and the fact that a near hurricane-force gale missed us by two days was of little comfort. Since I wasn't seasick, I found this to be a thrilling initiation to life aboard the M/V Anastasis, the world's largest nongovernmental hospital ship and one of four vessels owned by Mercy Ships.

To understand my environment, imagine converting GC's Yoder residence hall into a ship. Add a 34-bed hospital, three operating rooms, six life boats, two dining rooms, 20 vehicles, four cargo holds, two 8,000-horsepower diesel engines and four schools and you begin to get the right idea. It is community living at an extreme – an organized village sailing into port cities of the world to demonstrate the love of God in practical ways like medical and dental care, construction and water/sanitation projects, community health education and church development. My role in the community is to oversee the teams preparing for the ship's arrival in future ports.

To work and live with over 350 crew representing 32 nations – from places like Trinidad, Togo, Malta and Madagascar – is unique in its own right. Then there's the opportunity to sail in waters between Namibia and Norway and be immersed in the diverse cultures and natural wonders of our world, all without leaving my home. Altogether it has been a life-changing experience, everything from prostrating myself before a village chief outside his dung-covered hut in Benin to being in the wilds of South Africa staring eye to eye with an unperturbed hippo.

These experiences, however, pale when compared to seeing lives changed as a result of the work done by the ship. A relatively simple cleft-lip or cataract surgery restores dignity, enabling individuals to return to their villages, outcasts no longer. In a matter of days, a well-drilling team can bring forth safe drinking water and, in the process, eliminate a multitude of water-borne diseases. Sometimes, though, our modern technology is no match for the terminally ill. Yet the compassionate act of a hug or handshake can begin the process of spiritual restoration in the face of physical death.

Although I may be in an administrative role, another culture resides two decks below me in the intensive care unit and ward, one which I serve indirectly. As the patients pass by my office on their way down the gangway, I can't *help* but smile, seeing the changes that have occurred when many cultures unite to serve others. All the while, their culture molds and makes us – a service of indescribable value. During my years at GC, our motto, *Culture for Service*, seemed a distant, philosophical ideal, but it has since moved from my head to my heart, permeating my life, my work and my calling.

To contact Steve, e-mail lichtys@mercyships.org or visit the organization he serves on the Web at www.mercyships.org.

Espri Beauregard (Sr., Paoli, Ind.) adorns Eric Camarillo's cheek with a colorful dragonfly during Kids Day, part of the Earth Week festivities March 27-April 2 planned by Goshen College's EcoPax Club. More than 100 second-graders from Goshen elementary schools, including Camarillo, 8, came to Kids Day with their classrooms and more than 200 children, total, attended the festivities. Earth Week also included an outing to clean the riverbanks of a Goshen park, lectures, a bicycle tour of area parks, bird watching and an environmental film. EcoPax's Debby Scott (Sr., Scottdale, Pa.) said the week was about "identifying and celebrating our environment. If you do some education in the process, that's good too."

Women's track and field

Experienced leaders and incoming talent combined for a sixth place finish for the women's track team at the MCC track championships. Katie App (Jr., Bristol, Ind.) set new school and conference records in the long jump with a first place finish of 18 feet, 5 inches, which secured her an automatic bid to NAIA national competition for the second year in a row. App also finished third in both the triple jump and 100-meter dash.

Ann Christenson (So., Lake Village, Ind.) – who currently owns school records in the hammer, discus and shot put – placed in all three events, earning the top spot in the shot put, third in the discus and fourth in the hammer.

Anna Liechty (Sr., Dublin, Ireland) came in fourth in the 400-meter dash. The 4x800-meter relay team of Liechty, Amy Ellis (Sr., New Paris, Ind.), Ann Shafer (Fr., Marion, Ind.) and Tricia Kurtz (Fr., Cumberland, Ind.) placed sixth and set a new Goshen College record. Sixth-place finishes were also recorded for Heidi Foss (So., Tiskilwa, Ill.) in the high jump and Sandi Hutchison (So., Middlebury, Ind.) in the 200-meter dash.

Women's basketball

Three members of the Goshen College women's basketball team earned all-MCC honors for the 1999-2000 season.

Kris Johnson (Jr., Fortville, Ind.) was a second-team selection who led the Maple Leafs in scoring (12.4) and 3-point shooting (.488). She had season-highs of scoring 24 points and grabbing 10 rebounds. Her deadeye shooting from beyond the 3-point arc ranked her among national leaders. In 1998, Johnson led the country in the percentage of successful 3-pointers (.482).

Amanda Bachman (Sr., Akron, Ohio) earned third-team accolades. The team leader in free throw shooting (.802), Bachman had season-highs of 25 points and six rebounds and was named MCC "Player of the Week" Jan. 10.

Krysten Parson (So., Indianapolis) was also a third-team selection. She led the Maple Leafs in assists (133). She had season-highs of 22 points and 12 assists.

The Maple Leafs finished the season with an 18-11 record, placing fourth in the MCC and marking the first time in school history that the team earned a No. 4 seed in the conference tourney and hosted a post-season game.

Men's basketball

Men's basketball players Ben Johnson (Sr., Middlebury, Ind.) and Justin Snedden (Fr., Dyersville, Iowa) were named third-team all-MCC by a vote of conference coaches.

Johnson led the Maple Leafs in scoring (15.0) and 3-point shooting (.446) during the 1999-2000 season. He had highs of 44 points and nine rebounds during the season. In 1998-99, Johnson was a second-team all-MCC selection.

Snedden received more votes than any other freshman on the conference ballot. In conference play, he led the Maple Leafs in scoring (17.0), rebounding (7.1) and field goal percentage (.536). He had highs of 30 points and 22 rebounds during the regular season.

Softball

For the second year in a row, the softball team broke the school record for total wins in a season. The Maple Leafs' record of 16-15 was good enough to earn them the third seed in the MCC tournament.

The pitching staff of Mandi Boardman (Fr., Crown Point, Ind.), Jeri Yoder (Sr., Wayland, Iowa) and Kari Fryar (Sr., Union Mills, Ind.) were significant in the Maple Leaf success. Boardman led the team with a 2.26 ERA, while Yoder added a 2.49 mark.

At the plate, Krysten Parson (So., Indianapolis) led the Leafs with a.421 batting average to earn a school record. Natalee Lewis (Jr., Martinsville, Ind.) had three homers and 38 RBI. Candy Feare (So., Kingsford Heights, Ind.) also tallied three home runs, while adding 31 RBI.

Baseball

Twelve new players, including 11 first-year students, joined the Maple Leaf roster this year and began building momentum. The team ended with a 10-24 record, after the final game of the season was suspended.

On the mound, Pete Gaff (So., Rolling Prairie, Ind.) and Tony Riddle (Sr., Middlebury, Ind.) provided leadership. Gaff had an ERA of 5.14, while Riddle was at 5.32.

Jay Strickland (Jr., Crawfordsville, Ind.) was the team's leading hitter, batting .371.

Golf

The golf team completed the regular season with a new school record of 31-26. The Maple Leafs had a stroke average of 326 and tied for fourth place in the Mid-Central College Conference, the highest finish since 1995.

Jim Neff (Sr., South Bend, Ind.) and Andy Walukonis (Fr., Anderson, Ind.) paced the team, each averaging 81.14. Ryan Stiffney (So., Goshen) averaged 81.86 with a low round of 77; Michael Yoder (Sr., Uniontown, Ohio) averaged 82.86 and posted a low round of 79.

Three's a charm: Triad of throwers make history

Three members of the Goshen College track team made history during the 2000 outdoor track and field season.

Seniors Clint Borntrager (Goshen), Steffen Schrock (Middlebury, Ind.), and Kevin Swartzendruber (Glen Ellyn, Ill.) are all ranked in the top 10 of NAIA in the hammer throw event. This marks the first time in the team's history that three athletes participated in the NAIA National Track and Field Meet May 25-27 in Abbotsford, British Columbia, Canada, which calls for a qualifying distance of 156 feet for the hammer throw. Athletes placing in the top six are recognized as NAIA All-Americans.

For Borntrager and Schrock, it was a return trip, as both qualified in the hammer throw last year; Borntrager placed 11th, while Schrock did not place due to injury. Swartzendruber failed to qualify for nationals last season but placed seventh at the 2000 indoor nationals in the weight throw, the indoor equivalent of the hammer. Borntrager participated in the 1999 Indoor Nationals, but missed the 2000 indoor season while fulfilling SST requirements in China.

A college and Olympic event, the hammer is actually a 16-pound iron ball attached to a handle by a four-foot steel wire. Competitors create momentum through a series of three rotations, then release the implement over the shoulder. "There is something special about this event," said head track coach Rick Clark. "All three have found something in this throw."

All three admit it hasn't been easy; none threw the hammer in high school. "I remember my freshman year of college, seeing guys throw where we can throw now, when I wondered if it would ever happen," said Borntrager, who can laugh about it now. "This year you hear other throwers saying, 'Oh my,' after our throws."

Schrock gives credit for his success to his former throwing coach, Sue Roth, retired professor of physical education, who served as track coach for 21 years at GC. "Sue instilled in us conditioning, speed and power, and was constantly teaching us," he said.

As one of the strongest throwing squads in Mid-Central College Conference, the trio's competition comes largely from one another. "I'm competing against them and with them. Even on meet days, we root for each other and give each other advice," said Schrock.

Said Swartzendruber, who currently holds the school record for the indoor weight throw. "It's a friendly rivalry. Clint was happy for me when I broke his indoor mark."

Borntrager, the college record holder in the hammer and indoor shot put, said, "I cheer for the other guys, but I expect to win every meet too." Currently ranked third, he looked forward to competing with his teammates at the national level. "You aren't the focus and won't feel like you have to carry the whole burden."

Pictured left to right: Kevin Swartzendruber, Clint Borntrager and Steffen Schrock.

Optimistic about his throwing triad, Clark said, "All three are only one throw away from being within scoring potential. They have high expectations for themselves. I only want them to be ready to perform to their capabilities."

– Kent D. Nafziger

Men's track and field

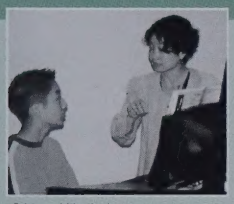
Solid individual performances led to the track team's third place finish at the MCC track meet. The most consistent performances came from the throwing trio of seniors Clint Borntrager, Stephen Schrock and Kevin Swartzendruber who took the top three spots in the hammer throw (see article above). Borntrager placed third in the shot put and fourth in the discus, breaking school records in both events. His shot put of 146 feet, 10 3/4 inches was also far enough to qualify for nationals.Swartzendruber also placed sixth in the discus.

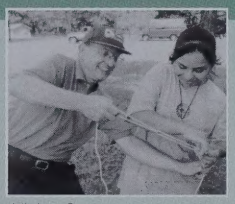
Earning fourth-place MCC finishes in other field events were Andrew Vargo (So., Elkhart, Ind.) in the high jump and Jon Cook (Fr., Wakarusa, Ind.) in the long jump. Cook led the Maple Leafs in the running events with a first place finish in the 400-meter intermediate hurdles as well as third in the 100-meter dash. Jim Whittaker (So., Elkhart, Ind.) earned a second place in the 110-meter high hurdles.

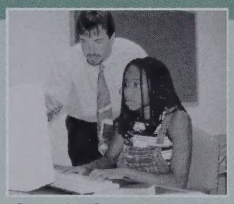
The relay team of Cook, Vargo, Kaleab Abebe (Fr., Goshen) andWhittaker took fourth in the 4x400-meter and sixth in the 4x100-meter relays.

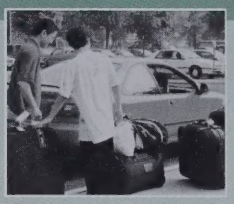
– Kent D. Nafziger

2000 summer and fall campus events


Piano Workshop


Vision Camp

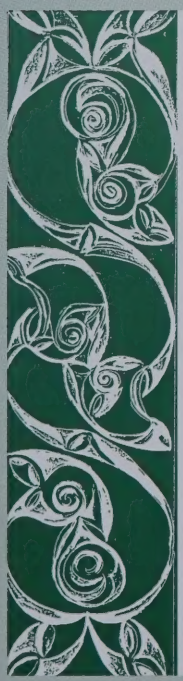

Computer Camp


Students return to campus

Quarteto Gilato

June	
June 10	**Class of 2004 Registration Day**
June 11-15	**Piano Workshop** (full)
June 11-14	**Latino Youth Conference** (cost)
June 11-16	**Vision Camp** (cost)
June 12-23	**Lilly Camp** (full)
June 22-24	**Gathering 2000** (cost)
June 24	**MBM Music Festival,** 1 p.m.-midnight (cost)
June 28-July 1	**Mennonite Senior Sports Classic** (cost)
July	
July 10-14	**Soccer Camp** for students in high school and older (cost)
July 16-21	**Computer Camp** (cost)
July 17-21	**Soccer Camp** for students ages 7 years through eighth grade (cost)
July 23-28	**Cross Country Camp** for male and female runners, grades 7-12 (cost)
July 24-31	**MBM/COM Missions Seminar** (cost)
August	
Aug. 4-6	**Know Jesus** youth groups (cost)
Aug. 11	**Campus Open House**
Aug. 25	**New students arrive** for fall semester
Aug. 27	**Returning students arrive** for fall semester
Aug. 30	**Fall semester classes begin**
September	
Sept. 9	**Performing Arts Series: Quarteto Gilato** 7 and 9 p.m., Umble Center (cost TBA)
Sept. 12	**Afternoon Sabbatical "'Til deadline do us part: The craft of collaboration," Joel Kauffmann and Don Yost,** 1 p.m., Umble Center
Sept. 12	**Yoder Public Affairs Lecture Series: "Is there a better way to nominate and elect a president?" Steven J. Brams,** professor of politics at New York University, 8 p.m., Umble Center
Sept. 20	**All-campus service day**

All events are free unless indicated. Call (219) 535-7566 or (800) 348-7422 for more information or to order tickets.



Goshen College "All Together 2000"

Alumni & Parents Weekend

Oct. 6-8, 2000

Mark your calendars now! You won't want to miss the first-annual combined Alumni & Parents Weekend when the past, present and future of GC meets. Class reunion years include 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995. Watch for detailed program and registration information in the mail, and contact the alumni office at (219) 535-7565 if you have questions. GC rooms reserved at Goshen Inn. Call 1-888-2GOSHEN.

Friday
Associates breakfast
Culture for Service convo
Golf scramble
Alumni/Parents picnic
Peace plays
Music gala

Saturday
Parents SST breakfast
Gold Leaf brunch
Parents presidential address
Reunions
African-American reunion
Men's soccer game
Alumni Banquet
Robin & Linda Williams concert

Sunday
Colloquium breakfast
Worship service
Alumni hymn sing
Peace plays

Walking in that "Spot in Indiana"

By President Shirley H. Showalter

"When we walk," said Henry David Thoreau, "we naturally go to the fields and woods: what would become of us, if we walked only in a garden or a mall?"

Students on many college campuses have little access to fields and woods and even less access to a quiet spot. Their walking takes them from one building to another but not from one state of mind to another. At Goshen College, we have some places set aside for a different and deeper kind of walking – in Witmer Woods and at the College Cabin and the meditation garden. Just across the way is the dam and Parson's Swamp Woods.

Every fall, first-year students meet at the meditation garden to receive a mug with their class year on it and a welcome from the president. I always advise them to take time for nature and for quiet, which stems from a conversation with a senior student several years ago who said she wished she had known of these places to walk when she first came to Goshen College. When new students sing the "Alma Mater" for the first time, they have a physical reference for its beginning: "There's a spot in Indiana where the leafy maple grows. It's our dear and glorious Parkside where the Elkhart River flows."

Just 45 minutes away, near the town of Wolf Lake, is another "spot in Indiana" owned and managed by Goshen College: Merry Lea Environmental Learning Center. Here one also finds the wildness Thoreau so prized. Merry Lea's 1,150 acres represent a "spot" nearly 10 times the size of our Goshen campus. This generous gift from Lee and Mary Jane Rieth has extended our campus and opened our imagination to the importance of nature in a college education. It is a gift not just to the college but to the region and the world – to biologists, geologists, school children, teachers and all those who care about the earth now and in the future.

Through the years I have participated in many different kinds of activities at Merry Lea. When first-year students studied the bog poems of Irish Nobel laureate Seamus Heaney, they were able to understand them much better after our class jumped on Merry Lea bog land as though it were a trampoline. When Professor Larry Yoder pulled up a section of earth that had not been disturbed for more than 10,000 years, the response was a quiet form of awe. Through interdisciplinary experiences such as these, I've come to the conclusion that a liberal arts education that does not include the natural world is an incomplete education. Merry Lea is also a great setting for personal, departmental and administrative retreats.

The recent expansion of staff and facilities at Merry Lea comes at a time when across the country interest is rising in environmental concerns. Earth Day 2000, for example, attracted 200 million participants compared to the first Earth Day 30 years ago, which mobilized one-tenth that number. According to the Earth Day site on the Internet, four percent of voters rate the U.S. environment as the top consideration in an election, compared to 2.5 percent in 1995. A recent *Newsweek* poll found that 32 percent say that the environment is "very important" in determining their vote.

Awareness is growing, both nationally and at Goshen College, that current levels of energy use are unsustainable. The population of the world more than doubled in the last 40 years while economic output has increased five-fold. Eighty percent of the world's resources are being consumed by 20 percent of the world's population. We need to contribute to the solution rather than to the problem of unsustainable consumption of the earth, air and water on which all of life depends. The Essex Report, which arose from a conference at Tufts University in 1995, calls on higher education to lead this process. I expect lively discussion in the next years about the best ways for Goshen College to be responsible in its use of all natural and human resources.

The "spot in Indiana where the leafy maple grows" is a precious place linked to the whole planet. It is not only our physical geography, it is our spiritual one as well. In it we can find what author Kathleen Norris found in Dakota, both a landscape and a legacy where we wrestle for a blessing and learn the older and higher obligations to the earth that we ignore at our peril.

Time for a walk!

OCT 17 2000
Mennonite Historical Library
Goshen College, Goshen, Ind.

Bulletin

September 2000

Profs in Print

12 Hollywood reflections

24 Alumni narrative

29 Tracking Clayton Kratz

A Goshen College book club?

For many faculty members, the texture of everyday work life is woven with teaching, conversation, study and research, thinking and writing. As they encourage their students to explore and apply knowledge across disciplines, professors themselves model vital processes in learning, discovery, internalizing and sharing.

They are also sharing their knowledge, exploring interests and telling stories for other audiences. They contribute to journals and magazines and conferences in their field; take speaking engagements; write for church and organizational publications; and author books.

In fact, if Goshen College started a book club, we wouldn't soon run out of material.

Topics of books published in the past several years range from women conscientious objectors in World War II (former history department professor Rachel Waltner Goossen's *Women Against the Good War: Conscientious Objection and Gender on the American Home Front, 1941-1947*) to Darwinian theory (research professor emeritus of zoology Merle Jacobs, *Mr. Darwin Misread Miss Peacock's Mind: A New Look at Mate Selection in Light of Lessons from Nature*). Then there are numerous Pinchpenny Press books, contributions of chapters to texts and collections on a wide range of subjects and countless more examples.

In this issue, we are pleased to share faculty writing – a wonderfully diverse selection of excerpts from books published in the past several years by GC faculty members.

Then we turn to a conversation with persons writing for and seeing themselves represented in a very different medium: television.

In the campus news section, travel to Kenya and Russia with students and graduates.

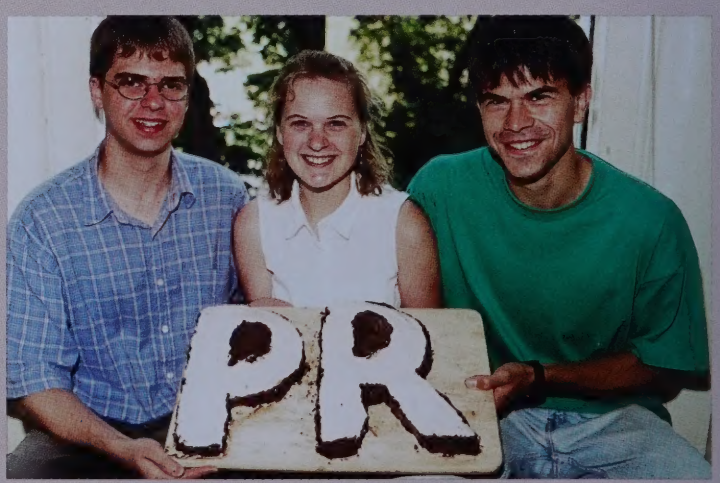
You'll also find in this issue a fall sports schedule, so you can cheer the Maple Leafs in person or in spirit.

We also invite you to share your writing with the *Bulletin*! What would you be willing to relate about your professional or personal interests, passions or experiences that we could include in the *Bulletin* as part of our "Alumni Narrative" column? From hobbies and travel to observations about family, faith, society or service to professional and personal challenges, please contact me with ideas – call (219) 535-7571 or (800) 348-7422 (ext. 7571), e-mail racheljl@goshen.edu or write to: Goshen College *Bulletin*, Goshen College, 1700 South Main St., Goshen IN 46526.

Rachel Lapp

Summer of the super interns

There are average interns, and then there are those who are so far above average that they are impossible to describe; GC's Public Relations office was indeed blessed with the latter during the summer of 2000. And they bake with such style. Among them, (from left) David Fast (Sr., Harrisonburg, Va.), Leah Hodel (Jr., Washington, Ill.) and Ryan Good '00 (Washington, D.C.) counted the number of hymn books needed to equal the height of our new music building; gave honest and helpful critiques; tackled obscure fact-finding missions; took pictures of everything from the mayor of Goshen to soccer camp; produced refreshing artwork and writing; created time capsules, brochures, posters, bookmarks and more; and shared homemade pretzels. We appreciate their integrity and spirit, careful work, good humor and contribution to the college. We wish David and Leah well in continued studies here and, for Ryan, at Associated Mennonite Biblical Seminary.



Maple Leafs Fall Sports Schedule

2000

Goshen College
Maple Leafs

Men's Tennis

Sat.	Sept. 2	Marian	A	10 a.m.
Tues.	**Sept. 5**	**Bethel**	**H**	**4 p.m.**
Sat.	Sept. 9	Huntington	A	10 a.m.
Tues.	**Sept. 12**	**Grace**	**H**	**4 p.m.**
Thurs.	**Sept. 14**	**Tri-State**	**H**	**4 p.m.**
Sat.	Sept. 16	Indiana Wesleyan	A	11 a.m.
Thurs.-Sat.	Sept. 21-23	ITA (Rolex)		
		Lexington, Ken.	A	8 a.m.
Thurs.	**Sept. 28**	**Taylor**	**H**	**3 p.m.**
Sat.	**Sept. 30**	**Anderson**	**H**	**3 p.m.**
Mon.	**Oct. 2**	**Manchester**	**H**	**3 p.m.**
Thurs.-Sat.	Oct. 5-7	MCC Conference	A	TBA

Head Coach: Stan King

Women's Tennis

Sat.	Sept. 2	Marian	A	10 a.m.
Tues.	**Sept. 5**	**Bethel**	**H**	**4 p.m.**
Sat.	Sept. 9	Huntington	A	10 a.m.
Tues.	Sept. 12	Grace	A	TBA
Thurs.	**Sept. 14**	**Tri-State**	**H**	**4 p.m.**
Sat.	**Sept. 16**	**Indiana Wesleyan**	**H**	**11 a.m.**
Tues.	**Sept. 19**	**St. Francis**	**H**	**4 p.m.**
Thurs.	**Sept. 21**	**Manchester**	**H**	**4 p.m.**
Tues.	Sept. 26	Bluffton	A	3:30 p.m. EST
Sat.	Sept. 30	Taylor	A	1 p.m.
Tues.	Oct. 3	Anderson	A	3:30 p.m.
Thurs.-Sat.	Oct. 5-7	MCC Tournament		TBA

Head Coach: Sue Conrad

features

2 Salsa: A Taste of Hispanic Culture
Rafael Falcón in collaboration with Christine Yoder Falcón

4 Coffee Break
Mary C. Linton

5 Night's Black Weight
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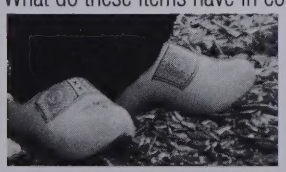

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Salsa: A Taste of Hispanic Culture

By Rafael Falcón (in collaboration with Christine Yoder Falcón '71)

Salsa: A Taste of Hispanic Culture, by Rafael Falcón and Christine Yoder Falcón '71, is not about the food or dance (although these are part of this helpful text), but examines many aspects of Hispanic culture, complete with first-person vignettes.

Rafael, professor of Spanish, tells stories from his youth in Puerto Rico and his and Christine's time spent leading Study-Service Terms in Costa Rica. With Christine, former director of GC's learning resources center, Rafael explains Hispanic culture "is a lot like salsa. Everything is altogether in one dish with a lot of *'sabor'* (flavor)."

Salsa includes chapters on social traditions, nonverbal communications, religious issues, superstitious beliefs, entertainment, education and politics, not to mention the anticipated – and savory – section on food, excerpted below.

It was a very popular place. As early as seven in the morning, there would be a line of people waiting in front of that old green building on Calle Ruiz Belvis in my hometown. The place was La Panadería Las Delicias; the product, crunchy, elongated loaves of bread still warm from the oven. Customers liked it fresh and took it home to enjoy with *café con leche*, hot chocolate or juices. Whether it was breakfast, a mid-morning break or a bedtime filler, *el pan* from local *panaderías* was the context for refreshment, connections and memories.

A tradition in my home occurred Sunday evenings after the services we attended in the church across the street. My mother would serve each of us a steaming cup of hot chocolate made from shredding a bar of *Chocolate Cortés*. Hidden in each cup, slowly melting, was a tiny chunk of the specialty cheese, *queso de bola holandés*. And heaped on a plate in the center of the table were buttered slices of *pan de agua* or *pan de manteca*. Bantering, serious discussions and recollection of past events interwove our reality while chunk by chunk the plate emptied.

Years later, I returned to the Island for my sabbatical, accompanied by my spouse and two sons. Living in a rural community a short distance from my hometown, we were still able to enjoy the warm, crunchy loaves.

While yet a distance from our mountainside home, we would hear the anticipated voice of the *panadería* employee over the loudspeaker of his car as he went up and down side roads and around curves. "*Pan de agua,*" he would announce. "*Pan de manteca. Pan fresquecito.*"

Now he was at the foot of the steep incline leading to our community. Above the grind of his car motor, we could hear, "*Pan. Pan fresquecito.*" Inside our house there would be a flurry of activity as we collected the needed coins, then out into the fresh Caribbean morning to the end of the driveway. "One loaf of *pan de agua*," we would request.

Through the back window of his vehicle we could smell and see a multitude of tall white paper bags marching across the back space. Emerging from each bag was the toasted brown end

of a loaf of bread, still warm. Loaf in hand, we – another generation – would head back to the house, pinching off chunks and chewing as we went. The words, "*Pan. Pan caliente. Pan fresquecito,*" would drift back to us from the next curve.

Variations in Cuisine

Historically, Hispanic culture has been influenced by three main cultures: Indian, Spanish and African. The Indian influence is shown in *las tortillas* (pancakes made from ground corn) of Central America and Mexico; in *los pasteles* and *las alcapurrias* (a mixture of grated roots, first steamed, then fried) of Puerto Rico; and in *las arepas* (a corn flour type of johnnycake) of Venezuela. The Spanish influence is noted in *el flan* (custard), *el café con leche* (coffee with milk), *el lechón asado* (roasted pig) and *el arroz con pollo* (rice with chicken). The custom of frying roots, vegetables or meat to accompany a meal reflects the African influence.

Bread

El pan is a very important part of the daily diet in many areas. The typical loaf of bread of this area is similar in texture, appearance and flavor to French bread. The loaf is long and features a thick, crunchy crust covering a chewy interior.

El pan, cut in thick slices, is especially eaten at breakfast, but is also enjoyed with other meals. It appears on the table in unique and interesting combinations: with ripe bananas, with avocado, with dried codfish and onions, with cheese, with *café con leche* or with a cup of hot chocolate. Some loaves of warm, crunchy bread picked up fresh from the *panadería* (bakery) never make it home!

Chili Peppers

Chiles or *ajíes* contribute zest to many dishes of the Hispanic cuisine. There are more than 2,000 types of chili peppers, many of which are cultivated in Latin America. Some of the most widely known peppers include the *jalapeño*, *serrano* and *caballero*.

The chili pepper is utilized in different ways: whole, sliced, minced and ground. Though the *picante* (spicy) dishes of Mexico are most often associated with the chili pepper, many other Latin American countries have also experienced the culinary contribution of the *chile* or *ají* since pre-Colombian times.

El cebiche

One of the unique dishes of Hispanic culture is *cebiche*, which is uncooked fish marinated in a mixture of lemon juice, hot peppers and onion. Though there are several varieties of *cebiche*, a very popular combination consists of shrimp, cilantro, tomatoes and onions.

Flan

A much-appreciated ending to a dinner is the sweet, light contribution of *el flan* or custard. Though the most typical custard is vanilla, flavors also include *coco* (coconut), *calabaza* (pumpkin) or *piña* (pineapple).

Similar to other custards, the ingredients used to create this dessert are milk, eggs, flavoring and sugar. In contrast to the others, a caramel syrup made from burnt sugar gives the *flan* a unique flavor and color.

Cebiche

1 onion
2 tomatoes
Cilantro to taste
2-3 lemons
Ketchup
Dash Tabasco sauce
1 bag tiny shrimp (or 1 pound firm, uncooked whitefish cut into small pieces)

Chop onion, tomatoes and cilantro into small pieces. Squeeze lemon juice into mixture. Add an amount of ketchup equal to the lemon juice used and a dash of Tabasco sauce. (Some recipes suggest ketchup and Tabasco be added to taste by each individual consumer.) Add shrimp (or fish). Let marinate in refrigerator for 1-4 hours before serving, usually with crackers.

Recipe given to Falcóns by Betty Lou King Klingensmith '89.

Flan (Vanilla)

1/2 cup white sugar
5 eggs
1 can sweetened condensed milk
1 can evaporated milk
1 1/3 cup milk
1 teaspoon vanilla

Preheat oven to 300 degrees Fahrenheit.

Prepare caramel syrup: Heat white sugar over medium heat. Stir occasionally. When sugar is completely melted and has the very dark brown color, pour into 13" x 9" cake pan or circular mold. The syrup will not completely cover the cake bottom at this stage, but will do so during the baking process.

Into a blender container, add eggs, sweetened condensed milk, evaporated milk, milk and vanilla. Mix vigorously. When completely blended, pour into the cake pan or mold.

Bake in *baño de María* (hot water bath) for one hour. When cool, invert onto serving plate or cut into squares and invert individually when served. Makes 12-15 servings.

Glossary:

ajíes – peppers
café – coffee
chiles – peppers
chocolate – chocolate
negro – black
pan – bread
pan caliente – hot bread
pan de agua – bread with a generous amount of water as its liquid ingredient
pan de manteca – bread that uses lard or vegetable shortening
pan fresquecito – fresh bread
panadería – bakery
prieto – black
queso de bola holandés – Gouda cheese

Coffee

Usually served after the meal, coffee in the Hispanic culture is much stronger in taste than the beverage ordinarily consumed in the United States. Adults generally drink it strong and black in a demitasse to which sugar is added. This is known as *café prieto* or *café negro*.

Coffee is also drunk as *café con leche*, which is half coffee and half milk, served in a regular-sized cup and sweetened. In some areas, school-aged children enjoy *café con leche* with their breakfast just like their parents, and at times even infants drink this flavored milk in their bottles. Bread or crackers often accompany *café con leche*, especially during midmorning or afternoon breaks.

Salsa: A Taste of Hispanic Culture, published by Praeger Publishers, is available at the campus bookstore, Barnes and Noble, Borders Books and amazon.com. Contact Rafael and Christine Falcón at rafaelaf@goshen.edu.

Coffee Break

By Mary C. Linton, associate professor of biology and director of environmental studies

In addition to classroom teaching, Associate Professor of Biology Mary Linton teaches Creative Writing and the Natural World with Associate Professor of English Todd Davis, bridging science and literature – naturally. She finds plenty of material to inspire her writing while at Merry Lea Environmental Learning Center, which named her as its Alton Lindsey Teaching Fellow. "Coffee break" was first published in the March 1999 issue of *Builder* magazine. Mary wrote an accompanying article titled "Transformation and the salamander life cycle" which included descriptions of her work studying the Midwest's salamanders at Merry Lea Environmental Learning Center.

Coffee Break

She leans into the smooth
bark of a red maple,
steam rising from her cup
while boots suck at her
legs from the water
to her calves.
She breathes easily, almost sleepily;
she is home, after all.

The woodland pond stretches
out before her; one week reborn,
Spring new.

Oak leaves carpeting its floor
are juicy again after the long
dry winter that tries
to continue but grudgingly
gives way to red maple
blossoms floating
on new water.

The water is clear though steeped—
the living caressing the dead. Late
afternoon sun slants into amber.

A pair of wood ducks
emerge, flying from their cavity
in a pond-side hickory.
She watches, sips, is here,
where past and future are
the sure cycle of life; generations
of salamanders and fairy shrimp;
maple replacing hickory replacing oak.

She need not spin the cycle.
She is here with her coffee,
Awake and turning,
turning.

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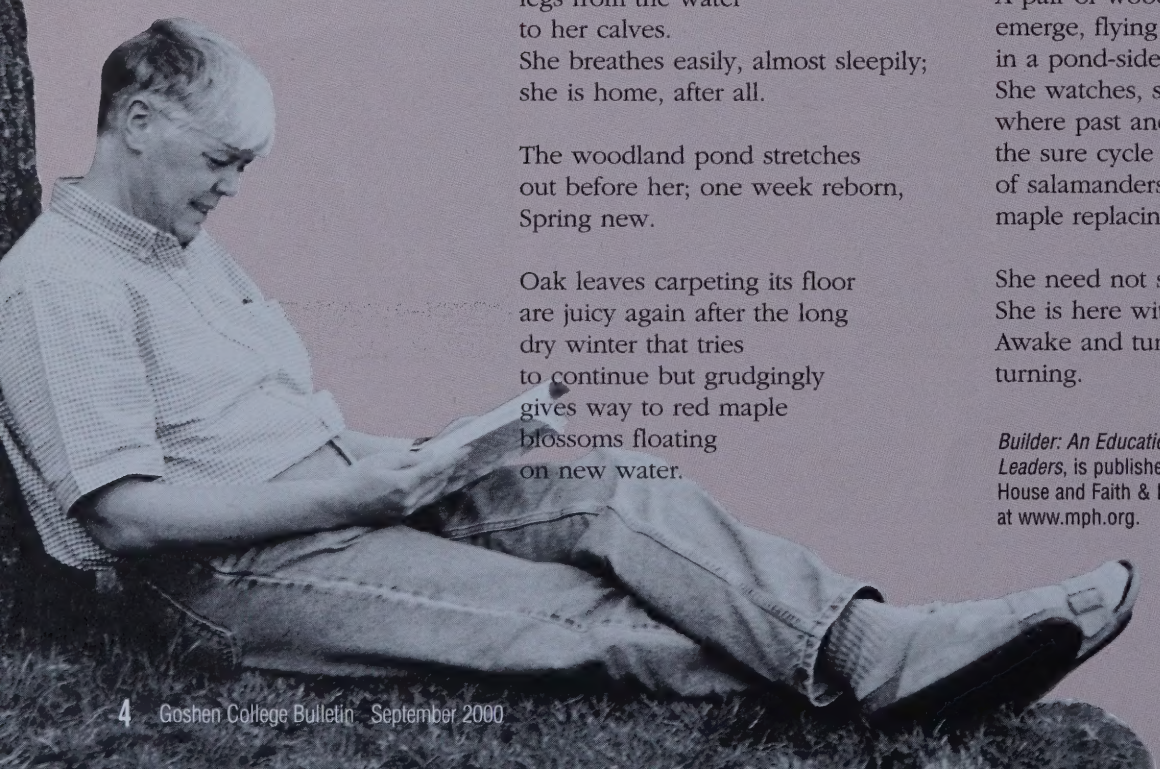
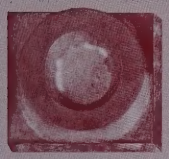


Night's Black Weight

By Todd Davis, associate professor of English



Originally published in the journal *Blueline XXI (Spring 2000)*, Associate Professor of English Todd Davis' "Night's Black Weight" exemplifies his nature writing in poetry – and the kind of work he hopes to inspire his students to do in the course Creative Writing and the Natural World. Said Davis, "I truly do see my writing – both the poetry and the scholarship – as part of my teaching. There is no artificial boundary or division between the two."

From Aug. 20 to 27, Davis and Associate Professor of Biology Mary Linton led a small group of students to North Manitou Island in the Lake Michigan Archipelago to work on nature writing. The week was designed, Davis said, for sleeping in tents, hiking and writing every day and cooking their own meals "under what we hope are blue skies and starry heavens."

Night's Black Weight

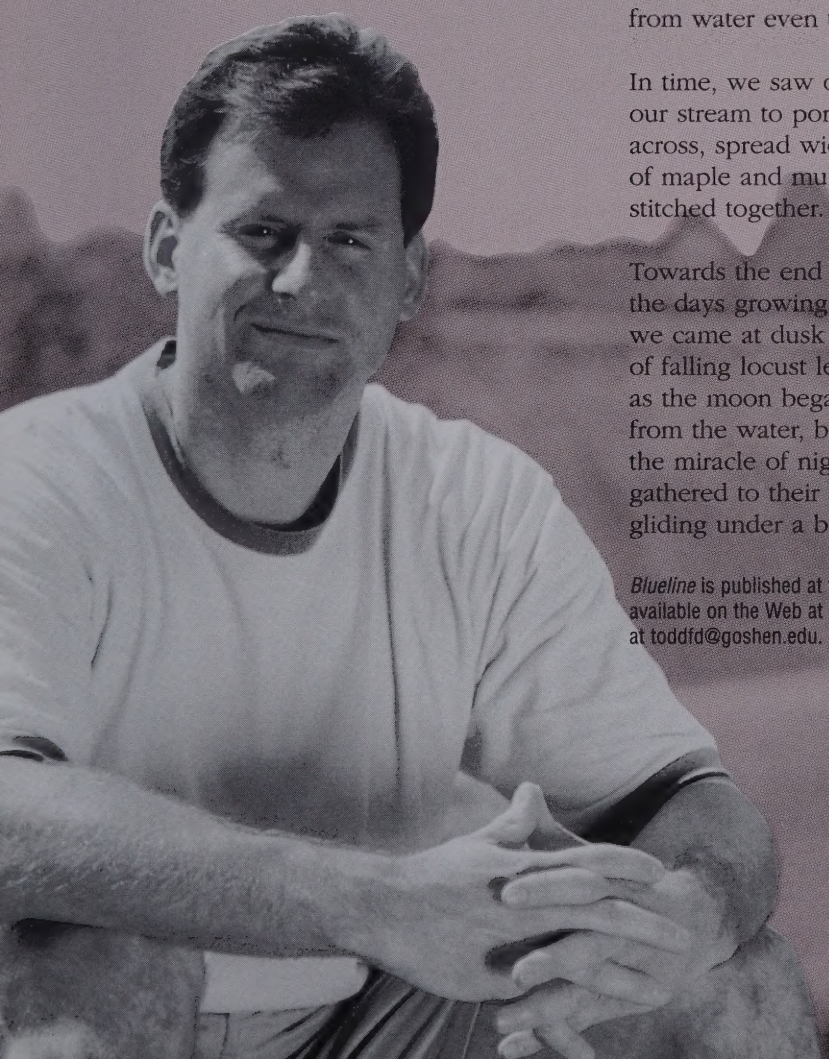
For Don and Punky Fox

That summer, living where the pasture sloped
down to a stream, we listened to beaver felling
trees in the early, dark hours before dawn—
dragging, digging, deliberating over the placement
of limbs like work on a loom, making a home
from water even the cows ignored.

In time, we saw our low land turned to marsh,
our stream to pond: mudpack running thirty feet
across, spread wide like a rag-blanket, made
of maple and mulberry and birch branches
stitched together.

Towards the end of August, when we first noticed
the days growing short, Canadian air dipping south,
we came at dusk to watch them swim with the ease
of falling locust leaves, and just after sunset,
as the moon began its slow ascent, they moved
from the water, began their work, accepting
the miracle of night's black weight—soft light
gathered to their bodies, coats dark and glistening,
gliding under a blanket of stars.

Blueline is published at the State University of New York College at Potsdam; information available on the Web at www.potsdam.edu/ENGL/blueline/default.html. Contact Todd Davis at toddfd@goshen.edu.



Berman's Lament

By Mark Kelley, associate professor of communication

Mark Kelley joined GC's communication and theater department full time in 1999 after more than two decades of experience in broadcast journalism, where he saw many changes not only in technology but in philosophy and practice. In *Berman's Lament,* Kelley explores who decides what you see on your local TV news program. Protagonist Jed Berman is a top-notch newspaper reporter who makes the difficult decision to move into the world of electronic news. As he learns the ropes at TV 10, he immediately understands the high impact inherent to this audio-visual medium – and the even higher stakes involved in viewer ratings and profit-driven decisions.

In this excerpt, Berman and his colleagues meet John Lenhard, a consultant-hired newcomer to TV 10's newsroom. From the first, the reporters sense that their workplace is about to change and that they may not be able to stay away from "junk food journalism."

"Okay, what have we got?"

As reporters suggested story ideas, Lenhard wrote down slugs for them in a list on the board.

annexation
measles shots
highway funding/speeders
teen murder
repeat rapist
council resignation
school funding
strip joint/neighbor

Lenhard stepped in front of the board, with his back to the group, and stared at the list.

"This is a good list. It's what I would expect from an average day's news meeting. Now let me tell you which of these stories we're going to do today and why. Annexation – how many people are likely to be directly affected by this? Fifty, maybe a hundred. Unless the property in question is owned by the President or the Queen of England, nobody cares about this, except that handful of people directly involved. We ain't got time to worry about this, plus the fact that the only likely visuals are shots of an underdeveloped piece of land and the meeting where they're gonna hassle over it." He lowered the eraser and swiped the word "annexation" off the board.

"Measles shots – this has possibilities. How serious is the situation here? Are there lots of families that aren't complying with the law on getting these immunizations for their kids?"

"Not a tremendous amount," Joan Kidron said. "The school corporation called yesterday and asked if we could help get the word out so they don't have to hassle with so many kids not having shots in the fall."

Lenhard screwed up his face as though he'd bitten into something sour.

"So, all we really have here is a public service announcement for the school? If they don't have a serious problem with this, like maybe an epidemic of measles or something that's threatening to shut down the

system, then (forget) 'em. We don't have time for that sort of stuff either." The eraser swooped across the board and "measles" disappeared.

"Repeat rapist – this has possibilities, everyone hates these guys. What's the deal on this one?"

Dan Ford offered an explanation.

"The deal is this guy who has been busted for rape at least twice and now he's up on a third charge and the courts are allowing him to run around on bail. Some of his neighbors think that's a dangerous situation."

Lenhard's eyes lit up.

"Dan, I like it. I see this thing having a number of follow-ups to it. We raise the question about letting a repeat offender walk the streets and then we track him until he goes back behind bars. Great idea. You want to get started while we finish up here?"

Lenhard returned his attention to the dwindling list.

"Council resignation – this one has me yawning already and I don't even know the details."

Molly Bingham suggested this idea.

"It's just an idea, John. A guy who's been on the city council in Berrington for fifty years is stepping down because of his health. I thought it might be nice to salute him with a story as he leaves public service. He's seen a lot of things change since he first got elected."

Lenhard pretended to stifle a yawn, but he smiled at Bingham.

"Thanks, but no thanks, Molly. Other than you and maybe a few members of this guy's family, I doubt if anyone cares if (he) leaves office or not. Besides, my general rule is: politics is boring, unless there's a good scandal. He raised the eraser shoulder high and shot a stroke across the board. "C'mon, people, we don't have much to work with here. You better start arguing a little harder for your ideas. Last one, strip joint – what gives?"

That was Berman's contribution for the morning.

"Who wants a strip joint next to their home? This place was just a neighborhood bar, but it started moving in this direction a while ago. It's a NIMBY kind of deal, but I think it has broader First Amendment implications too. The city council is supposed to hold a hearing on the zoning approval tonight. Could be lots of follow-ups 'til it's all said and done."

Lenhard applauded again. "Sounds good, Jed. Let me know around lunch time how it's shaping up. Can you get some pix of the dancers?"

Cindy Ozick raised her hand.

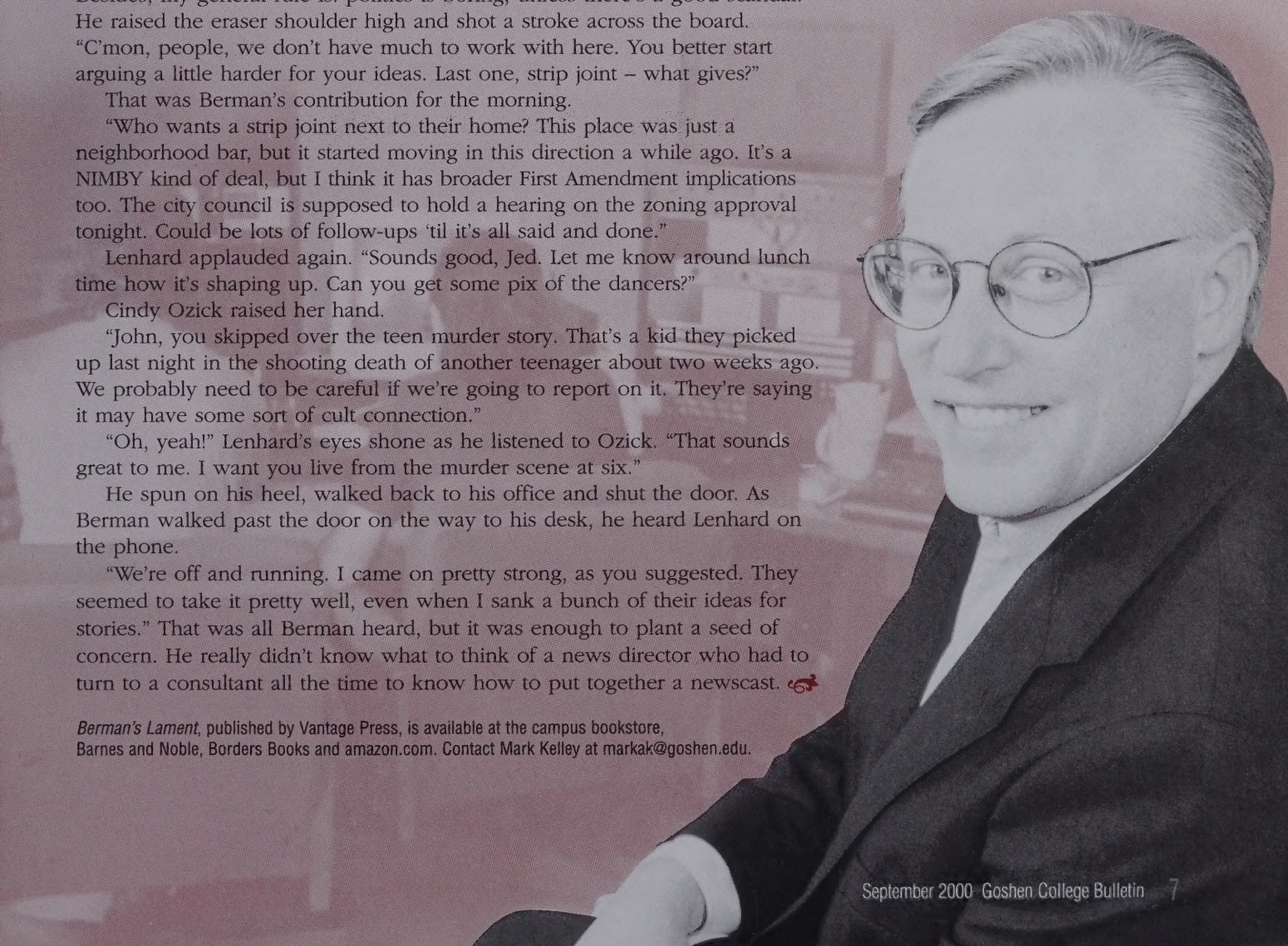
"John, you skipped over the teen murder story. That's a kid they picked up last night in the shooting death of another teenager about two weeks ago. We probably need to be careful if we're going to report on it. They're saying it may have some sort of cult connection."

"Oh, yeah!" Lenhard's eyes shone as he listened to Ozick. "That sounds great to me. I want you live from the murder scene at six."

He spun on his heel, walked back to his office and shut the door. As Berman walked past the door on the way to his desk, he heard Lenhard on the phone.

"We're off and running. I came on pretty strong, as you suggested. They seemed to take it pretty well, even when I sank a bunch of their ideas for stories." That was all Berman heard, but it was enough to plant a seed of concern. He really didn't know what to think of a news director who had to turn to a consultant all the time to know how to put together a newscast.

Berman's Lament, published by Vantage Press, is available at the campus bookstore, Barnes and Noble, Borders Books and amazon.com. Contact Mark Kelley at markak@goshen.edu.

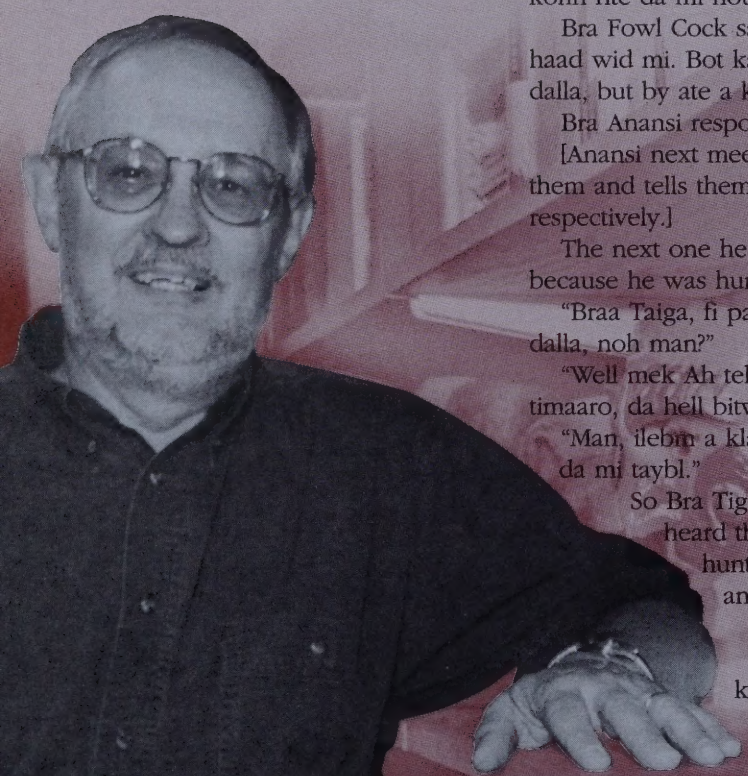


Anansi Borrows Money

By Ervin Beck, professor of English

Professor of English Ervin Beck spent much of his four trips to Belize collecting folktales. Beck spent the 1975-1976 school year leading GC's Study-Service Term program in Belize and was a Fulbright scholar at the University College of Belize in 1991.

Beck left copies of many of his collected tales at a library in Belize City, where editor Tim Hagerty found them and used five in *If Di Pin Neva Ben,* a collection of Belizean tales. "Anansi Borrows Money," a story about the renowned trickster spider, contains dialogue written in Belizean Creole English. In the story, Anansi borrows money from five friends, promising to pay them back the next morning; the payback, however, is nothing like the friends expected.



Bra Anansi was one of the trickiest guys around. He and Mrs. Anansi had just gotten married and Mrs. Anansi got pregnant. When it came time for her to deliver, Anansi didn't have enough money to pay the midwife. He only needed five dollars to pay her, so he decided to borrow it from his friends. So he went out looking for his friends, and the first one he ran into was Bra Fowl Cock.

"Braa Fowl Kak," he said, "Ah eena wahn lee trobl ya."

"Weh hapm tu yu, Anasi?"

"Braa Fowl Kak, mi wife wahn gi bert timaaro, an Ah mos geh wahn five dallar. Aall Ah need frahn yu da wandalla, and timaaro maanin ate a klak yu kuh kohn rite da mi hous an kalek yu dalla."

Bra Fowl Cock said, "Luk ya, Braa Anasi, Ah noh mek fun, yu noa. Tingz haad wid mi. Bot kaaz yu eena trobl an diffikolt pozishan, Ah wahn len yu dis dalla, but by ate a klak timaaro Ah waahn mi dalla bak."

Bra Anansi responded, "Dat safe, man." So he lent him the dollar.

[Anansi next meets Bra Fox, then Bra Dog. He borrows a dollar from each of them and tells them to collect the next morning at 9 o'clock and 10 o'clock, respectively.]

The next one he ran into was Bra Tiger. He could tell Bra Tiger was hungry because he was hunting, so he jumped up in a tree.

"Braa Taiga, fi pay di midwife weh wahn atten tu mi wife timaaro, len mi di dalla, noh man?"

"Well mek Ah tell yu sohnting," Bra Tiger said. "If Ah no geh mi mony bak timaaro, da hell bitween mee an yu. Ah wahn eat yu."

"Man, ilebm a klak yu koh kohn rite da mi doa, an yu wahn fine yu dalla rite da mi taybl."

So Bra Tiger lent him the dollar. Anansi hadn't gone very far when he heard the brush cracking in the bush. He looked around and saw a hunter with his gun on his shoulder. He called out to Bra Hunter and said, "Aay, Braa Honta Man."

"Aay, Anasi, weh yu di du out ya eena dis dark?"

"Well, yu noe, tingz stan bad, man. Ah di hont, an Ah kyaahn fine notn at aal." Then Anansi tells him a lie, "Mek Ah tell yu sohnting, man. Ah meet wahn drove a pikayri jos bout a mile aweyh. Bot bifoe yu go aata dehn, man, len mi wahn dalla, noh man? Ah need wahn dalla bad, bad, bad."

"Luk ya, Braa Anasi, Ah di out aal nite di luk fi britl fi mi pikni dehn, an da mi laas dalla Ah gat eena mi shatbeg. Ah kyaan affoad fu len yu dat dalla tunite."

"But, man, anda dehya kandishan, man, only wahn dalla Ah need. An noh moe if mi wife noh ded rite now."

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Anansi explained the whole story again and told the hunter he must have the dollar.

So the hunter said, "Aal rite, Ah wahn len yu di dalla, bot timaaro twelv a'klak Ah whan deh rite da yu hous mi me dalla bak."

Anansi said, "Shore, man. Kohn, you wahn get ahn."

Well, if you noticed, Anansi arranged it so that there was an hour between the time each person was supposed to collect. Now that he had the five dollars, what do you think he did? He went and bought a bottle of rum for one dollar. With the four dollars he had left, he went to pay the midwife. She accepted the four dollars because Anansi promised he would pay her the other dollar later.

The next day Mrs. Anansi gave birth to a bouncing baby boy. Anansi took a big drink and said, "Aay! Ah feel gud. Ah feel like man now."

At eight o'clock on the dot the first of the creditors arrived. It was Bra Fowl Cock. When Anansi heard the knock he said, "Hu dat?"

"Da mee, Braa Fowl Kak. Ah kohn fi me dalla."

Anansi said, "Wayt, Braa Fowl Kak. Ah wahn get yu dalla rite now bot kohn eenside, man. Kohn eenside, man. Ah gat wahn bounsin bwai, man. Yu mos tek wahn jrink wid mi, man."

Bra Fowl Cock answered, "Luk ya, Anasi, mee da man no jrink, yu noe?"

"Ah noe yu noh jrink, bot tek wahn lee shat, man."

So Bra Fowl Cock sat down and they talked and talked and talked. Then they heard another rap on the door. Who do you think it was? Bra Fox. Well, you know that the fox and the fowl don't get along. So Bra Fowl Cock ran and hid under the bed.

When Bra Fox came in the door, Anansi gestured to him and said, "Braa Fowl Kak anda di bed." Bra Fox smelled around and the next thing you could hear was Bra Fowl Cock screaming as Bra Fox killed him and ate him.

"Well, Braa Anasi, yu da wahn gud fren fi true. If ah neva waak, luk how ah geh mi britl, aay? Soh eazy, bot Ah still waahn mi dalla, yu noh?"

Anansi said, "Shore man, bot bifore yu go, man, tek wahn jrink. Kaaz Ah di selibrate tideh man."

As they were talking, they heard another knock on the door. So Anansi opened the door and saw Bra Dog. He made a sign for Bra Fox to hide under the table. So Bra Fox ran and hid under the table. He wrapped his tail around himself. As soon as Bra Dog came in the door, he smelled bra Fox. He ran under the table and bit him. Then he killed him and ate him.

"Braa Anasi," he said, "yu da gud fren fi true. Ah geh free meat ya tideh, agen."

"Bot Braa Daag, tek wahn jrink, man. Yes, tek wahn jrink an den yu wahn get yu dalla."

While they were drinking they heard another knock on the door. It was Bra Tiger. Anansi told Bra Tiger that Bra Dog was in the house. Bra Tiger rushed under the bed where Bra Dog was hiding. He killed him and ate him. After he finished eating him, he said, "Aay, now Ah feel like man. Ah di tek wahn jrink wid yu now fi true."

As they were drinking and talking, they heard another knock on the door. It was Bra Hunter Man and he had his gun with him. Anansi said, "Braa Honta Man, luk da loft, man. Braa Taiga op da loft."

He shoved the cartridge into the gun and shot. Bam! Bra Tiger fell to the ground. Bra Hunter Man said, "Aay! Dis da livin, fi true, kaaz di skin alone wot wahn honjrid dalla frahn dehn Amerikan. An mek Ah tell yu sohnting. Dehn waahn dehnya ya kine a skin. Da di lepad taiga. Da di kine ih waahn – di kalad wahn dehn."

So all Anasi paid was one dollar to the Hunter Man. This shows that Anansi is a tricky man. Don't ever trust him.

If di pin neva ben, di stoay noh mi wahn en.

From the Beck collection, Vol. I. Narrated by Ed Casasola from Belize City, 1978. Excerpted from *If Di Pin Neva Ben*, edited by Tim Hagerty and Mary Parham, Cubola Productions, 2000. Available at amazon.com.

Sexuality: God's Gift

Edited by Anne Krabill Hershberger '58, associate professor of nursing

Sexuality: God's Gift, edited by Anne Krabill Hershberger '58, associate professor of nursing who retired in May, frankly addresses sexuality issues from a Christian point of view. Hershberger, primary author Willard S. Krabill '49, college physician emeritus, Delores Histand Friesen '62, former faculty member Lauren Friesen, Professor of Bible, Religion and Philosophy Keith Graber Miller and Michael Carrera write about sexuality, intimacy, marriage and singleness, sensuousness and the arts, among others.

The following passage, written by Hershberger, opens the first chapter of *Sexuality: God's Gift.*

What is it about a gift that is so appealing? The very fact that *someone has given me a gift* is a gift in and of itself. Someone thought enough of me to prepare a gift. Surely the *presentation* is part of the appeal...

Often there is *mystery* – what could it be? We enthusiastically and literally tear into a package or gently handle the gift so we will not damage any part of it. Then we discover what a person who cares for us thought would bring us pleasure.

True gifts are *pleasurable.* The gift may be something in line with our interests, with a good fit or a pleasing color. It may be an item, event, resource, or word that is so helpful or delightful, and yet we might never think to buy it or be able to get it for ourselves. It may be a humor-packed something that keeps us laughing every time we think of it. The gift might be a thoughtful gesture that can come only from someone who really knows what we are dealing with in our lives. A gift brings pleasure in so many ways.

So why is our sexuality being named a *gift* from God? If we compare it with the characteristics of gifts mentioned above, we think about the fact that God chose to make us sexual, both alike as people and different in gender, but each of us as a sexual being. Sexuality has been given to us. It is here, with us, a gift. It is key in making us who we are.

This gift also is inherent in our *presentation.* From the earliest moments of conception and embryological development, while God was knitting each of us together in the mother's womb (Ps. 139:13), our sexuality was established, determining our gender. ... Each of us was a new person with potential to make a difference in the world in a unique way.

The mystery of our sexuality is present throughout life. Infants touch and explore their own body parts. They thrive only when older human beings touch, cuddle, coo, gaze upon, rock, carry and sing and talk to them. ...

As a child enters the school-age years, many developmental tasks require attention, but permeating everything else is the mystery of sexuality: "Why am I like I am?" "Where did I come from?" "Am I normal?" "What is right for me to be doing as a girl or a boy?" This interest in and exploration of the mystery of sexuality is right there all of the time.

When people enter puberty, they "tear into the package" or, in fear and trembling, respond to the bombardment of sexual thoughts, images and feelings coming from within and without. For many people, trying to understand the mystery of sexuality at this time of life almost becomes a preoccupation.

As we move into adulthood and throughout our middle and older years, we have the potential to gain greater insights into the mystery and to experience the mature richness of our sexuality. We realize that sexuality refers to all those parts of the human personality and body that collectively identify us as male or female. Always, from birth to death, we are all sexual beings.

The gift of sexuality, like other gifts, is meant to be a source of pleasure in our lives. This pleasure is expressed poetically by Solomon's Song of Songs in the Bible: "How much more pleasing is your love than wine, and the fragrance of your perfume than any spice!" (4:10b). The marriage at Cana was a cause for celebration as well as the occasion for Jesus' first recorded miracle, turning water into wine (John 2:1-11). Throughout, the Bible gives a clear message that love should permeate relationships of all kinds and bring the greatest of pleasures. ...

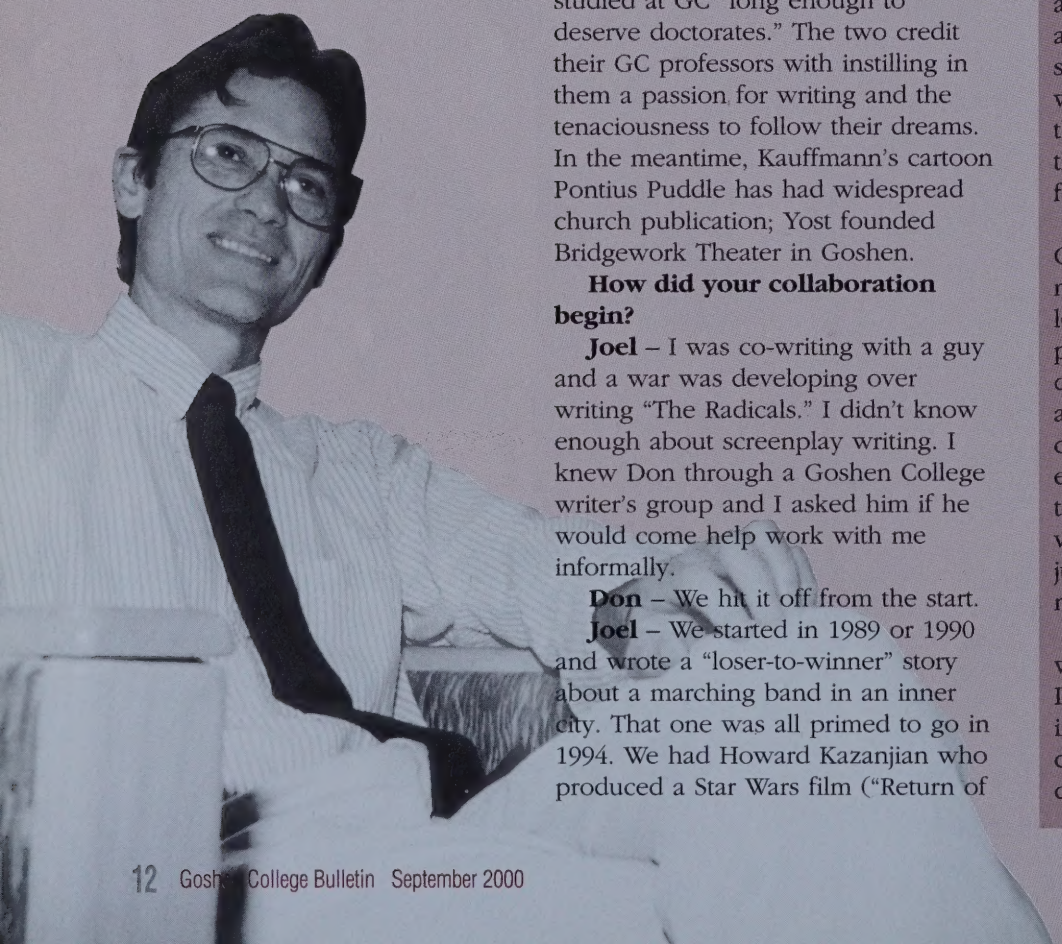
As Christian adults, we believe in a God who has created the world, orderly and predictable, and we are a part of that creation. It is predictable that if we transgress God's design for our lives, we will have to pay a price. Our right decisions about our sexuality today can bless our future days tremendously. Our wrong decisions about our uses of and purposes in sex today can blight our tomorrows in many ways.

Excerpted from *Sexuality: God's Gift*, 1999, edited by Anne Krabill Hershberger, Herald Press, Scottdale, Pa. Available at the campus bookstore, Provident Bookstore and amazon.com.

Roll It: GC Alums strike success in soap box racing and celluloid

The May 13 premiere of the feature-length movie "Miracle In Lane Two" on the Disney Channel marked a triumph for screenwriters Don Yost '72 and Joel Kauffmann '79 and film subjects GC professor Myron, Sheila Stopher '80, Seth and Justin Yoder. A few minutes of Hollywood fame meant premieres, autographs, cross-country flights and quite a bit of disruption to regular schedules.

A few months later, after several airings of the movie, Ryan Miller caught up to Yost and Kauffmann and the Yoders for light-hearted chats about racing, writing, faith, Hollywood and life.



Screenwriting path leads from Goshen to Magic Kingdom for Yost and Kauffmann

For 10 years, Yost (below, left) and Kauffmann (right) have worked together to build a screenwriting bridge from the Midwest to Hollywood. Their Tinseltown dreams came true with "Miracle" which has opened other screenwriting doors.

Kauffmann said both he and Yost studied at GC "long enough to deserve doctorates." The two credit their GC professors with instilling in them a passion for writing and the tenaciousness to follow their dreams. In the meantime, Kauffmann's cartoon Pontius Puddle has had widespread church publication; Yost founded Bridgework Theater in Goshen.

How did your collaboration begin?

Joel – I was co-writing with a guy and a war was developing over writing "The Radicals." I didn't know enough about screenplay writing. I knew Don through a Goshen College writer's group and I asked him if he would come help work with me informally.

Don – We hit it off from the start.

Joel – We started in 1989 or 1990 and wrote a "loser-to-winner" story about a marching band in an inner city. That one was all primed to go in 1994. We had Howard Kazanjian who produced a Star Wars film ("Return of

Since seeing their lives on screen, life is calming down for derby family

Justin, played by Fox sitcom "Malcolm in the Middle" star Frankie Muniz, gets lead billing in "Miracle," also starring Rick Rossovich and Molly Hagan. But the film attends to the feelings of all four family members as they find ways for both Justin, now 13, and Seth, 17, to succeed and feel appreciated. Seth, the family sports star, has a roomful of trophies, which Justin envies. Yet Seth feels that his father spends too much time working three jobs to pay for Justin's health-related bills.

Through conversations with God and interaction with gruff neighbor Vic Sauder (a character loosely based on Vic Koop, GC professor of psychology), Justin discovers soap box racing as an area of competition in which he can excel. However, the time and effort the family gives to racing is tough on Seth. In the film version, Seth and Justin reconcile just before Justin wins the national soap box derby.

While some true life details were changed for the sake of Disney storytelling – Justin raced in, but did not win the national derby, for example – the film does accurately depict the Yoder

the Jedi") and Indiana Jones ("Raiders of the Lost Ark"). We had a director who was hot in the music video scene. The money was all raised. Then inexplicably, it all fell apart. We can't say to this day why.

What attracted you to Justin's story?

Don – Justin goes to our church (College Mennonite) so we knew him and his family. Joel found a clipping in the *Goshen News* – just a little picture of Justin.

What drew us to "Miracle" was a family under pressure that found ways to transform an obstacle into something triumphant. When we started talking to the Yoders they said we couldn't tell this story without the church and their faith.

What role does faith play in your writing?

Don – Faith plays a big part in the stories we want to do. There are a lot of stories out there where we would say, "If you want that story written, go get somebody else to write it because I can't subscribe to that point of view."

Like "Die Hard IV?"

Don – Maybe that one would be OK. (laughs)

Joel – We are in an entertainment business. If we lose sight of that we won't be working no matter what we say or believe. We could write a film that doesn't champion our faith but we couldn't write one that counters that faith.

Where do you draw the line?

Don – Our first CBS movie is about a woman leaving the Amish for a man that she loves. Our first words into the phone to this producer were, "We don't want to be a part of anything that trashes the Amish." We wanted a story where this woman is as attracted to the Amish life as she is to this man that she marries.

Joel – We thought we could write this movie with a lot more sensitivity than anyone else could. The value base in Hollywood is that individuality always has to triumph over community and people are family working through their problems. They hold their breath during Justin's hospitalizations and work through sibling rivalries.

The movie showed your family, warts and all. How did you feel about putting your lives on screen?

Sheila – At first Seth was much more hesitant.

Justin – And at first I thought, "Oh, awesome. This is going to be great." Now I'm like, "Hmmm, I don't know if I want people to know this."

Seth – I'm not a guy that likes a lot of attention and this sure did give me attention. How it seems a lot is that I'm just the brother of the guy in the movie, the guy in the wheelchair. Maybe not everybody understood my character's side of the story, but maybe some people did.

Sheila – We felt the family was shown as an ordinary family, like most families with a person with disabilities. We want to do ordinary things and have an ordinary life even with extraordinary circumstances.

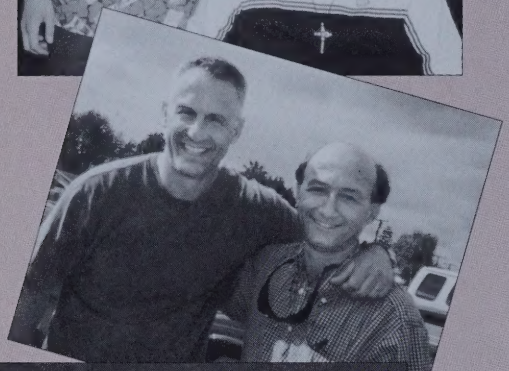
The movie didn't show as well how the community helped us, both College Mennonite Church and Goshen too. The guy who made the hand brake (Jim Boshart, father of Tim Boshart, GC's educational technology specialist) was from the Exchange Club. Of course, Vic Koop had an important part that didn't come out as much in the movie as we would have liked it to.

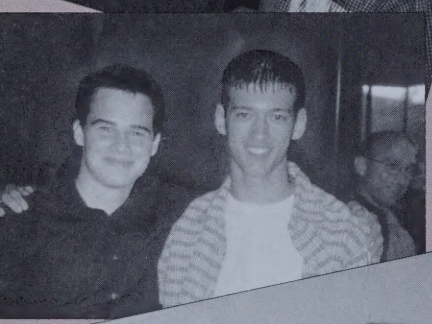
Seth – Extended family were a big part of this. Grandpa (Wayne Stopher) made the car.

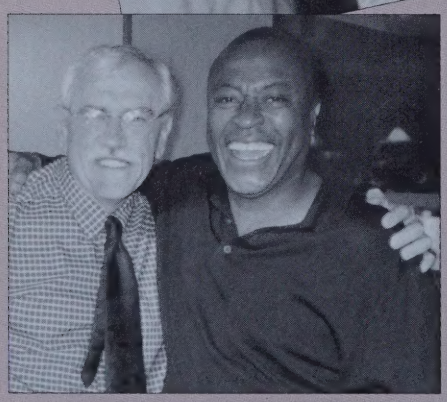
Tell me about the actors who played you?

Justin – Frankie Muniz was kind of quiet, nothing like I imagined him. My brother's actor (Patrick Levis), he was a Christian and right away we clicked. I never saw the guy who played Vic (Roger Aaron Brown) in a bad mood.

Sheila – One night Frankie came to our hotel room. Here's







looking for conflict settled through definitive means. Nobody, not even Mennonites, wants a movie that ends with an acknowledgement that we were both a bit right or a bit wrong.

Is being Midwestern or Anabaptist a selling point in Hollywood?

Don – Choosing to work here has made things much more difficult. But the woman who first got interested in "Miracle" and hired us to do a CBS film is interested in us because we're from the Midwest and we have a religious affiliation.

Joel – And she vows if we ever move to Los Angeles she'll stop working with us.

Writing is one-third skill, one-third relationships and one-third luck. The relationship and the luck come when you run into someone in the checkout line in Los Angeles. You wouldn't believe how many deals get done that way.

Is there a genre you prefer?

Don – I like working on true stories more than Joel, and I think he likes making things up.

Joel – I really like comedy. A lot of our ideas start out comedic and by the time Don gets involved somehow somebody's crying, needing to be redeemed or something like that.

Don – (laughs)

Joel – The best strategy for us is to be very versatile. We're writing a story of a woman who lost a child two years ago and goes to a deserted island to heal. There ends up being one other guy on this island – the New York policeman who shot her kid. There's a thriller component to it but it's more psychological, deeper, darker, a more painful thing.

What's next?

Joel – The CBS story will be shot in August.

Don – There's another story about a white teacher in South Carolina teaching a black student whose trailer burns down. The teacher takes the student into her this actor, this star, and he was bored. So we played cards and got out the hotel's shampoo bottles and used them to play spoons until 11 o'clock at night – 2 a.m. in Indiana.

What role does faith play in this whole story?

Myron – We constantly depend on our faith and church to get us through. We pray that God is with us through all our life experiences.

Sheila –What has happened is really amazing, but we're not amazing people. Somehow God caused this to happen. My faith is stronger but I still have these questions about how God works in our lives.

The movie climaxes with a happy ending. Is everything perfect now?

Justin – Oh no. Maybe it's just more maturity, but me and Seth are getting along a lot better than before. In the beginning, Seth didn't want to help. In Akron, in 1999, he was actually around me, interested, asking questions, wanting to help.

Sheila – So he was probably proud of your achievements?

Justin – (laughs) I didn't say that, I just said he was around me.

Seth – I've kind of stayed out of the soap box derby thing and let that be theirs. I go there to watch sometimes, but that's about it. There's not really jealousy either way.

What has been the biggest change in your lives since the movie aired?

Justin – Autographs. I've signed plenty. Mostly at the premiere, but I was at a baseball game in Goshen and a whole softball team ran up to me.

Myron – Someone recognized us in an airport in St. Louis, at a swimming pool in the Cayman Islands and on a boat in the Caribbean. There were 20 people on our boat and one of them said, "Are you the Yoders? Is this Justin Yoder from the movie?"

home that night and she and her family ended up adopting that boy.

Joel – It's a story that taps both into present day political correctness in cross-cultural adoption and into the racial roots of that area.

Don – A third screenplay is a little ways from being locked in.

Where do you hope this career takes you?

Joel – When we first started we tried to figure out what success would be. The metaphor we came up with was a ladder and thought success would be climbing one rung at a time.

We finally decided that's a horrible analogy. There are people who go to the top rung three weeks into the business. We've been on the second or third rungs many times and fallen to the bottom.

We basically have spent 10 years trying to figure out why people haven't liked us as much as we think they should have and we've spent the last 10 months trying to figure out why everybody thinks we're so great.

Justin – And we were supposed to be on vacation.

Seth – All the attention helped me open up. I had to stand up in front of my school and talk about the movie. It was hard to do at the time but it's helped me be more outgoing.

Are you still racing?

Justin – We're taking a break this year. I should have gone to nationals three times but the first was '96. *(Note: Justin first qualified for national competition in the 1996 All-American Soap Box Derby but health problems put him in the hospital for more than a month instead, and a substitute raced in his place.)*

Myron – Justin can go to nationals again if he qualifies in what's called rally points. But can you imagine how exciting it's been here? This downtime has allowed me to take a breath and get on with life.

Sheila – Mundane is kind of nice. We've had four wonderful years.

Justin – Going on five.

Activist nun stokes graduates' fire at 102nd Commencement

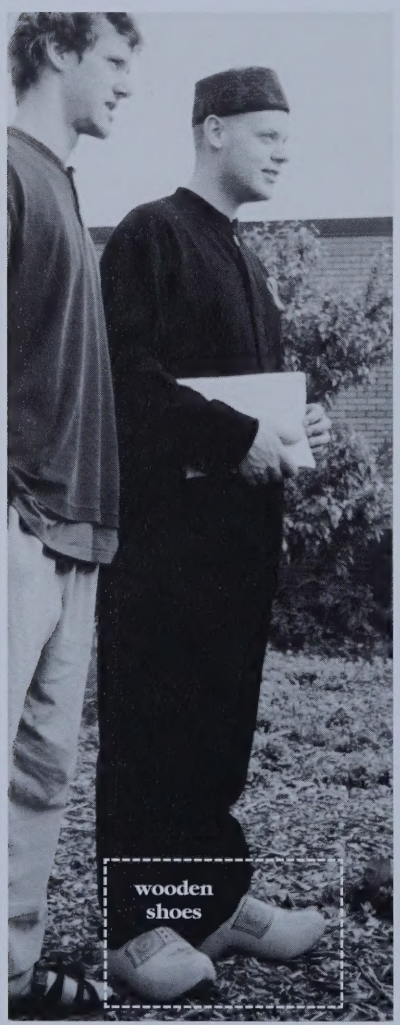
Sister Helen Prejean, the Roman Catholic nun whose fight against the death penalty inspired the movie *Dead Man Walking*, offered 227 GC graduates encouragement to stand up for their beliefs during GC's 2000 Commencement.

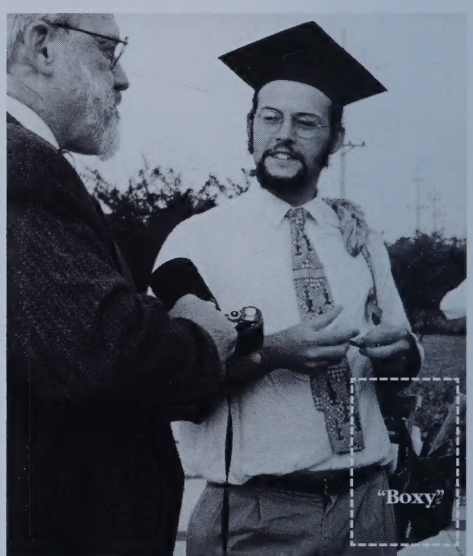
"(Jubilee) is about the making of justice, the doing of justice, the celebrating of justice and the building of a human community where no one is excluded and no one is maimed and no one is put to death," Prejean said. "I'm sure you already have the fire. I just hope to blow on the coals a little bit."

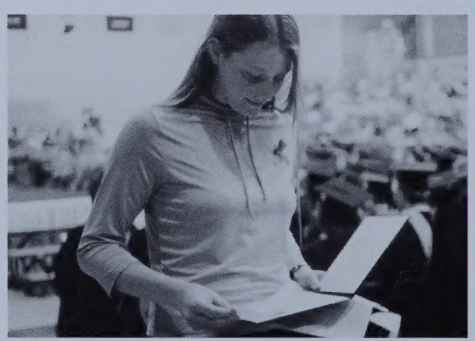
GC graduates represented 22 states and 12 countries, including six Chinese scholars. Graduates added their own spice to the pomp and circumstance. Tim Kennel of Harrisonburg, Va., crossed the front platform in wooden shoes. Tim Godshall of Mount Joy, Pa., stowed his diploma in "Boxy," the duct tape-covered cardboard box he carried all four years of college. And Brian Bohnert of Lombard, Ill., opted to hug President Shirley H. Showalter instead of accepting the traditional handshake.

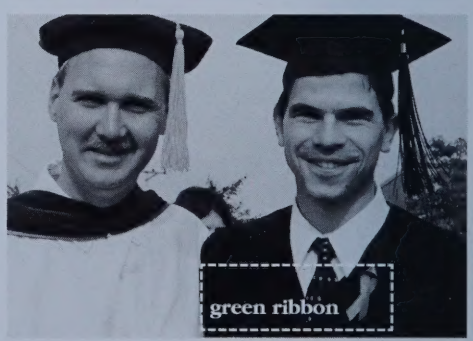
During her time in Goshen, Prejean also reconnected with graduate Janna Bowman and her parents, Greg '74 and Ellen Witmer '74 (top right). The Bowmans met Prejean while establishing a Mennonite Central Committee house in New Orleans from 1980 to 1982.

More than half of GC graduates wore green ribbons symbolizing their pledge to be aware of and work at social and environmental responsibility as they move on to jobs. Following commencement, 61 people signed petitions for Prejean's Moratorium 2000 campaign to halt the death penalty; sales of Prejean's book raised more than $1,100 for the cause.









Education professor spends a semester with fourth graders

When Associate Professor of Education Kathy Meyer Reimer '83 steps into the classroom this fall, much younger faces will greet her – expecting to hear more about Harry Potter than, say, reading problems.

Meyer Reimer, who joined GC's education department in 1991, is sharing a fourth-grade teaching assignment for a semester at Parkside Elementary School with Donna Wiktorowski, who will in turn supervise GC student teachers and teach one college course.

Meyer Reimer was last a full-time elementary teacher in 1986, then worked with first-grade Reading Recovery students in 1990; she earned a master's degree in elementary education/reading and a doctorate in curriculum and instruction/reading and children's literature at the University of Illinois-Champaign.

"Things constantly change in schools, and I want to make sure I have first-hand knowledge about what is required of the preservice teachers we work with," said Meyer Reimer. "I'm looking forward to being in the elementary school setting again."

To prepare to teach the content for fourth graders, Meyer Reimer said she has been traveling around the state to prepare to teach Indiana history, visiting the historic home of Gene Stratton Porter, author of *Girl of the Limberlost*, and Connor Prairie, Fishers, Ind., an open-air living history museum.

She will also draw from her background in teaching English to speakers of other languages, which began during her undergraduate study at GC, since she will work with a number of students at Parkside for whom English is a second language.

Meyer Reimer and her husband, Paul Meyer Reimer '83, co-led Study-Service Term in Costa Rica during the summer of 1998. They have three children.

German student exchange program celebrates 50th anniversary

A tour through Karl Heinz Arnold's Frankfurt, Germany, residence reveals the largest collection of soapstone artwork in the world. Fifty years ago, Arnold '53 was collecting something different – experiences in the U.S.

In August 1950, Arnold came to the United States with an exchange program between nations involved in World War II; he had had a one in 15 chance at being accepted. The 50th anniversary of the program was recently featured by the *International Herald Tribune*.

Arnold studied at Goshen College for one year. After the authoritarian style of teachers in Germany, he was startled by the straightforward but informal manner of American professors. He recalled for the *Herald Tribune* that he lived with his GC music professor, paying rent by cleaning the home from top to bottom once a week.

He told the newspaper, "We were expected not just to study by ourselves but to explore the country and its people." He visited community and church groups to talk about living conditions in Germany.

Now at 72, and having collected 4,000-year-old soapstone artifacts from across the globe, Arnold says he regrets not having the time to earn a degree, but feels that one year abroad was still enough to expand his worldview.

Arnold planned to meet Lore Rittmayer '54 and Klaus Feins '52 at a reunion for participants of the student exchange program in Frankfurt on Aug. 8. — *David Fast*

All Together 2000

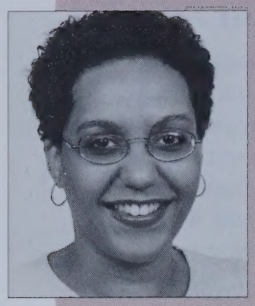
Goshen College Alumni/Parents Weekend • Oct. 6-8

You won't want to miss the first-annual combined **Alumni & Parents Weekend** when GC's past, present and future meet. Class reunion years include 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990 and 1995.

Schedule highlights:

- Class Brunches · Golf Outing · Music Gala · Peace Plays
- Children's Activities · Athletic Events · Departmental Gatherings
- New John Oyer Book Release · Robin & Linda Williams Concert
- Celebration of GC's New Minor in Anabaptist-Mennonite Studies
- African-American Reunion · Culture for Service Awards
- Alumni Banquet · Faculty Art Gallery Exhibit

Register by Sept. 25 to help us do the best planning – and to ensure there's a spot for you at all events. If you have any questions, feel free to call us at (219) 535-7565 or (800) 348-7422, ext. 7565; you can also e-mail us at seferinacr@goshen.edu.



Ask the director...

Q: *My graduating class doesn't have a reunion this year; is there a place for me and my family at Alumni & Parents Weekend?*

A: We'd love to have you participate in Alumni & Parents Weekend Oct. 6-8. There are plenty of activities in addition to class celebrations and programs for parents, including a golf outing, picnic, peace plays and music gala, departmental open houses, athletic events, a concert by Robin and Linda Williams and more (see page 17). For additional information, call the college relations office at (219) 535-7565 or (800) 348-7422, ext. 7535, or e-mail seferinacr@goshen.edu. Hope to see you there! — Susan Edwards

1925 75-year reunion

1920-29

Deaths

Florence Emily Wagner Hardin '22, LaGrange, Ind., June 17.

Roy E. Hartzler '27, Hesston, Kan., May 3.

Mary Kauffman King '29, Columbus, Ohio, Oct. 7.

1930 70-year reunion

1935 65-year reunion

1930-39

Deaths

Floyd Brandeberry '35, husband of **Gladys Blosser Brandeberry '41**, 1528 Greencroft Drive, Goshen, IN 46526-5141, April 13.

Ezra S. Hershberger '34, husband of **Orpha Cooprider Hershberger '56**, 1300 Greencroft Drive, Apt. 135, Goshen, IN 46526, June 27.

Hazel Stauffer Miller '30, Millersville, Pa., May 3.

Elizabeth Graber Stoltzfus '35, Goshen, April 10.

Ida M. Yoder '33, Akron, Ohio, Feb. 26.

Notes

Marvin E. and Doris Newcomer **Hostetler '35**, Orrville, Ohio, celebrated their 65th wedding anniversary. They were married Jan. 24, 1935, in the home of the bride's parents near Wadsworth, Ohio.

Royal E. '38 and **Mabel Blosser Miller '38**, Goshen, celebrated their 60th wedding anniversary; they were married March 24, 1940, by Irvin Burkhart in Goshen.

1940 60-year reunion

1945 55-year reunion

1940-49

Deaths

Grace Augsburger '49, Hesston, Kan., June 14.

Wilbur L. Lehman '46, husband of Irene B. Lehman, 2807 N.W. 83rd St., Apt. 108, Gainesville, FL 32606-8624, June 6.

Mildred Heistand Mullet '48, wife of **Frank J. Mullet '58**, 1225 Greencroft Drive, Apt. 134, Goshen, IN 46526-5102, June 5.

Ruth G. Pletcher '48, Phoenix, Ariz., May 6.

James A. Simpson '40, husband of Nancy Mummert Simpson, 18120 San Carlos Blvd., Apt. 705, Fort Myers Beach, FL 33931-2350, Feb. 21.

Edward Sinning '41, husband of the late **Mildred Woodson Sinning '41**, Elkhart, Ind., March 23.

Josephine Bonnett Waltz '45, Goshen, May 3.

Verna M. Zimmerman '45, Lititz, Pa., June 25.

Notes

Jacob H. Flisher '49, Goshen, moved to Greencroft in June.

Kenneth M. '46 and **Ruth Kreider Heatwole '46**, Harrisonburg, Va., moved to Virginia Mennonite Retirement Community.

Marie I. Kaufman '44, Glendale, Ariz., retired after 22 years as a Glencroft Library volunteer.

C. Norman Kraus '46, Harrisonburg, Va., spent three months at Union Biblical Seminary in India at Pune, Maharashtra, and traveled to the Dominican Republic in May for consultation with the executive secretary of Medical Ministries International.

D. Paul Miller '47, Normal, Ill., participated in the National Senior Olympics in Orlando, Fla., in October 1999. He competed in the men's 80-84 age division and received gold medals in the 40- and 20-kilometer bicycle races; silvers in the 5K and 10K bicycle races; and a bronze medal in the 1500-meter walk.

Gerald C. '49 and **Marilyn Kreider Studer '52**, Lansdale, Pa., celebrated their 50th wedding anniversary in June with a family gathering. They were married by Harold S. Bender at Bethel Mennonite Church, Wadsworth, Ohio, June 16, 1950.

Glenn V. '42 and **Mary P. Yoder Troyer '51**, Union City, Pa., celebrated their 50th wedding anniversary in June. They were married June 24, 1950, by J. Lawrence Burkholder in Assembly Hall.

Neva L. White '44, Manhattan, Kan., will be included in the 55th edition of *Who's Who in America*, a profile of accomplished individuals.

1950 50-year reunion

1955 45-year reunion

1950-59

Deaths

William J. Behrens '58, husband of Ilif K. Deihl Behrens, 5865 N. 210 W., Howe, IN 46746-9409, June 7.

Leslie W. Benner '50, Missouri City, Texas, April 5.

Virginia Franks Chapman '52, Sun City, Ariz., May 3.

Harold D. Miller, husband of **Stella Schultz Miller '52**, 1514 S. 8th St., Lamar, CO 81052-4114, March 20.

Charles P. Miller '54, husband of Maj-Britt Gustavson Miller, Kristinebergsgt 4, 511 56 Kinna, Sweden, Feb. 3.

Notes

Moses A. '57 and **Ada Miller Beachy '87**, Goshen, celebrated their 50th wedding anniversary with an open house in June at East Goshen Mennonite Church. They were married May 14, 1950, at the bride's home in Wilmont, Ohio.

Byron W. Bender '50, Honolulu, Hawaii, appointed professor of linguistics emeritus, served for 26 years as chair of the department of linguistics, University of Hawaii. **Lois Graber Bender '50** works part time at Aquatherapy.

Charles Burkhart '50, New York, N.Y., retired from Queens College in January; he continues to teach one course.

Mary Kathryn Zook Chambers '55, Goshen, continues to work in Greencroft's dietary department; since May she has been cooking at a day care for preschool children.

George Davis '50, Rockville, Md., is a CPA and director of finance emeritus at Montgomery College in Rockville.

Lowell C. Detweiler '58, Akron, Pa., authored *The Hammer Rings Hope: Photos and Stories from Fifty Years of Mennonite Disaster Service*, released this summer.

Clayton H. Diener '50, Hesston, Kan., does volunteer medical work. During each of the past five years, he's spent two weeks with Medical Ministries International in the Dominican Republic. As an associate professor of surgery at the University of Kansas Medical School in Wichita, he gives a monthly lecture.

Anna Mae Charles Fretz '51, Vineland, Ontario, Canada, moved to a retirement community.

Paul W. '54 and **Rosemary Blosser Fry '50**, Goshen, will spend a year, beginning this month, hosting a retreat center in Northern Ireland.

Owen J. Gingerich '51, Cambridge, Mass., hosted the new Templeton Commission on the Future of Planetary Cosmology in October 1999 at the Harvard Smithsonian Center for Astrophysics.

Robert L. Harnish '50, Eureka, Ill., is chaplain and director of pastoral care at Maple Lawn Homes.

Marian E. Hostetler '54, Elkhart, Ind., spent January and February as a volunteer in Nazareth, Israel, working on the Nazareth Village Project. Her watercolor painting "Amish Quilter" is featured for the month of November on the Bank One/ Elkhart Art League 2000 calendar.

Wilhelm Kaethler '50, Filadelfia, Paraguay, retired as a physician in September 1999. **Frieda Siemens Kaethler '50** retired as a nurse and presently teaches English.

Richard and **Clara Graff Kaiser '51**, Milford, Ind., celebrated their 50th wedding anniversary with an open house in May. They were married May 7, 1950, at the Apostolic Christian Church, Milford, by Rev. Herman Hueni.

Norman D. '57 and **Margaret Stutzman Kauffman '50**, Kalispell, Mont., celebrated their 50th wedding anniversary in June. They were married at Clinton Frame Mennonite Church, Goshen, by Ira Johns, grandfather of the bride.

Melvin and **Lois Whitehead Kaufman '52**, Goshen, celebrated their 50th wedding anniversary with an open house in April at North Goshen Mennonite Church. They were married on Easter Sunday, April 9, 1950, by the Rev. Ralph Petry at Rock Run Church of the Brethren.

Murray W. '50 and **Alta Snyder Kraybill '51**, Fredericktown, Ohio,

celebrated their 50th wedding anniversary on Aug. 21, 1999.

Emily Workman Lantz '55, Woodburn, Ore., continues to work as an on-call registered nurse at Willamette Falls Hospital, Oregon City.

Ruth Kehr Liechty '50, Leo, Ind., writes that she is enjoying "retirement, homemaking, gardening, grandchildren, wintering in Florida and travel."

Donald F. and **Julia King Megnin '53**, New Smyrna Beach, Fla., traveled to Capetown, South Africa, in April to visit their son.

T. Carroll Moyer '50, Perkasie, Pa., is the librarian at the Mennonite Resource Center, Souderton, Pa. after completing 41 years of service in public and private school secondary education.

Glenn E. '51 and **Lois Shank Musselman '51**, Goshen, completed an interim pastorate in April at Calico Rock Mennonite Fellowship in Arkansas.

Robert W. '50 and **Ruth Yoder Nyce '49**, Fayette, Ohio, celebrated their 50th wedding anniversary in August.

Duane and **Ellen Miller Riegsecker '50**, Goshen, celebrated their 50th wedding anniversary in May.

Mary Buhler Saenz '50, La Chorrera, Panama, has served as a missionary in Panama since 1955.

Lydia Diener Weber '50, Reinholds, Pa., retired as a nurse from Ephrata Community Hospital in January.

Wilbur E. and Lillian Rhodes **Workman '50,** Fort Wayne, Ind., celebrated their 62nd wedding anniversary in April.

Aden J. '53 and **Helen J. Kandel Yoder '53**, Goshen, celebrated their 50th wedding anniversary with an open house in June at Clinton Frame Mennonite Church. They were married June 23, 1950, at Martins Creek Mennonite Church, Millersburg, Ohio.

Marguerite Ulrich Young '57, Virginia Beach, Va., retired after 25 years as a private practice clinical social worker. She worked with Virginia Beach Group-Clinical, specializing in individual, marital and group psychotherapy for adults.

Merlin W. Zook '59, Camp Hill, Pa., retired after serving for 36 years as an air quality forecaster for the Pennsylvania State Department of Environmental Resources Bureau of Air Quality.

1960 40-year reunion

1965 35-year reunion

1960-69

Deaths

Anna Derstine Bergey '64, wife of Ted W. Bergey, 29 Greenwood St., Lexington, MA 02421, March 8.

F. Jane Mutschler Culp '63, Goshen, June 1.

Marriage

Judith Lehman Gordon '67 and Harvey Polk, both of Natchitoches, La., Oct. 15.

Notes

Roger J. Beck '64, Makanda, Ill., was promoted to professor of agribusiness at Southern Illinois University–Carbondale; in April he was honored as the top agriculture professor and awarded a $500 travel grant.

Lavonne Gisel Bixler '61, Saginaw, Mich., retired from the Saginaw Public Schools after 34 years of teaching, most recently a reading specialist.

Nancy Gerber Conrad '60, Coronado, Calif., retired in May after 15 years teaching at Southwestern College. She received an Ambassadorial Scholar Grant from Rotary Foundation, which sends professors to developing countries; for the 2000-2001 school year she will be at Asmara School of Nursing, Eritrea.

Judith Lehman Gordon Polk '67, Natchitoches, La., teaches fifth grade in the Natchitoches Parish School System.

Frances J. Hassencahl '64, Chesapeake, Va., assistant professor of communication at Old Dominion University, presented a paper, "Individuation and Boundaries in Orhan Pamuk's *The White Castle*," in May at the 15th International Conference on Literature, Language and Linguistics held at Yarmouk University, Irbid, Jordan.

Richard A. Kauffman '68, Holland, Ohio, stepped down after five years as associate editor of *Christianity Today* in July to pastor at Toledo Mennonite Church. **Suzanne Beechy Kauffman '68** left the special education department at Wheaton North High School.

Elvon L. Kauffman '65, Keizer, Ore., retired as an educator and is working on a temporary contract in the Woodburn, Ore., public schools.

Sharon Reist Kennel '68, Strang, Neb., was licensed in April to serve as west regional minister of the Iowa-Nebraska Conference of the Mennonite Church, encompassing 19 congregations.

Mary Myers Kreider '68, O'Fallon, Mo., received the Governor's Award for Excellence in Teaching for improving the quality of education at Missouri's colleges and universities.

Kathryn Shantz Leatherman '61, Goshen, is working as a home health aide with Behavioral Health Care.

Willard M. Martin '61, State College, Pa., retired in July as chief administrative officer and dean at the Schwabisch Gmund campus of the University of Maryland–University College, Germany.

Paul E. Miller '69, Columbus, Ohio, is retired from the United Methodist ministry; through his business, Inspired Living, he offers services in *Feng Shui*, the Chinese art of placement, including consulting, teaching, life coaching and making and marketing inspirational art.

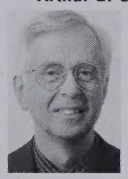
Lloyd L. Miller '67, Goshen,

graduated in May with a master of divinity degree from Associated Mennonite Biblical Seminary, Elkhart, Ind. He continues as conference minister of the Central District Conference of the General Conference Mennonite Church.

Ellen Miller Morehouse '67, Tulsa, Okla., retired after 40 years as a teaching nurse in midwifery in nursing education and clinical practice. She writes that her new endeavors "include oil painting and Scripture card ministry."

Dorothy Rice Schmidt '60, Kansas City, Mo., retired at the end of the 1999-2000 school year, after teaching elementary school for 31 years.

Arthur E. Smoker '65, Goshen,



graduated in May with a master of divinity degree from AMBS. He is pastor of North Goshen Mennonite Church.

Jeannie Wyse Stuckey '67, Elkhart, Ind., works with a health and wellness research institute, offering services to better people's lives in mind, body, family, society and finances. **Allen J. Stuckey '64** continues as a child adolescent psychiatrist at Oaklawn Psychiatric Center.

Margaret Miller Williams '69, Denver, Colo., retired in June, after 31 years of teaching. During her career she taught in Indiana, Pennsylvania and Colorado. She plans to travel and volunteer.

Winifred Boshart Wilt '65, Mount Pleasant, Iowa, received her master of nursing degree in December from the University of Iowa. At the university's hospital and clinics, she is nurse manager of the ambulatory surgery center, anesthesia evaluation facility, presurgical care unit, main operating room post-anesthesia care unit and second stage care facility.

Marian Smith Yoder '60, Gilroy, Calif., will spend the spring (2001) semester on sabbatical from San Jose State University for research in Guatemala.

1970 30-year reunion

1970-74

Death

Shirley Showalter Minnich '72, wife of R. Herbert Minnich, 300 Nebraska Drive, Goshen, IN 46526-1434, May 24.

Notes

Dennis F. and Connie Bentson **Byler '70**, Quintanaduenas Burgos, Spain, are serving in Spain with Mennonite Board of Missions. They minister with a number of churches, and Dennis teaches half time at Evangelico Unido de Teologia Seminario.

Doreen Wenger Good '71, Dalton, Ohio, is a nurse practitioner at Community Family Health Care in Orrville, Ohio.

Nancy Geiser Kauffmann '73, Goshen, resigned in May from the pastoral team at College Mennonite Church, where she served in many different roles for 19 years; she is now regional conference minister in northern Indiana for Indiana-Michigan Mennonite Conference.

Gary P. Mallard '74, Greenville, S.C., works with adult males with retardation and behavior problems and does part-time legal work.

Everett J. Thomas '72, Goshen, begins as editor of *The Mennonite* Nov. 1.

1975 25-year reunion

1975-79

Marriages

Timothy R. Geissinger '75 and **Anita Williams Woods '73**, both of Schaumburg, Ill., March 18.

Elizabeth A. Johnson '77, Lederach, Pa., and Bob Anderson, Wilmington, Del., June 12, 1999.

Notes

Lois Kieffaber Bare '79, New Haven, Conn., is director of member services at the Connecticut Fund for the Environment. She attends St. John's Episcopal Church and volunteers at the New Haven Ten Thousand Villages store.

David L. Beachy '75, Paoli, Ind., is working for a diploma in tropical medicine at Liverpool School of Tropical Medicine, United Kingdom.

Eleanor Olson Bowman '75, Colorado Springs, Colo., coordinates the Family Substance Abuse Program at Pike's Mental Health Center.

Lissa R. Burkholder '77, Barcelona, Spain, works as a freelance translator and interpreter and a performing harpsichordist.

Kevin D. Farmwald '79 graduated in May with a master of divinity degree from Associated Mennonite Biblical Seminary. He continues as pastor of First Mennonite Church, Sugarcreek, Ohio.

Timothy R. Geissinger '75, Schaumburg, Ill., appeared in two episodes in the fall of 1999 of the CBS television show "Walker, Texas Ranger" and in the 2000 feature film "Jesus Freak."

Sally Weaver Glick '79, Goshen,

graduated in May with a master of arts in theological studies degree from AMBS; she is an instructor for the pastoral studies distance education program.

Hope Branscombe Graham '75, Cambridge Station, Nova Scotia, Canada,

From the farm to Farm Aid: Glenda Yoder '76

Outliving many other benefit concerts, Farm Aid has been going strong for the past 15 years. Founders Willie Nelson, Neil Young and John Mellencamp staged the first concert in 1985. Farm Aid makes grants to farm and rural service organizations to provide services to farmers, fight factory farming, support sustainable agriculture and advocate for fairness in the agriculture economy. We have worked with Mennonite Disaster Service on disaster relief, especially haylifts.

The annual concerts raise funds and awareness about the importance of family farming. Much has changed in the last 15 years, but farmers are still being pushed off the land due to low prices and corporate control of agriculture. Fortunately, more and more consumers and people who care about the environment are advocating for diversified, local family farm food production.

From its Somerville, Mass., office, a staff of seven produces the Farm Aid concerts and television show and works year-round on farm and food issues funding activitsts; board members, especially Willie Nelson, are active in all aspects. The commitment of the artists and the persistence of struggling farmers always provides inspiration.

I have been Farm Aid's Associate Director for 10 years, doing overall administration, corporate sponsorship and concert production. Right now I'm coordinating production of Farm Aid's first CD, to be released in September.

I'd love to hear from alumni working on family farm issues. I grew up on a farm and spent my Goshen College years listening to Neil Young albums, and who knew...?

Watch FARM AID 2000 Sept. 17 on Country Music Television. More information: www.farmaid.org, call (800) FARM AID, or e-mail glenda@farmaid.org.

is enrolled in the master's in education program at St. Francis Xavier University.

Nancy Tielkemeier Guthrie '76, Nevada, Iowa, began working half time in February at Iowa State University's Study Abroad Resource Center.

John D. Harder '75, Windsor, Ontario, Canada, was transferred in June from Ford's corrosion protection engineering division to electric vehicle quality and reliability, known as TH!NK.

Patty E. Harris '76 and David Bolinsky, Wallingford, Conn., celebrated their 15th wedding anniversary.

Beatrice Headrick McCrae '75, Akron, Pa., is Mennonite Central Committee program director for East Asia.

Jerry '76 and **Janet Martin Hershberger '75**, Goshen, celebrated their 25th wedding anniversary in August.

Sue Mast Himmelberger '78, Phoenix, Ariz., received a master's degree in May from Arizona State University, with a women's health nurse practitioner focus. She works with a perinatologists group.

Elizabeth A. Johnson '77, Lederach, Pa., is an editor with Townsend Press, Voorhees, N.J., and the author of college-level reading and vocabulary texts.

Karen M. Kehr '75, Goshen, is a partner in a consulting firm specializing in development, executive coaching and strategic planning.

Arlene Eikenberry Kindy '75, North Manchester, Ind., shares a seven-acre farm and raises organic fruits and vegetables for a market.

A. Mosi Kisare '75, Arusha, Tanzania, is executive director of East African Support Unit. He was trained in South Africa as a development consultant.

Peter W. Miller '76, Goshen, is president of the Michigan Industrial and Technology Education Society.

Vera Smucker Shenk '75, Goshen, graduated in June from Andrews University with a master's degree in counseling.

Kathy Gnagey Short '75, Tucson, Ariz., is editor of *Language Arts*, a journal of National Council of Teachers of English. She won the 2000 Arbuthnot Award for children's literature education and the Outstanding Graduate Student Mentor award from the University of Arizona.

Jan E. Swartzendruber '77 and Dave Ledgere, Fairfax, Va., celebrated their sixth wedding anniversary in February; Jan is learning to write screenplays.

Delores Troyer Tucker '78, Osceola, Ind., works at Memorial Hospital, South Bend, as a neonatal nurse practitioner.

Douglas A. Vendrely '75, New Paris, Ind., is head of the math department with Warsaw Community Schools.

M. Douglas '77 and **Vicki Kauffman Yoder '75**, Goshen, celebrated their 25th wedding anniversary in April.

1980 20-year reunion

1980-84

Births

Thomas L. Good '83 and **Annetta S. Borntrager-Good '84**, Goshen, Leon Gardner, April 27.

Jay R. and Lori Miller **Hochstetler '84**, Goshen, Jonah Paul, May 20.

Elizabeth M. Lederach '83, Fresno, Calif., NonaLisa Wen Qi, March 1, 1999.

Warren and **Kristina King Leitzel '83**, Woodward, Pa., Benjamin David, Dec. 16.

Paul '83 and **Kathryn Meyer Reimer '83**, Goshen, Elaina, April 29.

Timothy A. and Jacqueline Barreto Angel **Schmucker '83**, Toronto, Ontario, Canada, Christopher Allen, March 2.

Don and **Cheryl King Thomas '84**, Middlebury, Ind., Rose Marie, March 15.

Notes

Rodney D. Amstutz '83, Lenexa, Kan., works with Web applications for small- and medium-sized businesses in Sprint's business development division.

Gail Martin Blum '81, Hillsdale, Mich., graduated in May with a master of divinity degree from Associated Mennonite Biblical Seminary, Elkhart, Ind. She began a chaplaincy residency at Foote Hospital and works at Samaritan Counseling Center, Toledo.

Stephen E. Buckwalter '81, Neustadt/Weinstr, Germany, works at the *Bucer-Forschungsstelle* of the Heidelberg Academy of Sciences, editing the works of Strasbourg reformer Martin Bucer.

Ruth Lebold DePeazer '81, Kitchener, Ontario, Canada, is a family supervisor with Nairn Family Homes, which places and supports foster children.

Samuel Hernandez '82, Goshen, is a bailiff with the Goshen Police Department and City Court.

Michele Schrock Hershberger '83, Goshen, graduated in May with a master of arts in theological studies degree from AMBS and will be a Bible instructor at Hesston (Kan.) College.

Donna J. Hostetler '80, Goshen, works at Elkhart General Hospital as a discharge coordinator/case manager.

Michael and Michelle Foster **Hostetler '84**, State College, Pa., work in market research for Diagnostics Plus.

Kenneth and **Frances Martens Friesen '83**, Hanoi, Vietnam, are Mennonite Central Committee's country representatives in Vietnam.

Rachel Miller Jacobs '83, Goshen, graduated in May with a master of divinity degree from AMBS.

Susan Miller '83, Augusta, Maine, works for Title I at Chelsea (Maine) School.

Vaughn M. Moreno '82, Elkhart, Ind., has joined Geminus Corporation as a recruiter/trainer, recruiting staff for all Geminus partners, including Oaklawn and several Lake County organizations.

H. Jane Koch Oyer '80 has been working at Middlebury (Ind.) Family Physicians for five years.

Timothy A. Schmucker '83, Toronto, Ontario, Canada, is in his ninth year as head teacher of English as a second language for immigrants at Toronto Mennonite New Life Centre.

Martha Miller Yoder '80, Goshen, is a teacher at Eighth Street Preschool.

1985 15-year reunion

1985-89

Births

Mark and **Laurel Elias Crawford '87**, Avalon Beach NSW 2107, Australia, Eve Elias Crawford, March 7.

Randall and **Brenda Swope Delp '87**, Telford, Pa., Evan Michael, June 2, 1999.

Scott B. and Laura **Denlinger '89**, Tucson, Ariz., Nicholas Shelton, Feb. 1.

David S. and Mary Ann **Dittus '88**, Bechtelsville, Pa., Drew Scott, Feb. 21.

Daniel T. '89 and **Heather J. Kaufman Haggerty '92**, Freeman, S.D., Brennan Loren, May 9.

Sally A. Hunsberger '86 and Michael Fay, Washington, D.C., Sarah Fay, May 25.

Randall R. and Barbara Yutzy **Miller '88**, Goshen, Braden Drew and Trevor Jon, March 27.

Adam and **Sheila Swartzentruber Patrick '89**, Indianapolis, Ind., Danielle Elizabeth, April 12.

Durrell '87 and **Stephanie Brenneman Ramer '88**, Madison, Wis., Samuel Brenneman Ramer, Feb. 14.

David A. and Mary Wagner **Smucker '86**, West Chester, Pa., Spencer Aaron, April 28.

Franklin R. '91 and **Rebecca S. Yoder Stichter '88**, Goshen, Justin Michael, May 17.

Notes

Stephen M. Beachy '85, Tampa, Fla., earned a master's degree in urban and regional planning from Florida State University and is a senior transportation planner for Wilbur Smith Associates.

Wendy M. Brunner '87, Minneapolis, Minn., works as an epidemiologist for the Minnesota Department of Health; she is involved in a study of asbestos-related cancer in northeast Minnesota.

Todd K. Friesen '85, Lombard, Ill., graduated in May with a master of divinity degree from Associated Mennonite Biblical Seminary, Elkhart, Ind.; he will be pastor of Lombard Mennonite Church.

Jonathan C. Graber '87, Goshen, has been elected to the Fairfield Community School Board.

Dorothy Scott Harding '87, Stone Mountain, Ga., received ministry licensure Feb. 20, recommended by Berea Mennonite Church in Atlanta and conferred by Southeast Mennonite Conference.

Anne E. Harnish '88, Philadelphia, Pa., is working towards a master's degree in landscape architecture at the University of Pennsylvania.

Jon E. Horsch '88, Goshen, received his board certification from the American Board of Anesthesiology; he works as a member of an anesthesiology group serving Goshen General Hospital.

Linda C. Martin '89, Montgomery, Ill., received her master of science degree in recreation administration from Aurora (Ill.) University, in August

Craig R. Schloneger '86, Walnut Creek, Ohio, received a full-tuition Ministry Leadership award to attend Eastern Mennonite Seminary. He has been president of Dutch Corp., operating a food business, inns, restaurants and gift shops in Ohio and Indiana.

1990 10-year reunion

1990-94

Marriages

Lois F. Hochstetler '91 and Kent Fisher, both of Columbus, Ohio, March 18.

James H. Loewen '91 and Anna Hajewski, of Westerville, Ohio, March 25.

Analisa Massanari '93 and Michael Ficklin, both of Bellingham, Wash., June 24.

Rachel Summers '92 and Jonathan Hardy, both of Fishers, Ind., Oct. 16.

Births

Kerry J. '91 and **Mary Beth Alderfer Beck '91**, White River Junction, Vt., Denver Alderfer Beck, Jan. 21.

Ronald '93 and **Lois Meyer Chupp '91**, Goshen, Cheyenne Malinda, June 16.

Shaun and **Kari Wenger Kern '91**, Goshen, Kory Jacob, Sept. 25.

Beverly K. Lapp '91 and Dale Klassen, Goshen, Greta Lapp Klassen, June 7.

David Mead and **Cheryl A. Kliewer '91**, Rochester, Minn., Aaron Kliewer Mead, Dec. 2.

Thavisith and Jean Martin **Mounsithiraj '92**, Middlebury, Ind., Annie Khemphone, Oct. 9.

Christopher M. '95 and **Angela Wenger Nord '92**, Albany, Ore., Andrew Timothy, May 15.

Kent B. '92 and **L. Lorena Rothenbuhler Schloneger '95**, Dalton, Ohio, Anna Lorena, March 7.

Calvin F. and Karen LeFevre **Swartzendruber '93**, Goshen, Madison Elizabeth, May 9.

Douglas W. Valverde '91 and **Joanna D. Oyer '91**, Lakewood, Colo., Nathan Michael, April 10.

Notes

D. Scott Bodiker '92, Millersburg, Ohio, began teaching and coaching this fall at Hiland High School.

Ronald Chupp '93, Goshen, works at Addictions Recovery Centers Inc. as the primary counselor in the South Bend, Ind., office.

Wendy A. Denny '92 works for Colorado Springs (Colo.) Utilities in the electric planning and analysis section as office manager.

Jose Elizalde '93, East Chicago, Ind., is director of Chicago Education Initiative, a project of Chicago area Mennonites, which provides vocational and theological training for ministry.

Dean M. Jantzen '91, Akron, Pa., has been working at Mennonite Indemnity Inc. in Lancaster, Pa., since 1992.

Jeffery L. Kauffman '90, Middlebury, Ind., received a full-tuition Ministry Leadership award to attend Eastern Mennonite Seminary. He is associate pastor of First Mennonite Church.

Kenneth A. Kilmer '91, Sarasota, Fla., works for Sarasota Memorial Hospital as a project manager for patient financial services and registration.

Thavisith Mounsithiraj '92, Middlebury, Ind., is a guidance counselor at Northridge High School.

Bradley J. Moyer '91, West Hollywood, Calif., is director of information technology for RSLCOM, an international voice and data communication company.

Lynda D. Nyce '91, Bluffton, Ohio, completed her doctorate in sociology at the University of Notre Dame in December 1999.

Angela R. Plank '93, Indianapolis, Ind., is associate director of nonprofit organizations for Indiana Campus Compact.

Angela D. Richard '94, Norfolk, Neb., is sales manager for KUSO, a new country music FM radio station.

Lynda R. Rupp '90, Saint Paul, Minn., has taught for six years at City Academy, the first charter school in the nation. The small inner-city high school serving at-risk teens was honored with a visit from President Clinton.

Cheri Huynette Saner '90, Chalfont, Pa., is a Web designer for an advertising agency in King of Prussia, Pa.

Kent Schloneger '92, Dalton, Ohio, continues to work at his family's business, Bennet's Appliance Center. **Lorena Rothenbuhler Schloneger '95** works on an as-needed basis at Dunlap Hospital as an obstetrics nurse.

Thomas R. Unzicker '91, Thorntown, Ind., graduated in May from Indiana University-Bloomington with a master's degree in fine arts in ceramics and will open a studio and gallery with his brother **Jeff Unzicker '96** in Thorntown. **Andrea Bontrager Unzicker '91** received her law degree in May from IU and is practicing at Barnes and Thornburg, a law firm in Indianapolis.

Michael J. Wruble '92, Mishawaka, Ind., continues to work in psychiatric utilization review for Elkhart General Hospital. He is enrolled in the master's of business administration degree program at Indiana University-South Bend.

1995 5-year reunion

1995

Marriage

Rachel Hostetler, Archbold, Ohio, and **Scott Hochstetler '97**, Ann Arbor, Mich., July 29.

Birth

Darin and **Chanél Weaver Mast**, Goshen, Mason Chad, May 31.

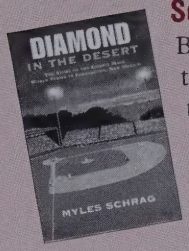
Notes

Jeffrey S. and **Michelle W. Brown Koop '97** moved to Santiago, Dominican Republic, in August; Jeff teaches elementary physical education and Michelle teaches first grade at Santiago Christian School.

Rachel J. Lapp, Goshen, was named Goshen College's director of public relations in November 1999.

David D. Moyer-Diener, Ann Arbor, Mich., received his doctor of medicine degree in emergency medicine from the University of Michigan in May.

Schrag scores with new book



Before Myles Schrag '92 and his wife relocated from Farmington, N.M., to the Midwest in August, he paid tribute to the small town, known as the "Amateur Baseball Capitol of the World." Released in July, his new book – the first to chronicle the successful Connie Mack World Series' first 35 years in Farmington – is *Diamond in the Desert: The Story of the Connie Mack World Series in Farmington, New Mexico.*

The 288-page book chronicles beginning efforts to make baseball prosper in the desert town to the national acclaim the tournament enjoys today.

"I believe the book will appeal to regular Connie Mack visitors as well as baseball fans who know little about the tournament and others who just enjoy reading about people with a can-do attitude," said Schrag.

The 2000 Connie Mack World Series was held in August. Only after that did Schrag move to Champaign, Ill.; he is a developmental editor at Human Kinetics, a publishing house specializing in health and fitness books, and his wife attends graduate school.

Diamond in the Desert sells for $19.95; e-mail Schrag at ssmithson@acrnet.com.

2000-2002 educational travel

Central European trip:
June 13-27, 2000

Front row: Janette Rupp Klopfenstein Yoder '66, Ruth Yoder Liechty '44, Jane Lehman '54, Bonnie Howland, Donna Kercher Schrock, Jane Miller, Kathryn Steckly, Janet Yoder '57, Ethel Korn Kambs Umble '75. Second row: John Hill, Alice Hill, Claramae Klink '49, Barbara Sneary, Sara Thögersen, Chris Gerig Thögersen '75, Hans Thögersen, Janice Hartzler Lambright '62. Third row: Janette Wyse Beck '63, Vera Zook Schmucker '62, Rosina Litwiller, Margaret Kauffman Sutter '52. Fourth row: E. Dean Beck '64, Esther Detwiler Yoder '48, Maxine Mumaw Yoder '59, Harold Schrock '37, Linda Miller Rowold '64, Cara Lee Eicher '64. Back row: Walter Schmucker '64, Jo Ann Preheim, John Preheim, Gordon Yoder '51, Leroy Yoder '60, Bob Miller, Warren Lambright '62.

Shaw Theater Trip
Oct. 13-15, 2000

Bus trip to Niagara-on-the-Lake in Ontario. **Cost:** $490.

Scandinavia: Sights and Sounds
June 18-July 4, 2001 FULL

The following trips are in the works. Please let us know if you are interested in any of the trips and we will send you information as details are developed.

Fall 2001 Canyons and Culture of the South West
Leaders: Richard and Cheryl Miller

Trip includes horseback riding; Grand Canyon and Canyon De Chelly; and an introduction to Navajo and Hopi history and culture.

February 2002 New Zealand and Australia
Leaders: Henry and Mary Weaver

Visit beautiful New Zealand! See geysers, penguins and Milford Sound. Sidney and Melbourne are main stops in Australia.

Spring 2002 The Secular and the Sacred – Treasures of France
Leader: Judith Davis

Spend 10 days in Paris, Giverny and the Loire valley, immersed in the rich religious and secular art and culture.

Call Janette Yoder at (219) 535-7545 or e-mail janetteky@goshen.edu.

1996

Marriage

David S. Moyer, Akron, Pa., and **Starla D. Haas '98**, Lancaster, Pa., July 8.

Birth

J. Stephen and **Gretchen Kenn Sauder '97**, South Bend, Ind., Lucas Stephen, April 29.

Notes

Dallas W. Barkman, Fort Wayne, Ind., was sixth in the nation in total sales volume for Crossmann Communities, the 12th largest new homebuilder in the nation; he started a charitable foundation which promotes self-sustainment programs in developing countries and provides relief to disaster victims in the U.S. and abroad.

Malinda E. Berry, Elkhart, Ind., graduated in May with a master of arts degree in peace studies from Associated Mennonite Biblical Seminary, Elkhart, Ind.; she will continue in the fall.

Kevin Claassen and **Jennette Badgett Claassen '97** are serving a three-and-a-half-year term with Mennonite Central Committee in Phnom Penh, Cambodia.

Bryan R. Falcón, Ryan Hochstedler '98, Anthony Showalter '99 and Cassidy Bishop opened a new Web design company, Light Sky Design Studio located in the The Old Bag Factory, Goshen.

Kevin J. Holland, Harleysville, Pa., owns a recording studio and is recording his next album.

Aaron J. Miller began his pediatric residency at New York (N.Y.) Hospital.

Heidi Riegsecker Phillips, Lansing, Mich., is in the social work graduate program at Western Michigan University.

Mark A. Schildt, Cogan Station, Pa., graduated from Temple University School of Medicine in May; he is a family medicine resident at Williamsport (Pa.) Hospital.

1997

Marriage

Krista J. Zimmerman and **S. Anthony Showalter '99**, both of Goshen, May 27.

Notes

Nanette M. Beyeler, Sarasota, Fla., is minister of children and youth at Bahia Vista Mennonite Church.

Curtis M. Jantzi, Corry, Pa., is in his fourth year of medical school.

Lisa R. Miller, Goshen, returned to Goshen College, where she is taking nursing classes.

Joy N. Yoder, Houston, Texas, teaches fourth grade in the Houston Community Schools.

1998

Notes

Joy L. Frey, Archbold, Ohio, is in the master's program in international relations at Johns Hopkins School of Advanced International Studies, Bologna, Italy.

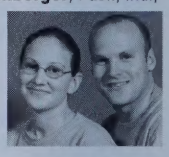
Craig Glick Miller, Fort Collins, Colo., is studying photography at the Art Institute of Colorado. **Katherine Glick Miller '99** is working on a master's degree in creative writing through a low-residency program at Vermont College.

Ranju K. Maheshwari, Chicago, Ill., is a portfolio manager with Bank One Capital Markets.

Alexander G. Naula, Goshen, graduated in May with a master of arts degree in theological studies from AMBS.

Jonathan Nofziger and **Katherine Graber '99**, Wauseon, Ohio, are serving a two-year term with Mennonite Central Committee through the China Educational Exchange program.

Jonathan W. '99 and **Crystal Borntrager Shellenberger**, Paoli, Ind., began a three-year Mennonite Central Committee assignment in La Ceiba, El Salvador, as community development workers.



Kara M. Wagoner-Aistrop, Plymouth, Ind., is a placement consultant with Marshall-Starke development.

1999

Marriages

Brooke K. Nagle, Goshen, and Jay R. Eades, Fort Wayne, Ind., Feb. 26.

Heather Beachey and Richard Hayes, both of Goshen, May 6.

David M. Pimentel and **Lori L. Nunemaker**, both of Temecula, Calif., May 27.

Jason C. Rupp and **Tonya R Yoder '00**, both of Goshen, May 27.

Notes

Thomas V. Bona, Goshen, is a reporter for *The Elkhart Truth*, covering news in Goshen, Bristol and Middlebury.

Brooke Nagle Eades, Goshen, teaches for Good Neighbor Schools, New Paris, Ind.

Shawn and **Rachel Springer Gerber '00**, Goshen, served as summer program directors at Amigo Centre, Sturgis, Mich. In August, Rachel began working as minister of youth and young adults at College Mennonite Church.

Anya A. Kucheryavenko, Bensenville, Ill., works in Chicago as an export compliance manager with MSAS Global Logistics.

Gretchen F. Lehman, New Salisbury, Ind., finished three months of training with the Peace Corps in Senegal, West Africa. She is working for two years in Nemouratou, Senegal, as an agriculture agent offering farmers improved varieties of traditional crops.

Steven P. Miller, Pittsburgh, Pa., participated in the Pittsburgh Urban Leadership Service Experience, working at the World Federalist Association of Pittsburgh, an international relations organization, through August 2000. He is a member of PULSE's board of directors.

Lilly S. Santeliz, Goshen, is a student at Indiana University Medical School, Fort Wayne, Ind.

2000

Marriages

Diana Law and Chris Jarot, both of Oswego, Ill., June 9.

Nathan M. Pletcher and **Andrea J. Springer**, both of Middlebury, Ind., April 15.

Notes

Michael Awori, Chicago, Ill., is working with Bank One Corp's commercial banking development program.

Clarissa Gaff, Goshen, spent the summer as a research assistant on the Amish and Old Order Mennonite study of GC professors **Tom Meyers '75** and **Steve Nolt '90**.

Kevin A. Graber, Wheaton, Ill., is doing computer networking for Syscon Inc., a small computer consulting firm in Chicago with regional clients.

The profundity of all that is ordinary: Marjory Byler '69 reflects on her work with Amnesty International USA

A lot of Marjory Byler's work involves ordinary people. Ho hum, right?

Not exactly.

The Deputy Executive Director for Amnesty International USA (AIUSA), Byler (first from the left) oversees the area of membership mobilization and works to cultivate human rights awareness at the grassroots level. She is frequently on the move – fulfilling public speaking engagements, providing support for hundreds of local AIUSA groups and travelling overseas. All told, this has brought her into contact with the lives of many "ordinary" people. And that, she explains, is the beauty of her work.

"Ordinary people meet in ordinary settings and do ordinary things that metamorphose into extraordinary opportunities for people around the world whose rights are being violated," she said.

The privilege of standing with people in the midst of the harsh realities of life has been deeply meaningful, she continued, bringing fulfillment to what she does.

"Listening to a woman tell the story of her teenage son's disappearance, talking and sharing poetry with a death row inmate, ... sitting in a room with grandchildren of the disappeared, ... I have been allowed into the lives of these people whose compassion, courage and determination has taught me much."

Outside of her career, Byler's life seems to be about as ho-hum and ordinary as the people with whom she works. Between 5K and 10K races, reading ("I love mysteries for their sense of completion at the end, so unlike my work!" she said.) and a passion for cooking and traveling, there is much in her life to sustain. But, she says, she is most fulfilled by her family: "two sons – a budding writer and a Buddhist monk – my husband, David, and my dog, Alegria." Byler lives and works in Chicago.

— Ryan Good

Diana M. Law, Oswego, Ill., spent the summer at an archeological dig site in Southern Mexico with Assistant Professor of Anthropology Bill Autry.

Erin E. Stoy, Goshen, spent the summer working as a unit secretary/ nurse aide at Goshen Hospital and is taking nursing classes at Indiana University-South Bend.

2001

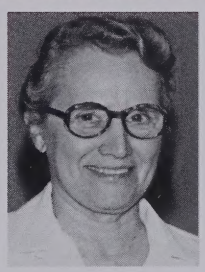
Birth

Timothy and **Rebekah Cobb Holdeman '01**, Plymouth, Ind., Rachel Kelly, Oct. 19.

Faculty and staff

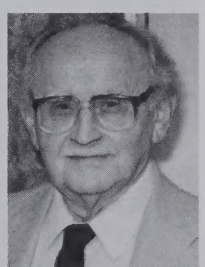
Note

Marvin Bartel (faculty '70-), Goshen, was nominated for a Meritorious Achievement Award (Region III) in scene design from the Kennedy Center/American College Theater Festival for his set design for GC's production of *Fiddler on the Roof* in the spring 2000 semester.



Verna M. Zimmerman

Associate Professor Emerita of Nursing Verna M. Zimmerman, 90, died June 25, in Lititz, Pa., following a lengthy illness. Zimmerman '45 was an early pioneer of nursing education in the Mennonite Church, co-founding the Mennonite Nurses Association and the Lancaster Mennonite Nurses Association. She taught at Goshen College from 1952 to 1974, including a stint as interim director of the division of nursing. She was a member of College Mennonite Church.



Ezra Hershberger

Associate Professor Emeritus of Art Ezra Hershberger, 95, died June 27 in Goshen of congestive heart failure. Hershberger '34 was Goshen College's first full-time art professor; the art major was established during his tenure. The uncle of Abner Hershberger '60, recently retired GC art professor, he was a member of College Mennonite Church. His wife, Orpha Cooprider Hershberger '56, survives. Memorials are designated for the college Art Gallery.

Alumni Narrative

Bonnie Brunk Hillerbrand '55

Starting a children's museum may seem a far cry from my major in sociology at Goshen College, but it is not so far from my strong sense of commitment to parents and children.

I entered GC in 1951 with the dream of working with children as a pediatrician. But the combination of tough premed courses and the lack of hospitality medical schools showed to women in those days redirected my goals.

I graduated in 1959 with a sociology degree after marriage and an extended stay in Germany. Then came years in which my primary role was that of a mother to three sons and a volunteer in Durham, N.C., while my husband Hans taught at Duke University.

My background, love for children and a graduate degree in special education led me to establish several preschool classrooms for children with emotional and cognitive problems. I became drawn to help parents whose dreams for a normal child had been shattered by giving emotional support and providing educational techniques and resources. I wanted to give parents tools for a journey they are not prepared for.

It became clear to me that special education is education at its best.

In 1998, I helped with a Durham County study to ascertain what families with young children really wanted and needed. The assessment showed most parents, rich and poor, wanted the same thing – a safe place for their children to play.

Parents wanted an interactive place where they could learn from each other and from early childhood development experts. This place, in turn, would provide a learning environment for teachers from day care centers and early childhood classrooms.

This place was a children's museum.

Two colleagues and I began making the dream a reality. We had a name before anything else; certainly before we had adequate funding. We called our dream "Busy Street."

A blighted shopping center in a low-income neighborhood became our street's home, a small town in miniature which ties our exhibits together.

At our street's grocery store, small food carts haul groceries to a checkout counter. Pint-sized "chefs" serve make-believe pizzas, hamburgers and milk shakes to parents, teachers and other children sitting on stools at our diner's counter. The food is all plastic, but imagination assists in preparing many other dishes.

A supervised fire pole drops children from the second floor to the first. There are uniforms for firemen, policewomen and letter carriers that deliver mail to various "shops." The emergency room – supplied by Duke University Medical Center – surely has helped reduce many preschoolers' fear of the doctor. A myriad of Band-Aids, splints and uniforms, as well as a place to read real X-rays, make for learning opportunities for all ages.

The younger set often stops first at a Brio train table then moves to stack blocks or Legos in a toy house. Two types of stairs lead children to the second floor to play with puzzles and magnets. A bake shop has fresh, home-made play dough next to rolling pins, cookie cutters and pie shells and, of course, a play oven. The music shop includes big African drums, bongos and a xylophone.

There are many children's museums in the country, and they differ in terms of what they offer and provide, but Busy Street's family resource room is where the dream of bringing parents of children with special needs together has come true. Volunteers attend children who play at Busy Street while the parents meet with a discussion leader or presenter offering in-depth expertise for the family.

One of my colleagues is now in charge of day-to-day operations, working to sustain this miniature world with the barest of finances. Still, watching both parents and children learn skills that will help them in the future makes any struggles worthwhile. In fact, you might call it a dream come true.

Bonnie works in early childhood education for children with special needs and serves on two nonprofit boards. E-mail her at bhillerbrand@hotmail.com.

Goshen alumni hike through the Grand Canyon

Contrary to the laws of physics, a group of alumni who recently visited the Grand Canyon know that what goes down, must come back up.

Harvey Hartzler '72 of Fort Myers, Fla., celebrated his 60th birthday by hiking through the Grand Canyon last May with family and friends, including GC alumni. Brad Yoder '63, North Manchester, Ind.; Jep Hostetler '62 and Joyce Metzler Hostetler '62, Columbus, Ohio; Shane Hartzler '90, Washington, D.C.; and Peggy Snyder '83, Phoenix, Ariz., hiked down the steep 6.5-mile trail into the Grand Canyon on May 14.

Jep Hostetler wrote that his chronic fear of heights may have slowed his progress, but aided by his wife Joyce, he inched down the trail and joined his companions four hours later where a hearty meal at the base camp calmed the group's nerves. Neighboring campers became silent as the Goshen College alumni sang a four-part grace before supper. Two nights of rest and relaxation provided the group with enough energy and courage to climb back up a 10-mile trail.

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Culture for Service awardees 2000

Florence I. Nafziger '45

In 1945, Florence Nafziger left this campus under the maple trees for a clinic in the jungle. She had attended Hesston (Kan.) College and Mennonite School of Nursing (La Junta, Colo.), before earning a degree in natural science at GC. Then Mennonite Board of Missions tapped her to be a missionary nurse in India. Setting sail and arriving in 1946, she taught nursing at Christian Medical Association hospitals, a connection she maintained until retiring in 1984.

Nafziger joined others in 1950 to open a nursing school at the Christian Hospital in Dhamtari. By 1999, the school had awarded diplomas in nursing to 722 students, and in midwifery to 530 students; eight students received bachelor's degrees through a program that former GC nursing professor Katherine Yutzy helped develop.

In 1967, Nafziger received a master's degree. She then continued teaching nursing (administration and education) in India.

A Goshen resident since 1985, Nafziger has been active with church and Greencroft retirement groups. Her autobiography, *My Walk with God*, was published in 1999.

H. Royce Saltzman '50

In 1994, the German government recognized H. Royce Saltzman '50 with the *Bundesverdienstkreutz*, its highest honor, for establishing connections to that country. Saltzman believes the arts are vital to cultural, economic and emotional health and promotes music as a force for building understanding, cooperation and peace.

In 1970, he founded the Oregon Bach Festival with acclaimed German conductor Helmuth Rilling. Saltzman is executive director of the festival, which attracts musicians and audiences from around the world and is annually recorded.

The festival received the 1994 Dawson Achievement Award, the U.S's highest honor for arts administration. Saltzman obtained a grant to broadcast festival recordings on 254 radio stations and NPR.

Saltzman earned master's and doctoral degrees in music. He was an administrator at the University of Oregon School of Music; initiated the International Federation for Choral Music and Institute for Music Critics; and headed the American Choral Director's Association. He and his wife, Phyllis (Engle) '53, who live in Eugene, Ore., have four children and seven grandchildren.

Rosemarie Freeney Harding '55

Rosemarie Freeney Harding '55 is a counselor, writer, organizer, healer, advocate and lifelong peace and racial reconciliation activist. She co-chairs the Gandhi-Hamer-King Center for the Study of Religion and Democratic Renewal at Iliff School of Theology.

Freeney Harding served at Bethel Mennonite (Chicago), then in Atlanta with Mennonite Central Committee, starting two interracial schools and monitoring desegregation. She has served as a counselor and schoolteacher in urban settings.

With master's degrees in history/women's studies and in clinical social work, she facilitates retreats for religious, community and educational organizations. In 1997, she was awarded a Harvard University Peace Fellowship. She researched the Underground Railroad with a *National Geographic* team; has worked with Witness for Peace, the Children's Defense Fund, the National Association of Independent Schools and American Friends Service Committee; and is a member of Church Women United and the International Women's League for Peace and Freedom. She and her husband, Vincent Harding, have two children.

Goshen College Phonothon

Student Aid Phonothon coordinators and callers say a heartfelt "Thank You" for helping them top $300,000 in gifts in 1999-2000! Student coordinators Travis Leatherman *(back)* and and Mindy Holsopple *(second from right)*, both juniors from Wauseon, Ohio, will again assemble a team of student callers this fall to help increase financial aid available for student scholarships.

GC celebrates a new century of sound at the groundbreaking

Goshen College officials and supporters and community representatives honored musical history while breaking ground for a music building for the new millennium June 2.

About 225 people, including GC's Board of Overseers, attended the celebration announcing the start of the construction phase of the $24 million project to be completed in late 2001. The price tag includes construction, equipment costs, architect and acoustician fees, site costs, contingency funds and endowment.

President Shirley H. Showalter said the phrase, "Goshen College, ever singing," has impacted more than a century of students. The building, she said, will continue to foster "beautiful sounds of an institution and a community that are in harmony with each other and in harmony with God."

Past and present music students and faculty members filled a foundation capsule – actually a guitar case – with symbols and mementos of Goshen College's melodies and harmonies, representing the true foundation of the new structure.

Among the items were:

- The names of every GC music professor and music major.
- Photos and recordings of various GC music groups (including the 1999 Chamber Choir that performed at Carnegie Hall).
- Two Mennonite hymnals, to which a significant number of alumni and faculty have contributed.
- Resources used by former music education professor Bettie Norman.

Music Building breakdown:

68,000 – Total square feet in new music facility
1,000 – Seats in main performance hall
63 – Nonextended trombones laid end to end to equal the 250-foot building length
662 – Stacked Mennonite hymnals to reach top of 69-foot building height

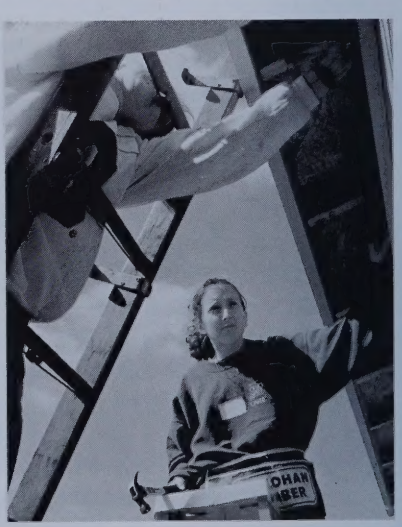
Other figures:

500 – Estimated music graduates in GC history
80 – Estimated professors that have taught music at GC
70 – Estimated performances each year hosted by music department
600 – Average attendance at monthly college hymn sings
250 – Estimated students participating in annual music department programs

Goshen College to Celebrate Service with second work day

On Sept. 20, Goshen College students and faculty will trade a day of class work for a day of service work with local nonprofit agencies and organizations.

Campus Minister Sylvia Shirk Charles, who heads the planning committee, said the purposes of Celebrate Service Day are to "build a sense of community at Goshen College, strengthen college-community relationships, learn more about service and live out the college motto of 'Culture for Service.'"



Last year around 650 people – about 500 students and 150 faculty and staff – worked at 42 service assignments. Organizers are preparing for even greater participation this year with more agencies involved.

Service at GC is not just a one-day event; during the school year, more than half of GC students participate in ongoing community and on-campus service projects.

— Ryan Miller

GCers travel to Kenya to meet friend's family, learn about conflict resolution among Maasai

For three years, Elijah Metekai (Sr., Kenya) told GC friends about his Maasai culture and how it shaped his life. For three weeks in July and August, Metekai gave five friends a first-hand glimpse.

(From left) Ryan Stiffney (Jr., Goshen), graduates Jodi Hochstedler ('00, Kalona, Iowa), Griffen Bishop ('00, Englewood, Colo.) and Sonia Graber ('00, Eureka, Ill.) met Metekai and Adam Scharf (Jr., Goshen, not pictured) in Nairobi July 25. Their goal was to learn about the Maasai way of conflict resolution, but group members also got excited about meeting Metekai's family in Olosho-oibor, a village of around 2,000 people southwest of Nairobi in the Ngong Hills.

"Elijah has told us many stories about his village and the Maasai, but this was an opportunity to interact, share and develop relationships," said Hochstedler, who, with Metekai, conceived the idea during a 1999 worship team trip.

In Olosho-oibor, the team learned about solving conflict from village elders and peacemakers and visited the village's peace museum. "When two people are in conflict, leaders are specifically chosen to handle that situation," Metekai explained. "They don't go to court, they handle it themselves."

In return for the opportunity to listen and learn, the group distributed four boxes of medical supplies to dispensaries and schools in the region. Each box provides basic care for a population of 1,000 people for about three months.

Bishop said shipping the supplies would have cost less money, but "we place much more value on the learning and the relationship building that will come from spending time with the Masaai. We hope to share what we've learned with our home communities and churches and, in turn, enrich them a bit from our experiences."

Mennonite Board of Missions helped sponsor the group's journey and lauded the students' intent to travel to learn as well as to serve.

Dear Diary: President Showalter featured on national education Web site

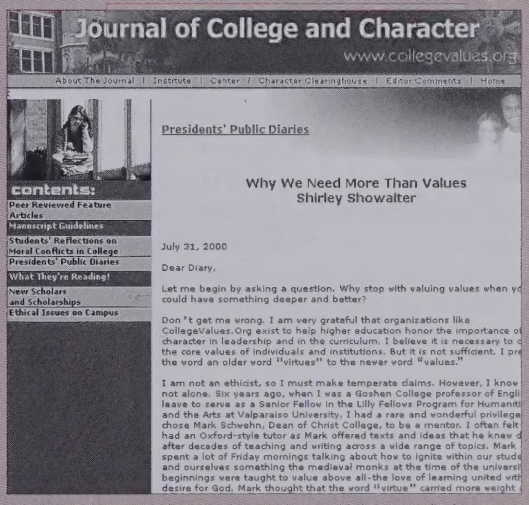
There's no lock on this diary – President Shirley H. Showalter shared her thoughts about moral and ethical leadership in higher education in a series of public diaries July 31-Aug. 11 for Web site and electronic journal CollegeValues.org.

Jon Dalton, of the Institute on College Student Values, which runs CollegeValues.org, invited Showalter to participate in the series of 15 presidential diaries along with the presidents of Penn State University, Gustavus Adolphus College and Tufts University, among others. He asked each to reflect on the ethical aspects of their leadership roles. Within the first month of posting the feature on the CollegeValues.org site, Dalton said "Presidents' Public Diaries" became the most popular section of the site, garnering more than 20,000 "hits."

Graham Spanier, president of Penn State University, wrote of the disturbing possibility of forgetting that colleges and universities exist "to foster the spiritual in our students; to help them understand their heritage; and to help them prepare for lives that have direction and meaning beyond the strictly economic."

Showalter said such values are vital to discussion of higher education; her diaries peered more deeply into the core of educational philosophy, particularly in a Christian setting.

"I advocated a focus on virtues rather than values, writing about eternal and universal virtues such as hospitality, joy, humility, peace, service and generosity," Showalter said. "I am honored to represent Goshen College's commitment to quality, faith-based teaching in national discussions."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Why We Need More Than Values
Shirley Showalter
July 31, 2000
Dear Diary,

Showalter also addressed the virtues of sabbath, love, integrity, longsuffering, justice and hope.

CollegeValues.org is devoted to information and scholarship about moral and civic education in college and includes the *Journal of College and Character* and the "Character Clearinghouse." Access Showalter's diary until December at www.collegevalues.org/diaries.cfm.

— Ryan Miller

New faculty welcomed to campus community

Lisa Guedea Carreño

Lisa Guedea Carreño '84, new director of the Good Library, directed corporate communications at Highsmith Company, Fort Atkinson, Wis. In 1999, she received the Special Libraries Association's Member Achievement Award and was featured on the cover of *Inc.*

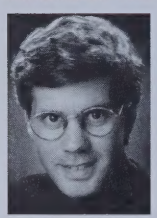
Also a Hesston College graduate, Guedea Carreño earned a master's degree in library/information science at Simmons College. She was head librarian for a law firm and then an information specialist for a biotech company.

Chris Gingerich

Chris Gingerich '95 is director of career services and orientation in the student life division. A psychology major and Bible and religion minor at GC, she earned a master's degree in community counseling from Andrews University in 1998.

A mental health therapist, then clinical team supervisor, at Riverwood Center, Gingerich was previously a Stephan minister at First Mennonite Church of Middlebury and a volunteer teaching assistant.

Michael Hill



New Assistant Professor of Music Michael Hill earned a doctorate at the University of Wisconsin and a master's degree in piano performance from the University of Kansas.

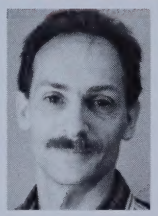
Artist, instructor and coordinator of piano at Wausau Conservatory of Music for six years, Hill taught at Midwestern Music Camps and Blue Lake Fine Arts Camp. He served as accompanist for the Wausau Conservatory Choraliers, which sang at the White House. Hill has performed with the Wisconsin Chamber Orchestra and Central Wisconsin Ballet and the Central Wisconsin Symphony.

Carolyn Schrock-Shenk

Carolyn Schrock-Shenk, associate professor, joins the peace, justice and conflict studies department; she directed Mennonite Conciliation Service and served as editor of *Conciliation Quarterly.*

Schrock-Shenk received a bachelor's degree from Eastern Mennonite College and a master's degree in community nursing from the University of Virginia. She served in the Philippines. She worked with Lancaster's Peace and Justice Coalition and Victim Offender Reconciliation Program.

Duane Stoltzfus



New assistant professor of communication Duane Stoltzfus '81 was a staff editor on the national desk at *The New York Times* since 1997. A doctoral candidate at Rutgers University, he earned a master's degree from New York University.

Stoltzfus was a journalist with Gannett Westchester Rockland Newspapers and the Hackensack, N.J., *Record* and was honored by the New Jersey Press Association. He is a member of the Association for Education in Journalism and Mass Communication.

Douglas Zook

The education department welcomes assistant professor Doug Zook; he taught and supervised student teachers at the University of Winnipeg. A doctoral candidate at the University of Alberta (Canada), he earned a bachelor's degree and a master's degree there. Zook taught at Strathcona Christian School, Rockway Mennonite Collegiate and Meadowlark Christian. Nominated for an excellence in teaching award, he is a member of several teacher's associations.

Transitions

GC warmly extends its gratitude to the following persons for service to the college.

Six faculty members retired at the end of the 1999-2000 school year:

- Delores Bartel was health center campus nurse since 1973.
- Anne Krabill Hershberger '58, associate professor of nursing, taught at GC since 1962. She has edited two books.
- Nick Lindsay, assistant professor of English and poet-in-residence, who led annual poetry workshops, retired after 31 years; he established Pinchpenny Press, which has published more than 100 titles.
- Fred Litwiller '62, director of orientation/career services and coordinator of counseling, served GC from 1966 to 1973 and from 1977 to the present.
- Susan Weybright, assistant professor of education, taught nine years at GC. With a course enrichment grant, she taught conflict mediation skills to education students.
- Devon Yoder '60, director of Harold and Wilma Good Library since 1980, began at GC since 1967; he facilitated the library's automation.

The following are also making transitions:

- Todd Bacon, mens' basketball and baseball coach (see page 32)
- Scott Bodiker '92, admissions counselor and women's soccer coach
- Tara Butler, admissions counselor
- Christine Falcón '71, director of learning resources
- David Gross, adjunct professor of music
- Jennifer Manley '90, student activities
- Lydia Mertz, campus physician
- Toni Steffensen Pauls, director of GC Adult Programs
- Humberto Perez, professor of Spanish
- Rhonda Pfaltzgraff-Carlson, assistant professor of business and psychology
- Michael and Jennifer Parker Harley, music department

Name change isn't the only enhancement of 'Student Life'

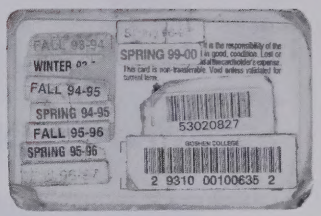
When first-year students arrived Aug. 25, they found something they may not have expected: a celebration! Student Life, which changed its name from "Student Development Division" during the summer, is committed to building a positive atmosphere from the very start of each incoming student's college experience.

Planned by new Director of Career Services/Orientation Chris Gingerich and others from the division, and supervised by Vice President for Student Life Carlos Romero, the festivities began with a setting of welcome – banners and friendly welcome teams greeted new students and parents, who then had the opportunity to meet resident directors and their assistants.

Said Romero, "This is a very important, promising, exciting and, to some extent, daunting time in the lives of our students and their parents. Orientation becomes a means for us to join together to celebrate this new beginning and to support students in making college an excellent experience from the start."

The Roman Gingerich Recreation-Fitness Center hosted initial check-in for new students, bringing together campus services in one convenient location. To encourage church involvement, local congregations were invited to join GC Campus Ministries in meeting students.

Romero said another day was added to the orientation schedule to provide more time to introduce frosh to campus life. Sessions included understanding healthy relationships and money matters; also planned was a service encounter, worship and a trip to Merry Lea.



A 1997 GC graduate who returned to get a second degree had to trade her well-worn, 7-year-old ID for a new one this fall with a digital photo.

Returning students noticed changes, too. While new students received their first GC identification card, used to keep track of their cafeteria meals and check out library materials, returning students had new photos taken for a computer-generated ID made possible by Information Technology Services.

Another transformation came at the behest of Student Life, with supreme efforts from Physical Plant – a facelift for the college's snack shop, the Leaf Raker, which is now redesigned, refreshed and newly versatile.

GC grads track Mennonite mystery, follow Kratz's trail for documentary

In October 1920, 24-year-old Clayton Kratz of Blooming Glen, Pa., and two other young men became the first Mennonite Central Committee mission workers to enter the Soviet Union. One month later, and after twice being arrested as a suspected spy, Kratz disappeared from his station in the Ukraine. MCC investigators then could find no trace of the well-liked student leader, nor any evidence of his demise.

2000 GC graduate (from left) Tim Kennel of Harrisonburg, Va., 1999 graduate Peter Scott of Scottdale, Pa., former GC student Katherine Lemons of Hastings-on-Hudson, N.Y., and 2000 graduate Sidney King of Hickory, N.C., will create a historical video documenting their tracing of Kratz's steps from Athens, Greece, to Zaporozhye, Ukraine – the city where Kratz may have been killed.

"The trip brought different depths and dimensions to the story that weren't possible to attain by reading it on paper," said King. "Seeing historical sites and talking about Kratz's experience was very moving."

The crew filmed Fresno, Calif., historian Paul Toews' request for Kratz-related documents in Kharkov, Russia. The request yielded no new documents but the group received a lead toward possible papers regarding Kratz's demise still under KGB seal. King said Steve '91 and Cheryl Hochstetler Shirk '94, MCC co-representatives for the former Soviet Union, would look into gaining access to the documents.

A highlight of the trip, according to King, was the interview of a 100-year-old Mennonite villager who remembered early MCC workers, although not Kratz himself. The woman said many Mennonites disappeared during the early 20th century, including much of her own family.

In 1999, a volunteer at the Mennonite Library and Archives in North Newton, Kan., found a relief worker's diary that claimed Kratz may have been accused of spying and shot in Alexandrowsk, now Zaporozhye.

John D. Roth, GC professor of history, said, "Here are four sophisticated, urban college graduates fascinated by something from their religious and cultural past. That they are documenting this trip and these conversations is a window into the mind of the church of the future."

The four-student film crew travelled under the umbrella of Mennonite Historical Committee, a nonprofit organization in Goshen. The group also received a grant for travel costs from the Clayton Kratz Fellowship, a 54-year-old Mennonite Economic Development Association group based in Souderton, Pa.

The group hopes to complete the video by the end of the year before looking for a distributor.

Maple Leaf Briefs

2000 grads research Amish, Old Order to assist history professors

An Amish attraction kept three members of the class of 2000 on campus this summer.

Clarissa Gaff of Rolling Prairie, Ind., (pictured below), Tim Kennel of Harrisonburg, Va., and Michael Yoder of Uniontown, Ohio, spent their vacation assisting Tom Meyers, professor of sociology, and Steven Nolt, assistant professor of history, who are a year into a research project on the history and identity of the 22 Old Order groups in Indiana.

The three graduates searched historical archives for demographic information and first-person stories to illustrate group similarities and differences.

In Shipshewana, Ind., they interviewed tourists about their interests and their knowledge of the Amish.

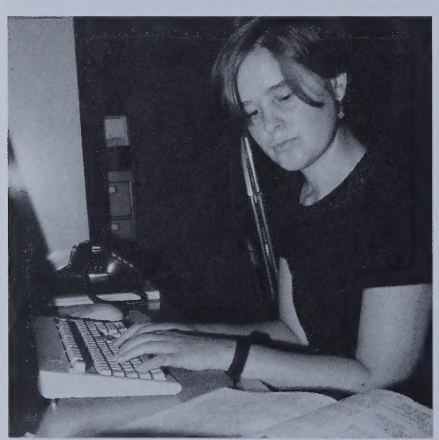
Gaff, who heads to Pittsburgh's PULSE program this fall, said many people idealize Amish and try to connect with those values by buying Amish-related items.

For Kennel, historical research can shed light on hidden riddles and helps eliminate stereotypes. As a student, Kennel helped establish GC's Mennonitica Club – a student-organized group that discusses and researches Anabaptist history.

The project allows Yoder to reconnect with the Amish background of his ancestors.

Meyers and Nolt plan to complete their research project in 2002 or 2003.

— Ryan Miller



Camps keep college campus busy over summer months

Piano Workshop, June 11-15

Soccer Camp, July 17-21

21st Century Scholars program, June 12-23

Northern Indiana Distance Camp, July 23-28

Increasing Mennonite stewardship leads to successful giving year

An increase in giving from churches and Mennonite supporters helped make 1999-2000 contributions among the highest totals in Goshen College history.

GC received more than $7.8 million in gifts for the fiscal year ending June 30. While the total includes $3 million earmarked for a new music building project, nearly $4.8 million was given toward other uses.

"In addition to supporting the music project, contributors generously gave to all other areas of the college's mission, especially student aid and scholarships," said Kent Stucky, vice president for institutional advancement.

President Shirley H. Showalter expressed her gratefulness. "Such generosity reminds us of our commitment to providing our students a quality Mennonite education that glorifies God," she said.

Nearly 6,300 donors gave to the college, an increase of 1.2 percent from 1998-1999. Giving from Mennonite individuals and families topped last year's total by nearly 41 percent to more than $2.5 million. Church contributions to the GC Fund rose $10,000 to $404,000 (nearly a quarter of GC Fund gifts).

Gifts to the GC Fund directly support an annual operating fund that includes more than $3 million in student financial aid assistance. Under President Showalter, GC has renewed its commitment toward increasing college-administered student aid, which is received by about 90 percent of GC students.

Giving from Associates – who pledge annual gifts of at least $1,000 – increased nearly 12 percent to $4.1 million. Parents of current students gave nearly $200,000 – a $65,000 increase over the previous year.

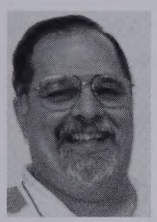
This year, the college received more than $6 million for restricted projects, endowments and other special programs, which includes gifts and pledges toward the $24 million music building project goal. Stucky said the college has reached the project goal, but is still receiving gifts to ensure funds are available to meet contingencies.

— Ryan Miller

Goshen College-Sarasota anticipates growth

Programs

2000-01 should be a year of growth and expansion, says GCS Director Jim Miller. The extension will move into a new location, begin adult programs and initiate Microsoft certification courses. Existing programs like LEAF and personal enrichment courses will continue with exciting new offerings.



New staff members

Pat Aschliman (left) joins GC-Sarasota as event coordinator for the Learning Enjoyment After Fifty-five Program to plan activities, trips, lectures and workshops. From Goshen, Aschliman has lived in Sarasota since 1957. As computer education program coordinator, Bob Barr (right) will oversee computer classes and organize/conduct Microsoft certification programs in MCSE, A+ and MOUS. He moved to Sarasota in 1995 and was a GCS computer instructor.

LEAF

Planning committees met over the summer to discuss travel opportunities. The tentative trip schedule includes an October tour of central Florida – Mt. Dora, Disney's Keys to the Kingdom tour and Splendid China. In mid-January, LEAF members will head north to beautiful Charleston, S.C. March will find LEAF members traveling up the Gulf Coast to visit Florida's Homosassa Springs, Cedar Key and Ybor City. A trip to Atlanta rounds out the LEAF tours in May.

Personal computer classes

Personal computer classes continued through the end of June with 80 students enrolled. Covering such topics as Introduction to Computers to Web Site Design, the classes have proven to be popular. Bob Barr will assume responsibility for planning and scheduling classes this fall. — *Christie Juhasz*

Senior Olympics

More than 100 people ages 50-95 competed in 14 event categories during the second Mennonite Senior Sports Classic hosted by Goshen College June 29-July 1. Goshen College, Mennonite Mutual Aid and Mennonite Association of Retired Persons sponsored the classic – often as much a social event as a cutthroat competition – as a way to encourage healthy lifestyles among seniors.

Maple Leaf Briefs

John Mishler, associate professor of art, stands in his Goshen studio beside his 14-foot creation commissioned by the city of Elkhart, Ind. "River Passage," sculpted out of brushed stainless steel, was built around the shape of a heart designed to spin in the wind. The body of the sculpture represents two rivers that surround a heart-shaped Elkhart island that inspired the city's name. The sculpture was dedicated in mid-August at the corner of East Jackson Boulevard and Johnson Street in Elkhart.

Miller leads workshop on computer-based physiology labs

A June 5-7 workshop on "Inquiry Methods in Computer-Based Physiology Laboratories" led by GC Professor of Biology Dr. James Miller and Indiana University-Purdue University, Fort Wayne (Ind.) professor Dr. Richard Manalis was deemed a success.

The conference, designed for life science instructors at two- or four-year colleges, featured a hands-on introduction to computer-based data acquisition in the physiology laboratory and instruction on how to use computers to analyze and present data about how living organisms function.

The Physiology Insights program of the American Physiological Society funded the workshop, made possible by a GC-matched grant from the National Science Foundation.

Bodiker hands Briggs reins of women's soccer program

After seven years coaching or co-coaching the Maple Leafs women's soccer program, Scott Bodiker '92 has resigned (see alumnni news). He notched a 54-77-5 record since 1993, including posting a school-record 13 wins in 1997.

Taking up the reins of women's soccer in its 10th year is Bess Briggs '98. Briggs, a biology/secondary education major with minors in chemistry and physical education, was twice an All Mid-Central College Conference soccer player and holds the eighth-highest school record in career scoring.

Briggs was assistant women's soccer coach at Lakeland College last year while studying toward a master's degree in education.

The majority of Briggs' GC role is that of an admissions counselor working with prospective students at Goshen High School and in western Ohio, Michigan and Canada.

Said Briggs, "I am excited to come back to serve a community I hold close to my heart."

Nafziger heads up sports information

Kent Nafziger '93 has joined the public relations department, as sports information director, supporting the college's athletic programs by working with local media and sharing athletics news on the Web. Also assistant volleyball coach, he has already made an impact on GC's athletics Web site (check it out at www.goshen.edu/athletics).

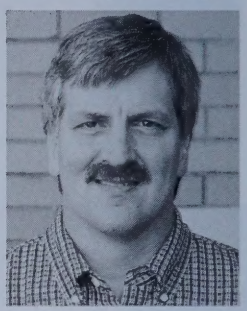
Nafziger taught fifth grade for five years in the Concord Community Schools and was an athletic trainer at Concord High School; he spent the last two years working in Web design.

Bacon resigns after six successful years at helm of men's basketball; Winning IMS coach to lead the squad this year

Basketball and baseball coach Todd Bacon has resigned after 10 years at GC, including six years coaching men's basketball.

Bacon, who moved to West Lafayette, Ind., coached two teams to fifth-place finishes in the Mid-Central College Conference – the highest placing in school history. Bacon was head or assistant coach for four of the seven 16-win seasons in GC history; his teams recorded GC's first two post-season wins. He notched a 77-85 record his last five years at GC; the Maple Leafs finished 0-29 in 1994-95 during his first year. He became head baseball coach in 1997 after six years as an assistant, with his teams compiling a 40-74 record.

Dwight Gingerich will lead the men's basketball team in 2000-01, bringing nearly two decades of experience coaching Iowa Mennonite School teams to the interim position.



With a 317-104 record at IMS, he led teams to six state tournaments, two state runner-up finishes and one state championship. His 1999-2000 team, which finished at 25-2, competed in the first round of the state tournament but lost to the eventual state champion.

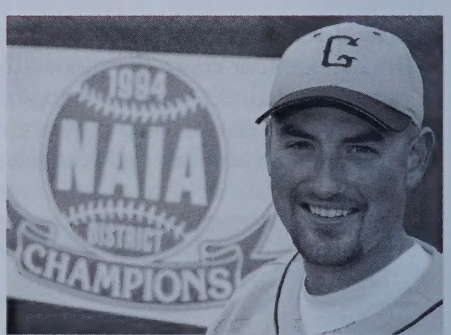
Said Gingerich, "I've got a lot of respect for Goshen College and I'm excited to be on board. I'm looking forward to the college experience after being at the high school level for 19 years."

Athletic Director Ken Pletcher noted the importance of Gingerich's integrity and enthusiasm. Gingerich is a three-time district coach of the year and four-time Southeast Iowa Super Conference coach of the year. He also served IMS as volleyball coach, guidance counselor and boarding student director.

Gingerich earned a bachelor's degree at Eastern Mennonite University and a master's degree at the University of Iowa.

College World Series-experienced coach signs on with Leafs

Brent Hoober is glad to be back on a baseball diamond in Elkhart County – this time as a coach. He was named head coach of the Maple Leafs baseball team following the resignation of Todd Bacon.



The Elkhart, Ind., native played four years of varsity baseball at Concord High School, which reached semi-state in 1994 although Hoober was sidelined with an injury. He was recruited by Anderson University's Don Brandon to play baseball, but nagging injuries kept him from competing his first year; in 1995, Brandon recruited Hoober again – this time as a coach.

During the 1998 season, Anderson went to the Division III College World Series in Salem, Va., losing their first two games but ending the season ranked seventh in the nation. Hoober continued calling signals as third base coach two years after he graduated with a degree in physical education.

The Leafs, coming off a 10-24 season, return 16 players from a roster that included 11 first-year students.

"There's definite potential here," said Hoober. "I have high expectations for us on and off the field. I want the players to invest their time, effort and integrity into the baseball program so as they continue past college, they will look back with feelings of pride."

— Kent Nafziger

Volleyball

Tues.	**Aug. 29**	**Kalamazoo Valley (scrimmage)**		
		Community College	**H**	**6 p.m.**
Sat.	Sept. 2	Judson Quadrangle	A	10 a.m.
Fri.-Sat.	**Sept. 8-9**	**Goshen Invitational**	**H**	**5 p.m.**
Tues.	Sept. 12	Defiance	A	7 p.m. EST
Tues.	**Sept. 19**	**Bethel**	**H**	**7:30 p.m.**
Fri.-Sat.	Sept. 22-23	Wheaton Invitational	A	3 p.m.
Tues.	Sept. 26	St. Francis	A	7:30 p.m.
Sat.	Sept. 30	Tri-State Fall Classic	A	TBA
Tues.	**Oct. 3**	**Indiana Wesleyan**	**H**	**7:30 p.m.**
Sat.	**Oct. 7**	**Alumni Tournament**	**H**	**11 a.m.**
Tues.	Oct. 10	Grace	A	7:30 p.m.
Wed.	**Oct. 18**	**Taylor**	**H**	**7:30 p.m.**
Sat.	**Oct. 21**	**Goshen Quadrangle**	**H**	**10 a.m.**
		EMU/Adrian/Manchester		
Tues.	**Oct. 24**	**Marian**	**H**	**7:30 p.m.**
Sat.	Oct. 28	Anderson Quadrangle	A	10 a.m.
Tues.	Oct. 31	Huntington	A	7:30 p.m.
Sat.	**Nov. 4**	**Goshen Tri-Match**	**H**	**10 a.m.**
Thurs.	**Nov. 9**	**1st Round of MCC Tournament**		

Head Coach: Val Hershberger
Assistant Coach: Kent Nafziger

Goshen College
Maple Leafs

Cross Country

Sat.	Sept. 2	Anderson Invitational		9 a.m. Women
		Mounds State Park	A	9:45 a.m. Men
Sat.	Sept. 9	IPFW Invitational	A	TBA
Fri.	Sept. 15	Indiana Intercollegiate	A	3:45 p.m. Open
		Indiana University		4:30 p.m. Women
				5 p.m. Men
Sat.	**Oct. 7**	**Goshen Invitational**	**H**	**TBA**
Fri.	Oct. 13	Manchester Invit.	A	TBA
Sat.	Oct. 21	Parkside Invitational	A	1 p.m. Women
		Kenosha, WI		1:45 p.m. Men
Sat.	Nov. 4	MCC meet	TBA	TBA
Sat.	Nov. 18	NAIA National Meet	A	TBA
		Kenosha, WI		

Head Coach: Phil Hostetler

Goshen College Athletics

1700 South Main Street, Goshen, IN 46526

Ken Pletcher, athletic director
kenjp@goshen.edu . . . . . .(219) 535-7491

Kent Nafziger, sports information director
kentdn@goshen.edu . . . . . .(219) 535-7497

Nancy Miller, athletic secretary
nancymm@goshen.edu . . . . . .(219) 535-7496

www.goshen.edu/athletics

Visit our web site for headlining news, game scores, schedule updates and directions to away games.

Men's Soccer

Fri.	**Sept. 1**	**Earlham**	**H**	**7 p.m.***
Sun.	**Sept. 3**	**Hillsdale**	**H**	**5 p.m.***
Wed.	Sept. 6	Grace	A	4 p.m.
Mon.	**Sept. 11**	**Sienna Heights**	**H**	**5 p.m.**
Sun.	**Sept. 13**	**Manchester**	**H**	**7 p.m.**
Fri.	**Sept. 15**	**Huntington**	**H**	**7 p.m.**
Sun.	Sept. 17	Madonna	A	4 p.m.
Fri.	**Sept. 22**	**St. Francis**	**H**	**7 p.m.***
Tues.	Sept. 26	Calvin	A	3 p.m. EST
Sat.	Sept. 30	Taylor	A	3 p.m.*
Wed.	**Oct. 4**	**Bethel**	**H**	**7 p.m.***
Fri.	**Oct. 6**	**Moody Bible**	**H**	**7 p.m.**
Wed.	Oct. 11	Indiana Wesleyan	A	7:15 p.m.*
Mon.	Oct. 16	Eastern Mennonite in Lancaster, PA	A	TBA
Wed.	Oct. 18	St. Vincent (PA)	A	3 p.m.* EST
Sat.	**Oct. 21**	**Marian**	**H**	**6 p.m.**
Mon.	Oct. 23	Tri-State	A	3 p.m.
Sat.	Oct. 28	Start of MCC Tournament		

Head coach: Dwain Hartzler

Assistant coaches: Tavi Mounsithiraj, Anton Maksimov

*Denotes Men/Women Double Header

Goshen College
Maple Leafs

Women's Soccer

Wed.	**Aug. 30**	**Indiana Tech (Scrimmage)**	**H**	**6 p.m.**
Fri.	**Sept. 1**	**Earlham**	**H**	**5 p.m.***
Sun.	**Sept. 3**	**Hillsdale**	**H**	**3 p.m.***
Tues.	Sept. 5	Grace	A	4 p.m.
Thurs.	Sept. 14	Tri-State	A	4 p.m.
Fri.	**Sept. 15**	**Huntington**	**H**	**5 p.m.***
Sun.	Sept. 17	Ferris State	A	3 p.m.
Tues.	**Sept. 19**	**Albion**	**H**	**6 p.m.**
Fri.	**Sept. 22**	**St. Francis**	**H**	**5 p.m.***
Tues.	Sept. 26	Bluffton	A	4:30 p.m. EST
Thurs.	**Sept. 28**	**Anderson**	**H**	**7 p.m.**
Sat.	Sept. 30	Taylor	A	1 p.m. *
Wed.	**Oct. 4**	**Bethel**	**H**	**5 p.m.***
Sat.	**Oct. 7**	**Notre Dame (OH)**	**H**	**12 noon**
Wed.	Oct. 11	Indiana Wesleyan	A	5 p.m.*
Mon.	Oct. 16	Eastern Mennonite in Lancaster, PA	A	TBA
Wed.	Oct. 18	St. Vincent	A	1 p.m.* EST
Sat.	**Oct. 21**	**Marian**	**H**	**4 p.m.***
Mon.	**Oct. 23**	**Olivet Nazarene**	**H**	**7 p.m.**
Sat.	Oct. 28	MCC Tournament		

Head Coach: Bess Briggs

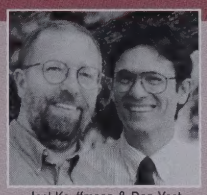
Assistant Coaches: Michelle Horning, Kim Beck, Eric Jantzen

*Denotes Men/Women Double Header

2000 Fall Campus Events

Mike Yoder, photography

Quartetto Gelato


Joel Kauffmann & Don Yost

Steve Brams

Nick Lindsay

Robin & Linda Williams

David Orr

Juan Williams

September

Sept. 1-Oct. 3 **Art exhibit: "Mike Yoder, photography."** Reception: Sept. 24, 2-4 p.m., Art Gallery.

Sept. 9 **Performing Arts Series: "Quartetto Gelato."** 7 & 9 p.m., Umble Center. $20, $15.

Sept. 12 **Afternoon Sabbatical: "'Til Deadline Do Us Part: The Craft of Collaboration," Joel Kauffmann and Don Yost,** screenwriters. 1 p.m., Umble Center.

Sept. 12 **Yoder Public Affairs Lecture Series: "Is There a Better Way to Nominate and Elect a President?" Steve Brams,** author. 8 p.m., Umble Center.

Sept. 28-29 **Campus Open House (ALANA)**

Sept. 29 **Recital: "Millennium Mosaic," Jody Wise.** 8 p.m., Umble Center. $5, $2.

Sept. 30-Oct. 1 **Merry Lea Sunflower Festival**

October

Oct. 3 **Shenandoah Shakespeare Express, *Othello.*** 7:30 p.m., Umble Center. $7.

Oct. 4 **S.A. Yoder Lecture: "The Magnificent Storm," Nick Lindsay,** poet. 10 a.m., Church-Chapel.

Oct. 6-8 **Alumni & Parents Weekend (and Little Sibs).** (See page 17.)

Oct. 6-31 **Art faculty exhibit.** Reception: Oct. 6, 6-9 p.m., Art Gallery.

Oct. 6, 8 **Goshen Peace Plays.** 7 p.m., 3 p.m., Umble Center. $2.

Oct. 6 **Music Gala.** Popular Alumni & Parents Weekend music program by faculty and students. 8 p.m., Church-Chapel.

Oct. 7 **Performing Arts Series: Robin and Linda Williams.** 7 & 9 p.m., Umble Center. $15, $10.

Oct. 10 **Afternoon Sabbatical: "Salsa: A Taste of Hispanic Culture," Rafael and Christine Falcón.** 1 p.m., Umble Center.

Oct. 13-15 **Theater Bus Trip to Niagara-on-the-Lake,** Trip includes two nights lodging, three theater tickets, group meals and Niagara Falls. Cost: $490.

Oct. 20 **GC Orchestra and Wind Ensemble Concert.** 8 p.m., Umble Center. $3, $1.

October

Oct. 21 **Fall Choral Fest.** 8 p.m., Union. $3, $1.

Oct. 24 **English department poetry reading.** 8 p.m., Union game room.

Oct. 26-27 **Campus Open House**

Oct. 27-28 **Merry Lea Enchanted Forest.** 7-9 p.m.

Oct. 29 **Performing Arts Series: Fort Wayne Symphony.** 3 p.m., Union. $20, $12.

November

Nov. 3-5, 10-12 **Fall mainstage play: "The Importance of Being Ernest."** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $7, $4.

Nov. 5 **Michael Parker Harley, bassoon recital.** 3 p.m., First Presbyterian Church. $5, $2.

Nov. 5-Dec. 13 **Art exhibit: "Zimbabwe Stone Sculpture."** Reception: Nov. 5, 2-4 p.m., Art Gallery.

Nov. 7 **Afternoon Sabbatical: "The Graber Family of Artists."** Mother Esther Graber and daughters Ann Graber Miller, Jane Graber and Sibyl Graber Gerig share their work. 1 p.m., Church-Chapel Fellowship Hall.

Nov. 9-10 **Campus Open House & Discover Nursing Days**

Nov. 14 **Yoder Public Affairs Lecture Series: "Ecological Design and the Reinvention of Higher Education," David Orr,** environmentalist. 8 p.m., Church-Chapel.

Nov. 17 **Performing Arts Series, "Swingle Singers."** 8 p.m., Union. $24, $17.

Nov. 18 **GC Orchestra and Wind Ensemble Concert.** 8 p.m., Union. $3, $1.

Nov. 30 **Juan Williams: National Public Radio's "Talk of the Nation," live broadcast.** 2-4 p.m., Umble Center.

December

Dec. 5 **Afternoon Sabbatical bus trip to Chicago: *The Nutcracker.***

Dec. 5 **Afternoon Sabbatical: "Celebrate the Season."** Music department faculty and students welcome the Christmas season. 1 p.m., Umble Center.

Dec. 9-10 **"O Wondrous Mystery."** Annual Christmas program by Goshen College music, theater, art and religion departments. 7:30 p.m., Church-Chapel.

All events are free unless indicated by the adult and student prices listed. Call (219) 535-7566 or (800) 348-7422 for more information or to order tickets.

In praise of faculty

By President Shirley H. Showalter

"Nothing on earth is more gladdening than knowing we must roll up our sleeves and move back the boundaries of the humanly possible once more."
–Annie Dillard, *The Writing Life*

The famous former president of the University of Chicago, Robert Maynard Hutchins, once defined the university as a collection of disputing faculty joined together by a heating plant.

I like to think of Goshen College as a heating plant powered by faculty who are illuminated, as Jean LeClercq said, by "the love of learning and the desire for God."

The learning of Goshen College's faculty is directed first of all to their students. To challenge and nurture students effectively, faculty members themselves must be appreciated and understood. Administrators and board members pray for them as they write their syllabi and plan their pedagogies. Every year at this time, faculty members prepare to "move back the boundaries of the humanly possible." Well trained in their disciplines, they understand their work as a calling from God to serve, as Christ served, and to better understand the creation in all its complexity. Each September they can imagine each classroom as a *tabula rasa* upon which a new chapter of learning will be written.

But September's idealism can turn to weariness. Outside the classroom, professors here are not cloistered away but share heartfelt conversations with students. They scrupulously update curricula and complete committee assignments. They learn new technologies, complete complex accreditation requirements and sort out academic plans. They make difficult, continuous decisions about meeting the infinite needs of family and professional life. They cannot focus their energy only on specialized research, as at graduate school, but are part of a small, holistic community that values excellent teaching and quality relationships with students, peers and community.

This faculty has illustrious predecessors who set a high standard – who graduated with honors from outstanding universities, taught with rigor and patience, lead in the church and community as well as at the college and published many articles and books.

Retired faculty members continue to be an important resource. Professor Emeritus Atlee Beechy spreads "unrationed Grace" the way Johnny Appleseed spread apples. Dean Emeritus Carl Kreider sometimes writes to Dean Paul Keim about his pleasure in the faculty talent we are attracting. Professor Emerita Kathryn Aschliman wants to see us develop a corps of volunteers, including her retired colleagues.

How will we blend this tradition of excellence with the rapidly changing faculty roles of the 21st century? Here are some ways in which I hope Goshen College will serve faculty members as they answer that question:

1. Encourage individual faculty members to know themselves, share their teaching stories and service, research goals with each other and embrace distinctive "stretch" goals supported by department and dean.
2. Provide as many internal resources as possible to aid faculty in those goals. Help them find outside funding as a way of enlarging the resource possibilities.
3. Strengthen faculty development programs, from orientation to pre-retirement planning. Pay special attention to the stress of learning new technologies.
4. Surprise and delight faculty with thanks and special rituals of celebration as often as possible.
5. Continue to increase faculty salaries to compare favorably to those of other similar institutions.

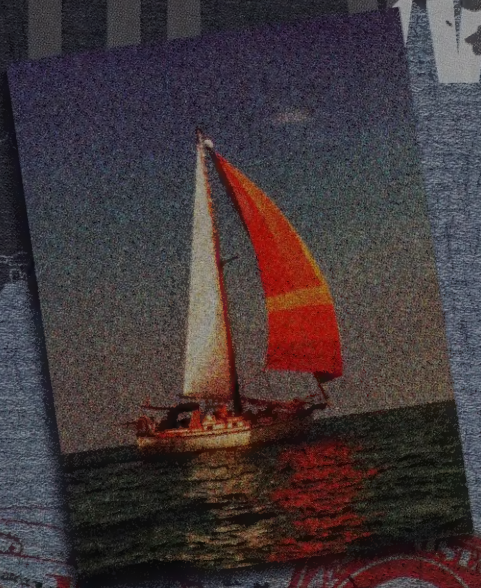
I personally owe a great debt of gratitude to faculty members who were, and still are, my colleagues. I cannot be a good president without them. During the past two years, I spent much time working on bricks and mortar – primarily on the music building. As this project begins to become a vision in plain sight, I hope it will symbolize excellence in music and the fruits of faculty unity. Now I want to focus on another kind of building: developing the full potential of faculty. I will again be rolling up my sleeves to try to "move back the boundaries of the humanly possible." I will need the help of many friends and alumni. I am sure that this task will gladden your hearts as the thought of it already gladdens mine.

Bulletin

December 2000

IN THE WORLD:

alumni and student journeys



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The journey of the magi, and travel journaling

While unpacking various wooden figures to assemble my mother's Nativity scene a few Decembers ago, we realized that four additional wise men had joined the convoy. Somewhere along the way, our church's schedule for giving these handcrafted figurines as gifts to children and young people, which we had added to our existing crèche, had hit a bump in the road – and we had seven symbolic magi seeking the newborn king in a moss-covered stable.

We laughed about these new additions, though of course there was no reason to assume that the actual number of magi was indeed three. (The church would probably not, however, have found four additional volunteer wise men for the live Nativity scene in which my brother and I served as shepherd and chorister, respectively, about 10 years ago on what was surely the coldest night on record in Michiana.) We do, however, read about three offerings: gold, frankincense and myrrh – suitable presents not for a baby, but for the life travels of a Messiah.

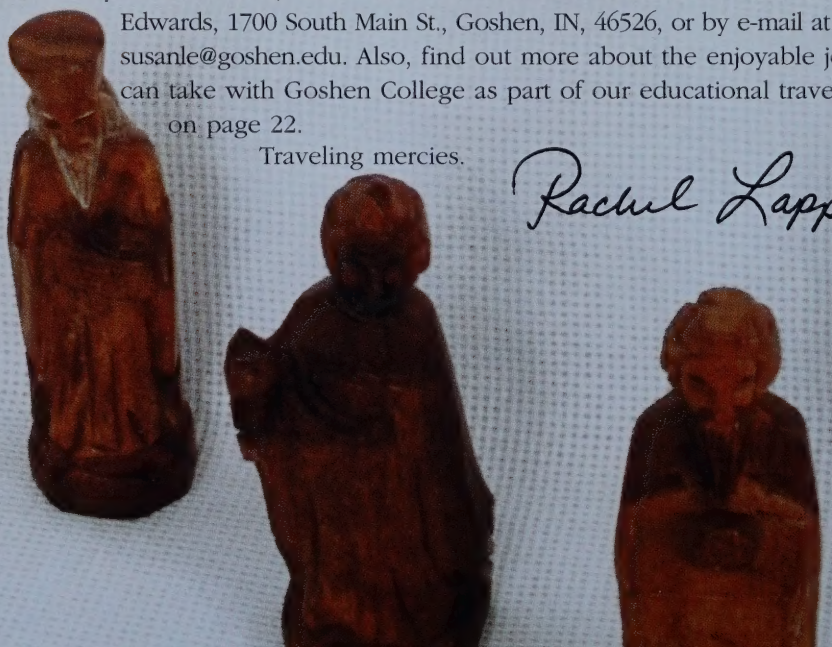
I have always appreciated the story of the magi. Here are studied persons, astronomers, on a journey – coming from "the east" after divining meaning in the sudden appearance of a bright star. They followed when led. They brought thoughtful, appropriate gifts and received gifts in return. They took a different path home in choosing to be changed by what they had found.

In this issue of the *Bulletin*, we share the reflections of alumni and current students who chose to be changed by their particular journeys, no matter the duration or destination. Before heading off on my own journeys, as do many, I pack a journal – once, my great aunt, Helen Wade Alderfer '41, supplied me with an especially nice one – in order to record this and that along the way. So in some ways, I think of the following stories as a privileged glimpse into others' travel journals, personal and universal in discoveries and themes.

If you have recent journeys – or other news – to share with Goshen College's worldwide community in the *Bulletin,* send a note to Director of Alumni and Parent Relations Susan Edwards, 1700 South Main St., Goshen, IN, 46526, or by e-mail at susanle@goshen.edu. Also, find out more about the enjoyable journeys you can take with Goshen College as part of our educational travel program on page 22.

Traveling mercies.

Rachel Lapp



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A small boat on a big sea

Mary Lois Detweiler Miller '50

I found my interests at Goshen College centered around music and art; my husband Don Miller '50 pursued courses in science at Goshen and, by 1955, graduated from Jefferson Medical School. I taught sixth grade and music in Telford, Pa.; Don then practiced medicine in Middlebury, Goshen and Elkhart.

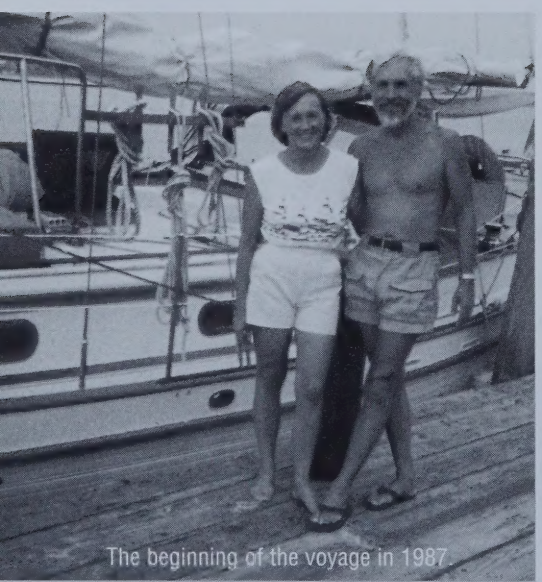
The two of us discovered not only a joy with each other, but also, a shared curiosity about nature with a certain willingness to seek adventure. We raised our four children, exposing them to camping, hiking and sailing on Lake Michigan, and germinated this idea of sailing great distances. I must admit my fervor for crossing a big ocean lagged behind that of Don's passion.

We set sail from Fort Lauderdale Jan. 5, 1987. Our 37' sailboat, Horizon, *embraced spare parts, staples, cans of veggies, items for barter (fish hooks, paint brushes, bright cloth) and a closet that held a very basic wardrobe. Ready to start the journey, we pushed through the gates of the Panama Canal to find, revealed, geography we never knew existed, and different cultures sharing common values. With the small space Don and I shared, it soon became evident that collecting crafts and art from these cultures would have to be limited. We do enjoy a small collection of canoes, outrigger and dugouts that now travel across our living room wall. Small carvings, pottery and weavings also remind us of this voyage that has so enriched our lives.*

We have no way of knowing whether we are the first Mennonites to sail around the world on a small boat, all alone; we'd love to hear from others about sailing and particularly, information about Mennonites and circumnavigation.

As Joseph Campbell expressed so well on a PBS special the defining sum of our parts, "When you're addressing yourself to the horizon, to the world you're in, then you're in your place in the world. It's a different way to live."

Life on a small boat is simplicity . . .



The beginning of the voyage in 1987.

"And I have felt a presence that disturbs me with joy whose dwelling is the light of setting suns and the round ocean and the living air and the mind of man."

This paraphrase from Wordsworth's *Tintern Abbey* in some way encompasses my feelings about the journey I have shared with my husband, Don.

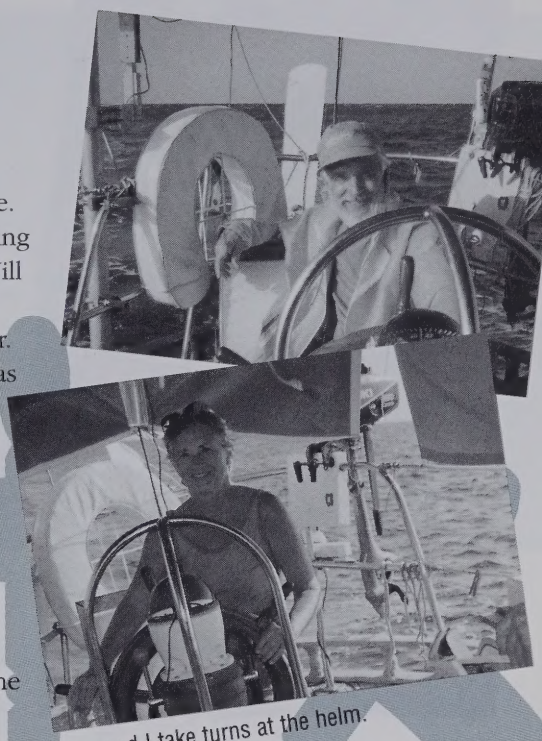
As the enormous doors of the Panama Canal close behind us and the vast blue of Pacific Ocean stretch ahead, doubts about the circumnavigation ahead swirl through my thoughts.

The *Horizon* seems so small sailing across the cobalt blue sea. After seven years honing our sailing skills along the Eastern seaboard, we set out to see the world as few have opportunity to do. Our sturdy boat, seaworthy and comfortable for the two of us, becomes home. Thirty-seven days sailing across the Pacific becomes a test to all the knowledge we have acquired about the effects of wind on the sails and the response of waves to the boat.

The few glitches encountered as we continue west are surpassed by the exhilaration at the sight of those peaks of Fatu Hiva and the accomplishment of our first ocean crossing. Perhaps it's the first ocean crossing that makes a landfall special, or perhaps it's truly the connection we share with these Polynesian folk. The French Polynesian Islands become the opening chapter for Don and I as pages are added to our log detailing the discovery of new cultures as we rejoice in shared values.

Studying the nautical charts provides valuable information for safe passage. We discover oceans are dotted with small islands and atolls that act as stepping stones for us to hopscotch our way to new discoveries. We meet Doug and Jill Minter in Western Samoa, here on their Peace Corp assignment, teaching agriculture and nutrition. Doug's dad, "Dr. Don," was on the staff with *my* Dr. Don at Goshen General. We leave this home of huge men displaying tattoos as clothing and sail south to Tonga towards higher latitudes.

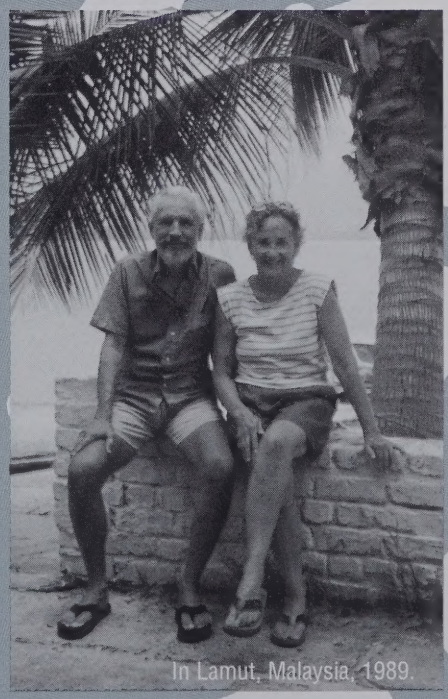
It's midnight, the twinkling lights decorating the homes of New Zealand reveal our first Christmas as we make our way to the anchorage. I have a touch of homesickness – family seems so far away tonight. We purchase a used car to cruise the highways of this country near the South Pole. For six months we revel in the pastoral beauty of the North Island and the snow covered peaks of the South Island.



Don and I take turns at the helm.

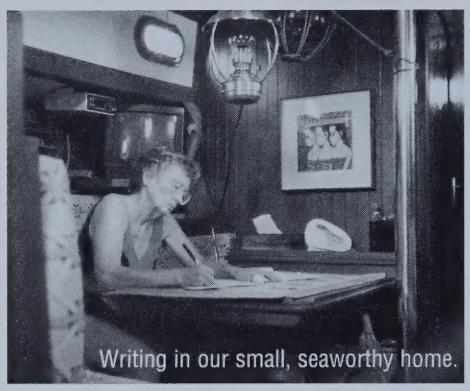
Regaining our sea legs after such a vacation takes a few days as we sail the sea once more. We have our sights on a unique spot in the middle of the South Pacific Ocean. The chart's only notation of this spot is a *hazard to navigation*. At daybreak we see breaking waves along a reef. There is no land visible. An undersea mount has risen until it just scratches the surface of the ocean to create Minerva Reef. At high tide there is no evidence of its presence – cause of countless shipwrecks. Here at this fragile refuge, we anchor in the center of the circular reef. For three weeks we snorkel and dive with the six sailboats that have found this special spot – here where the horizon spins a continuous line for 360 degrees.

Winds turning favorable, we sail on a "peace of a reef" towards the harbor at Suva Fiji. New customs, new ceremonies, firewalkers and the *sevu-sevu* ritual become a part of this country's uniqueness. But still new cultures await as we begin our second year of this journey with 10,000 having passed under our hull. North across the equator we discover a 2,400 mile stretch of islands along its border called Micronesia. This U.S. Trust Territory embraces five countries, each with defining cultures. We are fascinated by the extraordinary sailing skills of the ocean navigators of Pulawat, who are using the stars, wave patterns, birds and clouds, traveled great distances in their outrigger canoes. To the tiny atoll, West Fayu, all alone, we chafe through our two anchor lines at night and drift towards the reef. Awakened by the ominous thud we scramble for our lives. We haul out the third anchor to winch ourselves from danger. After four hours of sweat and strained muscles cranking the winch handle, we catch our breath before searching in our dinghy for those two anchors still dug deep in the sand. Lessons learned do bring confidence that these challenges can be met without panic or fear. The lagoon in Truk provides spectacular diving over the sunken Japanese warships which sunk here during World War II. And tiny Yap displays the unique stone money in yards along the dirt paths. A year sailing between these cultures rich in history and striving to keep true to this history, has blessed our voyage with images that "disturb me with joy."



In Lamut, Malaysia, 1989.

Inside Zulu home, South Africa, 1991.


Writing in our small, seaworthy home.

Another year spent with these island cultures offers a marked contrast to the countries ahead. Hong Kong, Singapore, Malaysia and Thailand treasuring their ancient history fills our senses with architecture, music, attire simple and elegant, to lifestyles expressed in villages and temples. A college course in history, on the spot.

The red tape involved in sailing to India, Don's birthplace, finds us flying, instead, to Calcutta. Standing aside as I watch Don recapture his childhood haunts around Dhamtari gives meaning to the names and places he's spoken of. We fly through the pass in the Himalayas to touch down in Kathmandu where we're greeted by Ethel and Ed Metzler. A special aspect is added when we share the knowledge of friends residing at our destination.

A question most asked and easily answered is, "What is your favorite place?"

The tiny atoll in the Chagos Archipelago, 1,000 miles south of India, becomes this place. No one lives on these islands, just sailboats here. Food and fuel supplies for this place takes planning in order to enjoy such unspoiled beauty for three months before sailing on to Kenya.

Meeting Dr. Mary Oyer in Nairobi again adds a rich dimension to our visit. She helped shape many of my ideas about creativity. Observing the birds and beasts of the jungle while on safaris offers a different zoo experience. To continue south along the Mozambique Channel takes planning and shared information with other captains to complete this leg successfully. There is a strong current flooding south along the coast that can cause awesome seas when confronted with strong winds howling from the South Pole. Just a day's sail from Durban we are suddenly challenged by this bluster. It's an exhausting night. The tools of knowledge gathered help us gain a blustery entrance to Durban.

". . .we shall cease from exploration and the end of all our exploring will be to arrive where we started and know the place for the first time . . ."
–T. S. Eliot

South Africa is beautiful. 1991 emerged as a year of dialogue about apartheid. We observe the Codessa Congress as an instrument of discourse between the black and white leaders. Sailing around the Cape of Good Hope becomes an exercise of stamina. We are on a windless sea with our two sources for auto-steering not functioning. This finds us, for the first time in over five years, standing at the helm for five days and nights.

The Atlantic Ocean beckons. One more ocean and we're home. Misgivings that filled those beginning views gradually faded from my journals, replaced with a new way to look at this world of ours.

This circumnavigation of five and a half years and 20,500 miles found the two of us better friends and having gained respect for the expertise we each brought to such a journey. Don shared medical knowledge generously, but also became an expert diesel mechanic, plumber, electrician and fish provider. My talents included being a good helmsperson, scraper of barnacles from the boat, gourmet fish chef and painter of pictures.

On service: Ireland, Indiana, Mali

Jacob Liechty '02

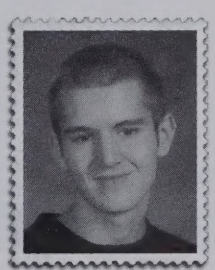
Jacob, third from left, with friends in Dublin.

My brother Aaron asked me if I would speak about service at Campus Worship Night, and I agreed, but asked, "Why me?" I may, in fact, be the least qualified person on campus to speak about service.

Most of the Mennonites here have been raised in a culture of service – a culture where you eat doughnuts as a child at the Relief Sale, volunteer with your MYF group as a teenager, shingle roofs for [La Casa's] "Help-A-House" day as a college student and, after you graduate, go overseas to dig wells or teach with Mennonite Central Committee. But I didn't grow up with this. I grew up in Dublin, Ireland, where people are mostly suspicious of service. There is no Relief Sale, no MYF, no Help-A-House and no MCC in Dublin. Actually, there are no Mennonites in Dublin – or at least not more than a couple. So sometimes I feel like a stranger who has accidentally stumbled onto a campus crowded with servants.

I think there are at least two different forms of service. The first and most obvious one involves giving from your material resources in order to satisfy someone else's needs. Much of the work of Mennonite aid agencies falls into this category. When the Heifer Project ships cows to people who need cows or when workers with the Mennonite Disaster Service rebuild a house destroyed by a tornado, they are engaging in a very significant and very necessary form of service. They are doing just what Jesus told them to do in the passage from Matthew – giving food to the hungry and water to the thirsty and clothing to the naked. I admire them for it. I may even go to join them in doing it when I graduate. The danger, however, lies in believing that this is the only form of service that is needed.

Then the king will say
to those at his right hand,
'Come, you that are blessed by my Father,
inherit the kingdom prepared for you
from the foundation of the world;
for I was hungry and you gave me food,
I was thirsty and you gave me something to
drink, I was a stranger and you welcomed me,
I was naked and you gave me clothing,
I was sick and you took care of me,
I was in prison and you visited me.'
–Matthew 25:34-36



There is another form of service also described by Jesus in the passage from Matthew. As well as feeding the hungry and watering the thirsty and clothing the naked, Jesus instructed his listeners to invite strangers into their homes and take care of the sick and visit the prisoners. The stranger and the prisoner and the one who is sick have not only material needs, but emotional needs as well. Whereas you can satisfy the needs of the hungry, the thirsty and the naked with money and labor and time, you can satisfy the needs of the stranger, the prisoner and the one who is sick only by entering into relationship with them. You must make a personal commitment. You must be prepared to sit at the table or at the hospital bed or outside the cell bars and talk to them.

A possible dinner selection in Mali.

For me, talking to strangers is hard. What if I have nothing in common with them? What if there is a nervous silence? Talking to prisoners is hard. What if they hate me for seeming soft? Talking to the sick is hard. What if they're lonely and won't let me leave? All of this is harder for me than shipping cows or rebuilding houses, because it demands that I give not just of my resources, but of myself. I must make myself open and in doing it, make myself open to being hurt badly.

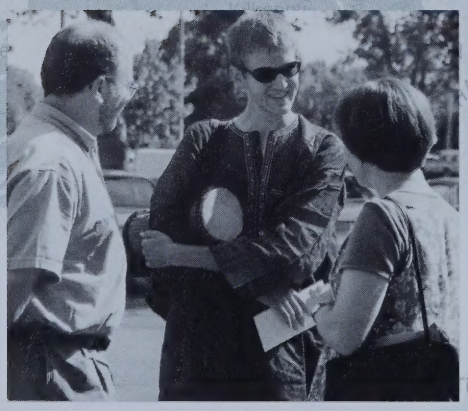
So, one of the forms of service that I most admire is the service of listening. There are several listeners on this campus. Often, you can't tell who they are – but about halfway through the semester, students who are exhausted and depressed start to turn up outside their doors looking needy. The listeners take these students in, and sit them down and tend to their souls. They do this simply by listening and offering genuine sympathy, sometimes for hours. When the students leave they are no longer depressed, but feel free. The listeners, on the other hand, sink back into their chairs, exhausted.

Listening, then, is one of the most demanding services that you can perform, because the people to whom you are listening are suffering deeply. They must take and take and take in order to heal, and they may not be able to offer anything in return. I imagine Jesus as a listener. I imagine him looking sad because he had shared in so much sadness.

This people-work involves giving company and affection and sympathy. It always takes place within a relationship. If I wasn't speaking on service, I think that I would call it love.

This summer past I went on Study-Service Term to Mali. For the service portion I was sent to San, a town of 40,000 in the rural southeast of the country. I arrived with 10 other SSTers, all of us believing that we would spend our time helping at hospitals, or planting crops or teaching at schools. Instead, we spent our time putting stamps on envelopes – for hours and hours and hours. It wasn't the most glorious work, but I suppose it was the work for which we were most useful. And I was glad to do it, because I was incompetent at most everything else and it seemed the most practical way to help.

In spite of this, I suspect that the greatest service that I did in Mali was not for the Malians, but for other members of my SST group. SST was hard for us, sometimes almost impossibly hard. People contracted diseases, and became exhausted and homesick, and it seemed likely that someone would go crazy or just fall apart. We needed each other – badly. Sometimes, in the evenings, I would draw a circle with our names, because that's how I wanted the group to be: a circle, with no one spinning off the side or falling out the bottom. My service was to talk to those who felt left out, and to draw cards for those who felt unhappy, and sometimes just to fan with my turban those who were suffocating in the heat.



Reuniting in August 2000 with parents Joseph '78 and Linda Bender Liechty '77.

This people-work is the second form of service. It may involve giving money and time and labor, but more than that, it involves giving company and affection and sympathy. It always takes place within a relationship. If I wasn't speaking on service, I think that I would call it love.

Junior Jacob Liechty of Dublin, Ireland, shared this perspective during Campus Worship Night, Oct. 24, 2000. An English major, he is a Presidential Leadership Award scholar and a member of the men's soccer team.

Lessons from Africa

Sally Jo Milne '67, with Rachel Lapp

Top, Sally Jo Milne answers a question.

Above, curious children peak in the window of their reorganized school library.

An older student reading an encyclopedia entry about South African history had a question. "We learned that South Africa had nine provinces," he said. "This book says there are only four."

Sally Jo Milne '67 glanced at the thick volume. The boy was right about the current number of provinces – but "four" appeared on the page in black and white. It was then that she realized the thick book on the library desk was eight years old; the entry on South Africa's political history was helplessly out of date.

"I thought, 'Great, you are thinking about this, applying what you read,'" she said.

Having traveled to Africa four times during four decades to four countries, Milne has observed that access to knowledge is a much-needed commodity in many African communities. While inequalities between South Africa's 75 percent black population and 25 percent white population are no longer state sanctioned, there is an imbalance in access to potentially empowering information – instructional and reading materials in black communities, schools and homes.

With her husband, Ron, GC professor of mathematics, Milne served two three-year terms with Mennonite Central Committee in Africa, at a teacher's training college in Kenya and a seminary in Malawi, in the late 1960s and early 1970s. They led a Study-Service Term unit in Côte d'Ivoire during the 1994-1995 academic year.

Past observation of educational systems in Africa prepared her – somewhat – for her most recent trip to the continent, this time to South Africa. An opportunity to combine professional interests in library science, education and her attraction to the African emphasis on relationships came in the form of a three-week assignment last summer with the World Library Partnership.

Milne spent July 14-Aug. 10 in South Africa with 17 other librarians from the United States with the WLP, a nonprofit organization dedicated to improving global understandings and peace by promoting literacy, learning and access to information.

While she associates closely with Mennonite church-related mission organizations, Milne said she appreciated the focus of the WLP in establishing libraries in developing countries in an effort to support the empowerment of people who have been denied fair learning opportunities.

With Margaret Barnes, a public librarian in Portland, Ore., Milne was assigned to Mogosane, a small village in the northwest province near the Botswana border.

Milne said she realized again and again how deeply the apartheid system that oppressed blacks in South Africa continues to affect the society – subjugation so opposite in intention to how Milne has experienced friendship and sharing among the black Africans she has lived alongside and served.

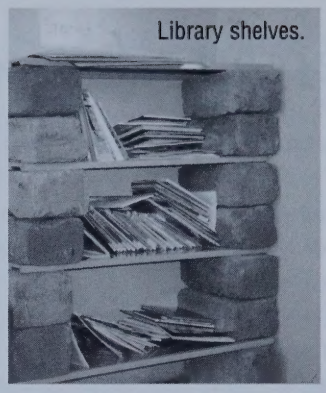
"In African cultures, friendliness is a very different thing than in the United States. You don't just say 'hi' to someone and go on; you stop for tea, no matter if it's late in the afternoon. And your door is always open," said

"The younger children were so excited when they read the Tswana books, especially, because they could understand them."

Milne. "I found the people to be so friendly, so eager to learn. And they helped me learn."

Apartheid still affects the black South Africans because, she said, "for so long, schools were not funded as another way of keeping the blacks suppressed. That is what we were still fighting against while we were there."

She appreciated the WLP's philosophy of asking the South Africans what they wanted and needed, rather than collecting old, outdated American books; they also wanted to support indigenous authors and publishers.


Library shelves.

"When we arrived at the school, we were shown a bare room with a table, two chairs and several boxes of books the Department of Education had recently sent to the school," Milne said. "We organized the 250 books for the 370 students in simple categories, then 'built' bookcases with locally made bricks and metal shelves."

Once the collection was organized, the school children lined the windows outside. They soon poured in, until a "20 students for 20 minutes" rule was created so as not to overcrowd the small facility.

"We read to the children and showed them different books. Their faces were always absorbed," Milne said. "If they didn't understand a word, they would come to us."

Younger students might grab a book and open it anywhere, she continued. "We naturally think about starting a book at the beginning, but many of the students had rarely used textbooks. When they did, they would turn immediately to the page announced by their teacher, so the concept of starting at the beginning of a story was very different for them. There were so many things to address."

Milne was excited to see many of the brightest students sitting down with encyclopedias and reading them page by page. She thought the students might be most interested in literature, but history and science also proved to be sought-after subjects.

"It was wonderful to see students making connections and applying what they were reading," Milne said. "The younger children were so excited when they read the Tswana books, especially, because they could understand them."

A significant task proved to be guiding the teachers in using the library.

"Teachers were excited about this library … but then the question became, 'How do I use this?'" said Milne. Some of the teachers had received teacher training but had not stepped foot in a library; some had been in a library but did not know how to apply it to the classroom. They asked questions about the materials, including English words and new information for which Milne had to formulate a simple explanation.

"The teachers were trained during apartheid – education for blacks was not equal training. Their inexperience with the library materials was not a reflection on them but the system forced on them," said Milne.

Classroom instruction is very different compared to American schools, she continued. Teachers might have a textbook, or might not. They write notes on a blackboard for their pupils to copy and then "spit back" for a test. Even now, when South Africa's national education offices order curriculum enhancements, teachers don't know where to begin because of insufficient access to training.

"At another school – but it very well could have happened in Mogosane – a WLP librarian told me that she introduced a school principal to an encyclopedia's index. The principal was thrilled and talked about it whenever he made speeches," said Milne. "It seems obvious to us, but books and magazines or other reading material are not a natural part of their homes; hopefully, it will be different some day."

Community members were also invited to see the library and take advantage of its resources. Women came in and were excited and eager to learn about the new materials – but first, they would need to learn to read.

Part of the WLP program is to raise money to buy in-country books. After watching the children and listening to the teachers, the librarians had ideas for more books; at the end of their stay in Mogosane, they returned to Pretoria to choose additional volumes to send back to the school. More books in Tswana – the local language – were needed, especially for the younger children, and the older students, seventh through ninth grades, needed more advanced books. Maps were needed.

"We think about South Africa as being progressive, but it isn't for the black citizens," Milne said. "I would love to go back to Mogosane and teach those women to read, help those teachers learn how to use a library in their teaching and help make books more available to those students."

Sally Jo Milne is associate librarian at Goshen College's Good Library.

NO POSTAGE
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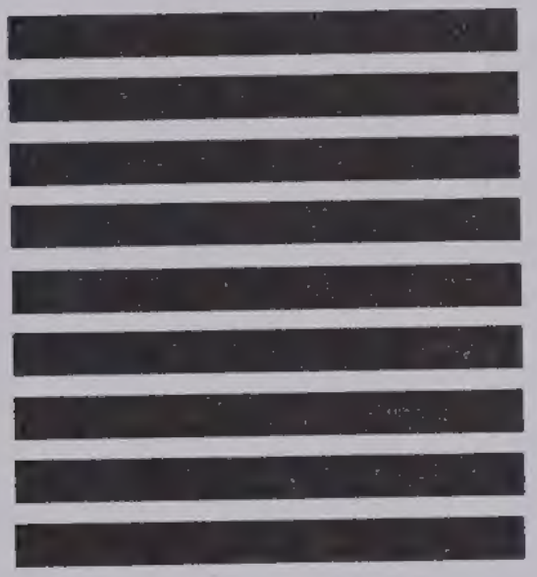

MAIL
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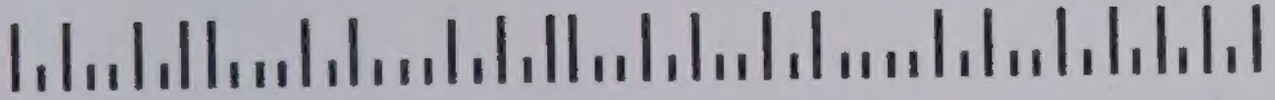
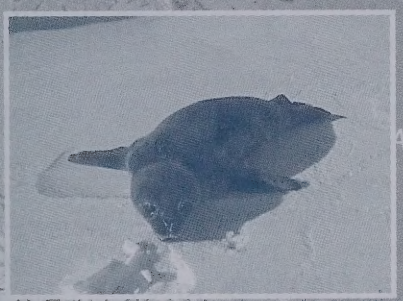


Pole position: uncluttering down under

Greg Lehman '93

I recently began my fourth austral summer working as a science support crew member at McMurdo Station, Antarctica. (Our summers here in the Southern Hemisphere run from October to February.) McMurdo Station is the largest United States science station in Antarctica and the southernmost navigable point in the world. We are directly south of New Zealand and 700 miles north of the South Pole. As a cargo handler, I take care of incoming air shipments and prepare items for flights to the pole and remote field sites where scientists camp.

The weather in the summertime often is better than an Indiana winter. The sun is up 24 hours a day and sunscreen is necessary due to the ozone hole and the reflection of the sun off the snow. I've felt wind chills down to minus 119 degrees Fahrenheit and temperatures as high as 40 degrees, but it's a dry cold and does not feel as harsh as it actually is.



We watch seals rest like giant slugs on the ice near their breathing holes. The comical penguins from a rookery just north of us have no enemies on land and do not waddle away from humans. After the sea ice starts to break up, Minke whales spout off Hut Point next to town. And no, there are no polar bears "up there."

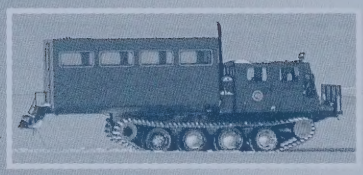
We are limited to 75 pounds of personal belongings for the four- to six-month contract at McMurdo – quite small when compared with the things needed in my routine back home. Life is simple here, and reminds me of my college years. We have dormitories, a cafeteria, lots of social events, a gym, a library and a population of around 1,000 people. I feel a strong sense of community at this remote place more than 2,000 miles from the nearest city across the ocean in New Zealand.

I like being out of the fray of North American life. At McMurdo, we work 54 hours a week, but life is simpler. Food is ready at mealtime, we do not fight traffic on the way to work and many good friends are a two-minute walk away. Sometimes I feel somewhat institutionalized by having everything provided for me, but I'm not so sure humans were designed to function best with the complex lives most of us develop back home.

"What is the right amount of stuff to fulfill our needs, but yet not complicate, control and bog down our lives?"

In this secular society, people are curious about Mennonites. I give them the two-minute lowdown: pacifism, adult baptism, separation of church and state, strong community, not being worldly while living simply. Living simply? I think I'll leave that out the next time someone asks.

Modern North American Mennonites have become more worldly than much of the rest of the world. A travel bug that began with a three-week trip to Europe during high school and SST in China has taken me to New Zealand, Australia, Southeast Asia, Europe and Cuba in the past three years.



Everywhere I go, I see people and cultures with far fewer materialist trappings, but who seem no less happy than we are.

I don't want to romanticize those who have less than most Americans. At night in Phnom Penh, Cambodia, I saw bicycle taxi drivers sleeping on mats on the sidewalk next to their rides and, in Cuba, I stood in line to buy bread. Lack of food and shelter are serious problems.

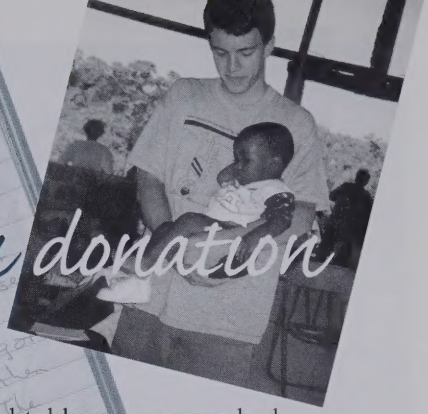
It is amazing how fast my frame of reference changes. Upon returning from Southeast Asia in the spring of 1999, I found my dented 1987 Toyota waiting for me. After encountering people with few possessions in Laos and Cambodia I felt incredibly wealthy – my car let me go anywhere I pleased at any time. By the summer, I caught myself avoiding acquaintances, as I would be embarrassed to be seen driving such a junky car. It is all too easy to get caught up in keeping up with the Joneses – or Millers or Yoders.

Eventually, I want to live full time in the United States without being trapped in a rigid, 9-to-5 schedule. Part of this lifestyle will involve not consuming so many goods and resources. Americans only make up five percent of the world's population yet consume 40 percent of all energy. The church as a whole does very well in most areas of social justice, but, like the average American, seems to make only token efforts toward better stewardship of the earth.

Why make life difficult for ourselves by buying into the American mainstream materialist culture? What is the right amount of stuff to fulfill our needs, but yet not complicate, control and bog down our lives? Why do we not live simply and in close community with each other leaving more time in our schedules for things like fellowshipping together and helping those who have need? If we did, I think we'd all be a lot happier.

Gregory Lehman '93 graduated from GC with an art major. He plans to return from Antarctica in February 2001 to begin building a small house with natural materials.

Dear Diary: GC senior reflects on Dominican donation



Alicia Montoya '01

June 8, 2000

Today was one of the most satisfying days I have experienced during my short nursing career – well, at least so far. It was the best service I have ever done.

We went to a little, poor community on the outskirts of Santo Domingo called Las Piedras del Toro. It was sort of a service trip. Rafael (Barahona) asked us, the nursing students, if we would be able to come up with a health assessment that we could do for the people. The rest of the group, who did not have nursing skills, helped clean up the area and cooked and just related to the people.

The place where we worked was like a roof with four brick stilts holding it up. That's all it was. I came up with the assessment and led the activity. (It did help that I am a third-year nursing student and am a little more advanced in my Spanish than the rest of the girls.)

We each sat at a corner of a table. I had a stethoscope and Regina (Miller) had a stethoscope and we had a blood pressure cuff that wasn't very reliable. Carrie (Georgion) checked blood pressure and pulse, Regina assessed dehydration, Allie (Burchett) assessed skin and I assessed heart, lungs and bowel sounds. I was last. We just wanted to be able to tell people if it was important for them to make the trip to Santo Domingo to see a doctor.

As I assessed them, Rafael would write down my findings and this was of such great help to us. We probably assessed around 100 to 125 people.

Without a doubt, this will be one of the best memories of my whole SST experience.

The villagers just opened up to me. Many, I think, thought that I was a doctor. I had to remind them that I was a nursing student and that in many cases they would have to visit their doctor. As each of us assessed the patients, the girls would ask me questions or tell the patient to ask me because I knew more. This also made me feel important. For a second, I thought that just maybe – just maybe – I should reconsider my idea of becoming a doctor. I did, however, feel a little overwhelmed. At times, I felt so useless I just wanted to go home.

There was one patient, an older lady who was maybe 66. Her blood pressure seemed OK and then, right when she was ready to go, she took off her shoes and two toes on her right foot and three toes on her left foot were BLACK! I immediately thought of diabetes. In our culture, people usually only get gangrene when they don't take care of themselves, but this lady had no money and she didn't even know what was going on. She had all of the diabetes symptoms, but we weren't doctors and couldn't diagnose. Luckily, a local Mennonite pastor knew there was a diabetes clinic in Santo Domingo and referred her there.

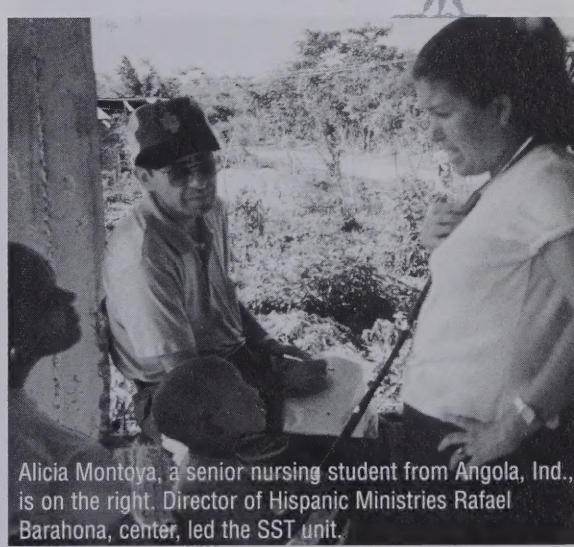
Another little boy had burned himself with hot water all over his face. You could tell the mom was taking very good care of him, that he was doing OK and not getting an infection, but it was awful to see that, because they had nothing, they had to deal with the burns by themselves.

Rafael told me no group had ever done a clinic like this before, but he said we did such a great job that people are asking when we are going to be back. All in all, I'm glad that we were able to be of help to those people, at least I hope we were. To know that little me, a nursing student just finished with her third year, was able to have an impact on people's lives and lead them toward health care was so satisfying. Back home, we have so much available to us in health care but here they have nothing. They appreciate the little things that you do so much more than patients in the U.S. do.

I'm so exhausted. I'm going to take a shower and go straight to bed. We were so busy just trying to get all the people through. We started about 10 in the morning and finished at 6 or 6:30 in the evening.

Without a doubt, this will be one of the best memories of my whole SST experience.

Amen.



Alicia Montoya, a senior nursing student from Angola, Ind., is on the right. Director of Hispanic Ministries Rafael Barahona, center, led the SST unit.

All together 2000

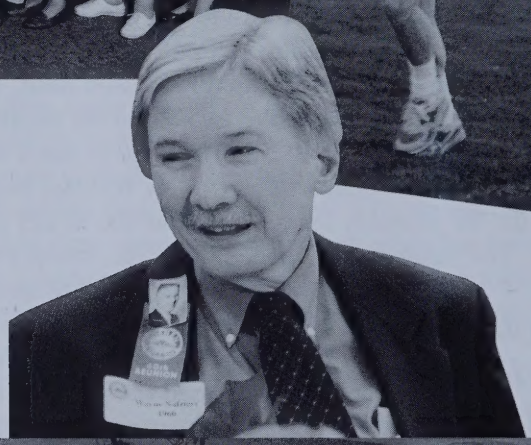
Goshen College
Alumni/Parents Weekend • Oct. 6-8, 2000

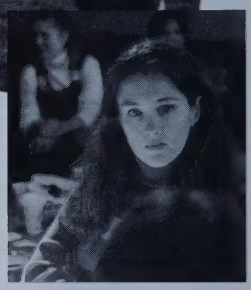
re

recreation

Class of '50

little sibs

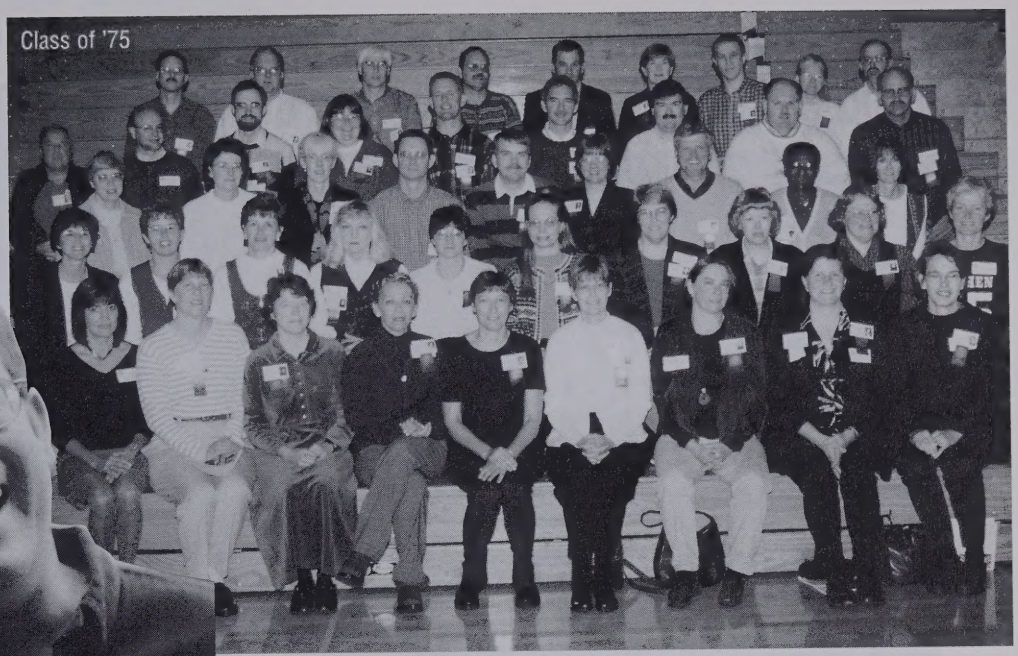




parents' events

Class of '60

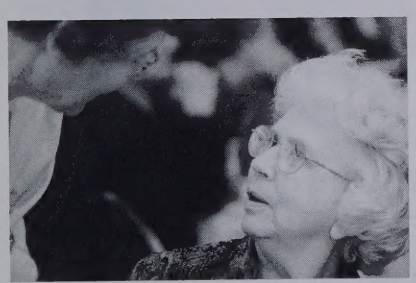
unions



Class of '75

Class of '90

activities



reminisce

2000-01 Goshen College alumni board

Front row, left to right: Maynard Miller '90, Lora Oswald '99, Trinda Hirschey Bishop '69, Colleen Caskey Martin '87, Ruth Hockman Yoder '60, Arvis Dawson '76.

Middle row: Grace Marie Souder Gerber '66*, Susan Edwards '91, Ruth Hartzler Martin '56, Laura Glick Yoder '97, Joyce Shoemaker Yoder '73, Peter Eberly '98.

Back row: Phil Mason '88, Sherry Huebert Schmidt '69, Robert Fatton '76, Ronald Sutter '76, Jeffrey Swartzendruber '83.

Not pictured: Michael Awori '00, Idna Castellon Corbett '80*, Kathy Jo Riegsecker Heyerly '95, Dale Rhodes '68*.

*Term ended in October 2000.

Mrs. Stahly,

I wanted to let you know the impact that John Mishler has had on our Joseph. Our family has heard about the "Broken Shield" sculpture and a few others that John talked about on Wednesday. The papers Joseph received on Wednesday are invaluable. Joseph takes them everywhere. Yesterday afternoon he was walking up and down the neighborhood explaining to everyone who John Mishler was. In fact, the John Mishler papers go to bed with Joseph, too. At home Joseph prefers for us to call him "John Mishler."

On Thursday, my mom took Joseph to the Old Bag Factory to meet John Mishler at his studio. Although Joseph did not have much to say to him, he was very excited about his little adventure.

If you come in contact with John Mishler at the college, please let him know that Joseph wants to be John Mishler because "he is a good guy and makes good stuff."

Thanks for all you do,
Doug and Tonnya Beck

Letter to college laboratory kindergarten director Barb Stahly about student Joseph Beck.

Left to right, front: Ryan '95 and Lisa '97. Back: Dustin '98, Joan '68 and Lloyd '67.

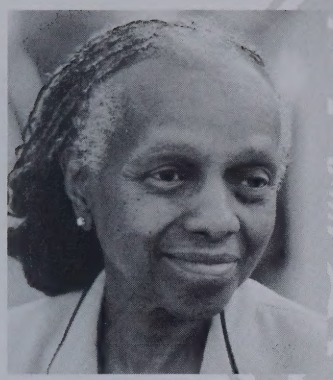
Earnest brings couples together, on stage and in real life

On Nov. 12, 1965, GC junior Lloyd Miller '67 took sophomore co-ed Joan Yoder Miller '68 to the college's production of "The Importance of Being Earnest" in the Union Auditorium. This year, a day before the 35th anniversary of their first date and months after their 32nd wedding anniversary, the Millers again watched a college performance of "The Importance of Being Earnest," this time in Umble Center.

The 2000 production of Oscar Wilde's comedic masterpiece, directed by Richard Walters of The Guthrie Theatre, Minneapolis, featured Scott Huston (Jr., Malvern, Pa.), Tom Kelley (So., Goshen), Audrey Eash (Sr., Bristol, Ind.), Laura Kraybill (Fr., Elkhart, Ind.) and Alice Enz (Jr., Bordentown, N.J.) in main roles.

Both Millers said the play felt new to them this year, since neither paid too close attention during the first production they watched. "I was with this Lloyd Miller character, you know? He was too new," Joan said. "I could pay attention this time. He's not so mysterious and unknown now."

Lloyd suspects he was not the only student to use the Lecture-Music Series (now the Performing Arts Series) as an excuse for a date, and he is grateful to the play for providing a good setting for the invitation. The Millers met, appropriately enough, in Lester Glick's Marriage and Family class.



Rosemarie Freeney Harding '55: *Culture for Service* Award winner

Rosemary Freeney Harding gave the following remarks during Goshen College's Culture for Service' award convocation Oct. 6, 2000, during "All Together Now" 2000 Alumni/Parents Weekend.

I come from a family for whom the tradition of service was not simply an ideal but an ordination, an orientation to life. This tradition was based in the kind of nonextraordinary, day-to-day caring for other people that is also at the heart of the Mennonite tradition. Perhaps that is why I felt so comfortable, so warmly embraced by the Goshen community when I arrived. Both for my family of birth and my college family, the idea of service was based in the experience of nurture, the circle of welcome, the practice of hospitality.

My great-grandmother, who was a slave, was also a healer. She was the kind of person many in her southwest Georgia community sought out for her wisdom, her caring and her wide-ranging expertise in traditional herbal medicine. She always shared what she knew, what she had and what she hoped with others.

Her daughter, my grandmother, had a large boarding house where she welcomed, fed and cared for dozens of black men and women traveling through Leesburg and Macon, Ga., in the early 1900s when legal segregation meant that there was no other place for them to stay. This grandmother, Mama Liza, as we called her, was also a midwife, helping hundreds of babies – white and black – find their way safely into the world.

My own mother, Ella Lee Harris Freeney, and her sisters were also participants in this tradition [as] nurses, teachers and community organizers. They took it with them when they migrated from Georgia to Chicago in the 1920s. These women, my mother and aunts, took care of extended kin and neighbors of all races and social standing with remarkable tenderness and strength. They made beautiful quilts, cooked delicious meals, tended the sick and dying, opened their doors to both friends and strangers and told joyful, sustaining stories to all who were near to hear. And they taught this way of being to me, my siblings, my cousins and my friends.

One of the most important lessons I learned from my family was the service of human presence. When I was a teenager, we lived near the Andersens, a Scandinavian family whose son suffered horribly from asthma. When his attacks came, sometimes in the wee hours of the morning, his mother would have to go out in search of strong medicine for him, and my mother regularly sent me to sit with brother Andersen during these frightening times. I don't know if my presence was of any great help, but my mother understood that the point was mostly to just sit with him, to be company for him during his trials so that he would not feel alone. One of my fellow students here at Goshen and her family did the same thing for me; I spent enjoyable weekends playing games, eating popcorn and sharing stories. And of course, attending church.

I had met this same spirit, of caring of deep human concerns among Mennonites even before coming to Goshen. Two of the college's most dedicated graduates, Paul and Lois King, were in ministry at Bethel Mennonite Church in Chicago where members of my family were part of the congregation. Through the Kings I had many opportunities to see service in action. The way the Kings lived their lives reminded me so much of the compassion and commitment to human community in my own family's tradition.

When I got to Goshen in the early '50s, I met many other people who continued to extend my appreciation of the meaning of Culture for Service. Teachers like S.C. Yoder, John Wenger, Roy Umble, Guy Hershberger, John Fisher, Atlee Beechy, Dean Viola Good, Harold Bender and John Howard Yoder along with that treasure – I never had a class with her, but oh did she impress me – Mary Royer. As one of the few African-American students at Goshen at the time, it meant a great deal to me to walk across campus and encounter Professor Yoder who would stride toward me, smiling and tipping his hat in a most gentlemanly manner before continuing on. This simple but gracious act went a long way toward making me feel welcome. These men and women were not only teaching the need for racial justice and reconciliation in their classes, but they were living that message in their lives – and I felt it every day.

Although I have been involved in a variety of social movements for peace and justice, for civil rights, for human rights, the model of activism and service that I have followed most closely has been that shown to me by my family of birth and my Goshen College family. This model is focused on care, compassion, presence, reconciliation and the healing power of beauty. Sometimes people simply call it hospitality. So I thank Goshen College and the selection committee for acknowledging this kind of activism, this kind of service, this kind of caring. In honoring me, Goshen is also acknowledging thousands of other women and men – Mennonite and non-Mennonite – who cook food for the sick, take care of grandchildren and the homeless, give troubled people a place to rest, love their families and make quilts as much to cover their children in beauty as to keep them warm. In honoring me, the college is truly honoring itself and its own best traditions of gratitude and love. Thank you.

Spread the good news: Learning to brag!

By Marty Kelley, director of admissions

In house, we call this beautiful print piece "the brag sheet." Bragging is something with which we are not always comfortable. But as admissions director, I believe the future of Goshen College is dependent on alumni talking about their alma mater, sharing the good news that Goshen College is a very good place for an excellent education and a springboard to a fulfilling, challenging life. It is a place where strong friendships are made, where faith is developed and enriched and where understanding and appreciation of the world is increased.

Even though our "brag sheet" gives great, enticing information, it, along with all of our printed material, is not enough – all colleges and universities are creating beautiful print pieces. We need our publications verified and enhanced by satisfied alumni and current students. In other words, we need you to bring Goshen to life.

We hope many of you will help Goshen College by giving an application fee waiver to a student that you know would do well at GC. You may be invited to help in other ways, like the five alumni listed at right, and we would love to hear your creative ideas. If you share the good news about Goshen College being a wonderful place to continue building on life and relationships – if you only do that – you will be helping us in a very important way.

Special thanks and recognition go to **Shawn Horton**, class of '87, for attending college fairs for GC in Chicago; to **Abigail Belete** '99 and **Anne Glick** '98 for working with students to come to GC; to **Sally Hunsberger**, class of '86, for connecting GC with College Summit; and to **Melanie Miller Tijerina**, class of '97 and ENL teacher at West Noble High School, for bringing her juniors and seniors to campus for a special campus open house.

To help in more specific ways, please e-mail admissions@goshen.edu or call (219) 535-7535.

50 percent campaign: Raising spirits, Leafs

The trees may be bare, but the Leafs are out in force with vocal evidence of Goshen College spirit apparent as fans cheer on our basketball teams this winter! The men's and women's teams started off with a bang with victories (see www.goshen.edu/athletics for highlights).

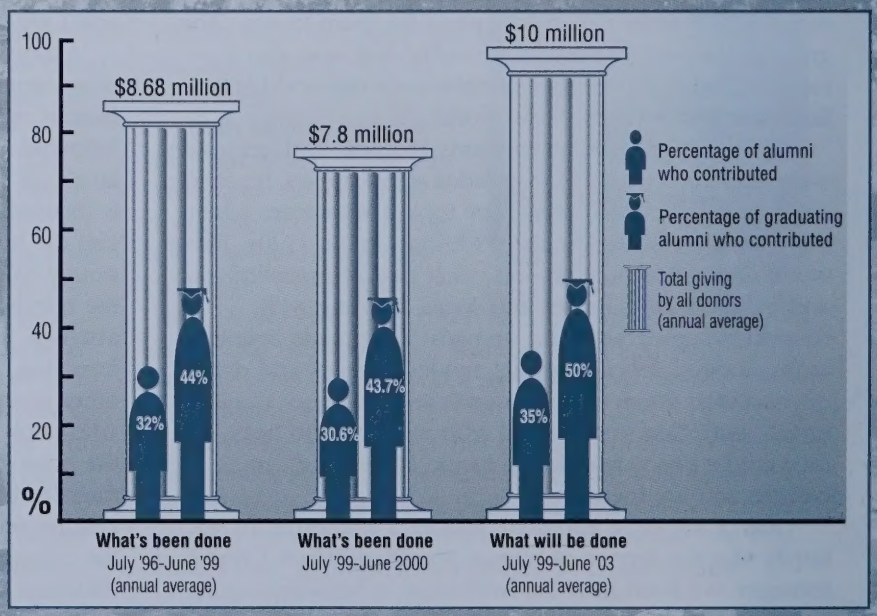
As with most team sports, strong individual commitment and performance, collective effort and meeting seasonal goals combine for successful outcomes:

- In their first game win of 103-88 against Indiana University-South Bend, strong shot selection, concentrated defensive efforts and a solid bench combined for "a great team effort" according to coach Dwight Gingerich.
- Guard Kris Johnson, a senior from Fortville, Ind., scored her 1,000th career goal with a three-pointer during a victorious match against Indiana University-Northwest. She holds school records in career three-pointers (145), career three-point percentage (.460) and is currently ranked seventh in career scoring.

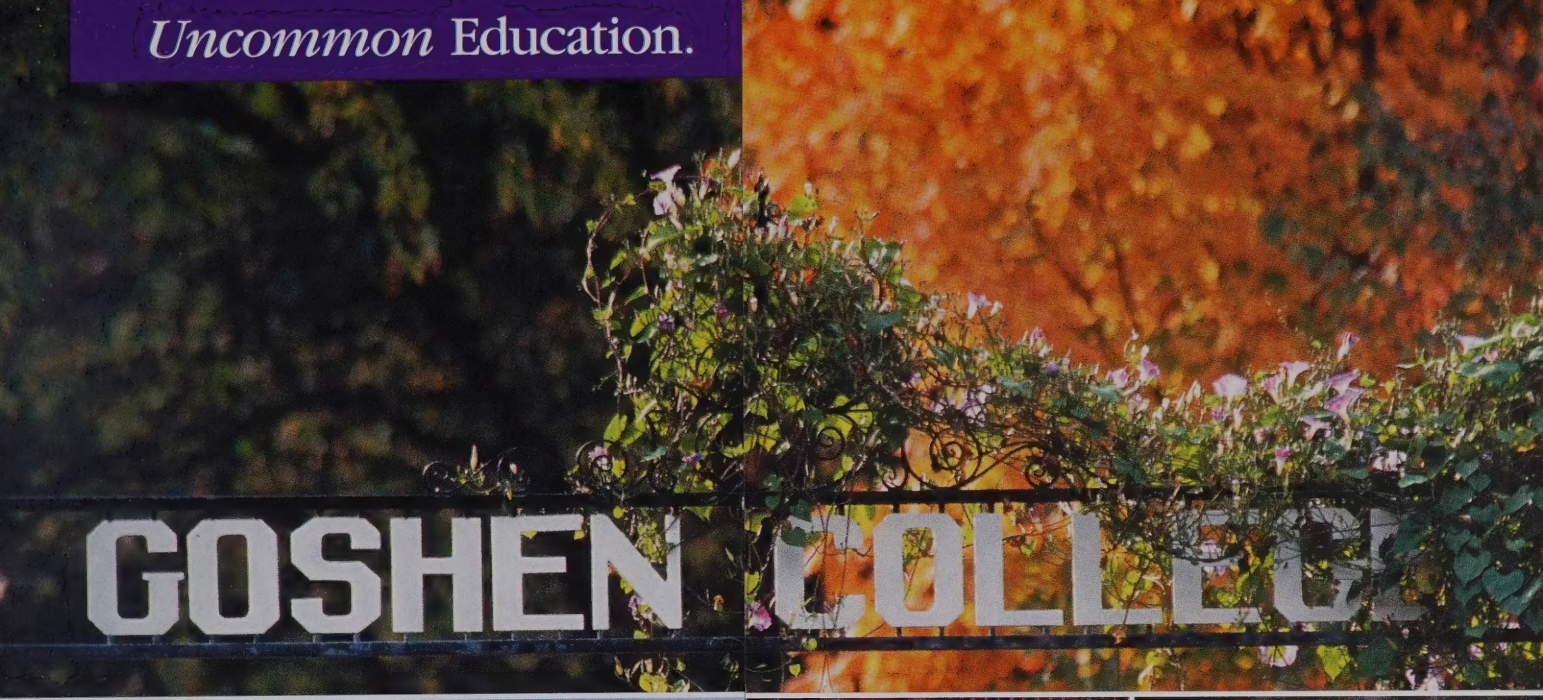
Leafs show us other models, too. A few examples include our nursing students' national licensing exam pass rate (94.7 percent), which rose for the third straight year in 1999-2000 even as the national average (84.8 percent) declined, or the sustained commitment by Pax Club members and others to annually protest at the School of the Americas.

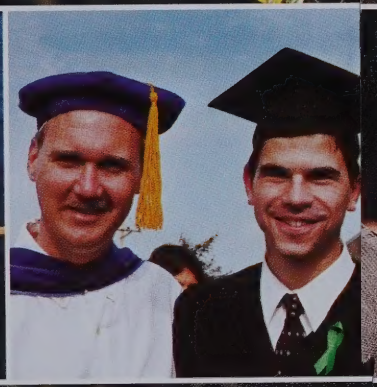
We achieve greatness together in sustaining the college's commitment to providing affordable quality Christian liberal arts education for motivated students. Alumni giving, for example, is noted by college ranking entities and grant-providing foundations as a sign of student satisfaction and a measure of quality.

President Showalter has issued a special challenge to alumni to focus giving and energy on sharing the value of a Goshen education. **Will you join us in raising Goshen spirit?**



Uncommon Education.





Uncommon Success.

Goshen College at a glance

Profile: Christian, four-year liberal arts college emphasizing peace and justice in the Anabaptist-Mennonite tradition known for international education and academic excellence; founded in 1894.

Location: Goshen, Ind., (pop. 25,000), 120 miles east of Chicago

Enrollment: More than 1,000 men and women from more than 30 states and more than 30 countries

Faculty: Faculty have studied at many of the country's most prestigious colleges and universities; most have doctorates and most have lived and worked abroad.

Student/faculty ratio: 13:1

Class size: 83 percent of classes have 25 or fewer students

Campus: 135 acres with 17 major buildings; 1,150-acre living laboratory, Merry Lea Environmental Learning Center; marine biology facilities in the Florida Keys

Athletics: Many intramural and 14 intercollegiate sports, including women's basketball, cross country, soccer, softball, tennis, track and field and volleyball and men's baseball, basketball, cross country, golf, soccer, tennis and track and field

International education: One of the first colleges in the country to make international education a requirement for graduation; Study-Service Term in seven countries, overseas opportunities in many others

Application deadline: Rolling

Accreditations/memberships:

- Carnegie I (National) Liberal Arts College
- North Central Association of Colleges and Schools
- National Council for Accreditation of Teacher Education
- National League for Nursing
- Council on Social Work Education
- Member of Council for Christian Colleges & Universities
- Member of the International 50

More than 6,100 students and 210 faculty members have taken uncommon journeys through Goshen College's innovative Study-Service Term program. **www.goshen.edu/sst**

Alumni: More than 19,500 in all 50 states and Puerto Rico and 90 countries, including:

- Nicaraguan rain forest educator
- Mayo Clinic chief perfusionist
- San Francisco Opera singer
- World Bank development leader
- Nationally acclaimed children's book illustrator
- *Wall Street Journal* San Francisco bureau chief
- Bulgarian American Enterprise Fund developer
- Johns Hopkins University professor
- Midwest Museum of Art director
- Film industry lawyer
- Agriculture Canada research scientist
- Microsoft marketing manager
- Indiana Sportscaster of the Year
- Professional mediator
- Grammy Award-winning composer

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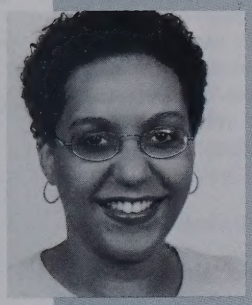
Fax: (219) 535-7609
E-mail: admissions@goshen.edu
Web: www.goshen.edu

Campus guests:

Oscar Arias, former president of Costa Rica and Nobel laureate
Medea Benjamin, anti-sweatshop activist
Father Roy Bourgeois, School of the Americas Watch founder
Gwendolyn Brooks, poet
Raj Biyani, Microsoft marketing manager
Johnnetta B. Cole, Spelman College president emerita and author
Dorothy Cotton, Civil Rights activist
David Dabydeen, West Indian author
Lt. Col. David Grossman, author
Donald Hall, poet
Ken Hiebert, graphic design artist and author
Garrison Keillor, humorist
Yolanda King, daughter of Martin Luther King Jr.
Cheryl Kirk-Duggan, theologian and musician
Barbara Kopple, filmmaker
Alex Kotlowitz, journalist and author
Madeleine L'Engle, author
Mary Ellen Mark, documentary photographer
William Pannel, Fuller Theological Seminary
Ramlil Parikh, Gandhian scholar
Sister Helen Prejean, death penalty activist
Deborah Prothrow-Stith, Harvard School of Public Health dean
Peter Rausch, former University of Notre Dame and Chicago Bears football player
Keith Reinhard, DDB Needham Worldwide Inc.
Robert Siegal, National Public Radio
Hollis Sigler, painter-printmaker
Ray Suarez, NPR and "Lehrer Newshour"
Steve Kreider Yoder, *Wall Street Journal*
Jim Wallis, *Sojourners* editor-in-chief

Guest performers include: Anonymous 4; Baltimore Consort; BeauSoleil; Chris Brubeck; Tom Chapin/John McCutcheon; Chesapeake; Franz Jackson; Phil Keaggy; Patty Larkin; Carrie Newcomer; Rhythm and Brass; Shenandoah Shakespeare Express; Sweet Honey in the Rock; Toledo Symphony



Ask the director...

Q: *Friends of mine told me they never receive the* Bulletin *or other mailings from Goshen College – what should they do?*

A: If alumni you know have not consistently received the quarterly *Bulletin* or other GC information, we may not have a correct or current address. Please help us keep our files up-to-date – the best way for us to stay current is for you to tell us if we have incorrect information or if you have moved. In order to update your contact information, please be in touch with Seferina DeLeon, College Relations, Goshen College, 1700 South Main Street, Goshen, IN 46526.

— Susan Edwards

1920-29

Deaths

Homer Blosser '29, husband of Esther Blosser, 77150 Minnesota Ave., Palm Desert, CA 92260-7925, Oct. 9.

Florence E. Hardin '22, LaGrange, Ind., June 17.

Tilman R. Smith '28, c/o John Smith, 1422 Hampton Circle, Goshen, IN 46526, Aug. 31.

1930-39

Deaths

Jane Dinehart Grimes '38, Elkhart, Ind., Sept. 12.

Harley M. Hunsicker '31, Harleysville, Pa., July 28.

C. Richard Yoder '37, husband of **Edith King Yoder '40**, 1613 Magnolia Court, Goshen, IN 46526, Sept. 21.

Notes

John A. '38 and **Genevieve Yoder Friesen '39**, Goshen, celebrated the India Mennonite Mission Centenary in November 1999 with 13 of their children, grandchildren and great-grandchildren; John's sister; and 14 members of Genevieve's family.

Leonard and **Velma Emmert Kingsley '37**, Toledo, Ohio, celebrated their 60th wedding anniversary Aug. 27. They were married Sept. 1, 1940, at Eighth Street Mennonite Church, Goshen.

Elmer R. '37 and **Florence L. Christophel Stauffer '37**, Goshen, celebrated their 60th wedding anniversary. They were married Sept. 14, 1940, at the bride's home by Rev. Virgil Weaver.

1940-49

Deaths

Kermit R. Bechtel '43, husband of **Dorothy Lacey Bechtel '48**, 1700 Lawndale Place, Goshen, IN 46526-4718, July 10.

Helen Rohrer Frantz '46, wife of Lloyd P. Frantz, 63238 County Road 7, Goshen, IN 46526, July 14.

Abram M. Wiebe '46, husband of **Marcella Franz Wiebe '47**, 110 Mallard Lane, Goshen, IN 46526, July 26.

Orpha M. Zimmerly '43, Smithville, Ohio, July 29.

Notes

Paul A. Friesen '46, Hesston, Kan., continues as artist-in-residence in his private studio at Lake Vista Retirement Community, Schowalter Villa; he also teaches ceramics throughout the year.

J. Alton '48 and **Dorothy Mann Horst '48**, Tiskilwa, Ill., spent two weeks in Argentina visiting Mennonite congregations and church plants in the Patagonia. They returned to Lesotho, South Africa, for a three-week visit for the dedication of a new African Apostolic Brethren Church in Teya-teyaneng.

Verl O. and Vesta Metzler **Lehman '40**, Goshen, celebrated their 60th wedding anniversary with a family gathering. They were married Sept. 1, 1940, at the home of the bride in Wakarusa by Ezra Mullet, uncle of the groom.

Elaine Sommers Rich '47, Bluffton, Ohio, taught English at Chengqing Normal University for four weeks this summer with China Educational Exchange.

David A. '48 and **Wilma Hollopeter Shank '45**, Sturgis, Mich., spent three weeks in October in Belgium, celebrating 50 years since Mennonites renewed an Anabaptist presence there. In 1950, they started the first Mennonite center in Brussels.

Dana O. '40 and **Verna Burkholder Troyer '43**, Goshen, continue to deliver Meals on Wheels. Dana distributes church bulletins and newsletters to shut-ins and teaches English as a second language.

Peter B. '49 and **Rheta Mae Hostetler Wiebe '47**, Glendale, Ariz., celebrated their 50th wedding anniversary in July at Oak Grove Mennonite Church, Smithville, Ohio. They were married Aug. 13, 1950, at Plainview Mennonite Church, Aurora, Ohio.

1950-59

Deaths

James H. Barnes '50, Waterford, Mich., May 5.

Albert E. Hornberger '57, Goshen, Sept. 17.

Inez Troyer Hostetler '51, Goshen, July 1.

Mabel Frederick Schrock '58, Kendallville, Ind., April 24.

Marriage

Willard D. Hunsberger '50 and Virginia Oberley, both of Fort Wayne, Ind., July 26.

Notes

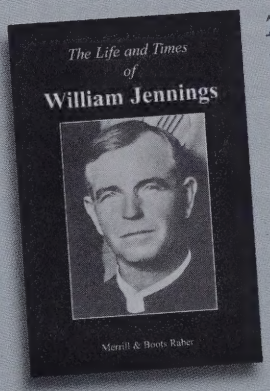
John E. '54 and **Miriam Weaver Beachy '55**, Goshen, represented Mennonite Board of Missions in October at Bihar Mennonite Mandli events in India. They served in India with MBM from 1948 to 1971.

Theodore E. Elser '56, Frankford, Del., is partially retired but continues to pastor Carey's United Methodist Church, Millsboro, Del.

D. Lowell '50 and **Miriam Brackbill Nissley '67**, Sarasota, Fla., spent 22 days following the trail Lowell's father took in 1915 when he drove to the San Francisco World's Fair on the Lincoln Highway from Pennsylvania to California.

Donald J. '58 and **Faye Hochstetler Nyce '57**, Lancaster, Pa., celebrated their 40th wedding anniversary with a trip to Israel. They were married Feb. 27, 1960, in Grants, N.M.

Robert W. '57 and **Wilda Cender Otto '57**, Brussels, Belgium, retired after 45 years with Mennonite Board of Missions.



The Life and Times of William Jennings

By Merrill F. Raber '56 and Beulah "Boots" Esch Raber '56 of Newton, Kan.

The Rabers chronicle the life of William Jennings, Merrill's grandfather, who lived a fascinating life during a significant time in American – and Mennonite – history. William Jennings (1874-1972) met and married Anna Good, a Mennonite preacher's daughter. He became increasingly involved in the Mennonite Church; eventually he was bishop of the Tennessee District. He later became a well-known evangelist. He and Anna, married 70 years, eventually moved to Harrisonburg, Va.; a Family Circle Letter, started by Anna more than 75 years ago, keeps their 11 children connected.

For information, e-mail m-braber@southwind.net or call (317) 283-5455.

Frances R. Prough '57, Shipshewana, Ind., was named the 2000 LaGrange County Citizen of the Year by the LaGrange County Corn School Committee.

Oscar E. '50 and **R. Verelda Zook Roth '50**, Lombard, Ill., celebrated their 50th wedding anniversary in August in Colorado Springs, Colo. They were married Aug. 12, 1950, at the Roanoke Mennonite Church, Eureka, Ill., by Ezra Yordy and Roy Roth.

Donald L. '52 and **Lorraine Chapman Smith '67**, Goshen, celebrated their 50th wedding anniversary in August at Das Dutchman Essenhaus, Middlebury, Ind. They were married Sept. 2, 1950, in Flint, Mich., at Dartmouth Missionary Church.

G. Weldon Troyer '53, Goshen, is a semi-retired obstetrician-gynecologist.

James D. Yoder '53, Hesston, Kan., finished his fifth historical novel, *Lucy of the Trail of Tears.*

1960-69

Deaths

Janet Miller Berman '64, Honolulu, Hawaii, wife of Jeffrey Berman, 625 Iolani Apt. 302, Honolulu, HI 96813-1810, Sept. 23.

Rose Marie Amstutz Biddier '61, wife of Winfried Biddier, P.O. Box 984, College Park, MD 20741-0984, May 29.

Katherine Martens '67, Drake, Saskatchewan, Canada, Sept. 14.

Notes

Marilyn Kaufman Brown '65, Jackson, Ky., is an academic, career, transfer and personal counselor and teaches introductory social work classes at the Lees College campus of Hazard Community College.

Mark '60 and **Nancy Gerber Conrad '60**, of Coronado, Calif., are living in Kampala, Uganda, where Nancy is a guest lecturer at Makerere University in the department of nursing, October 2000-June 2001.

Ruth Holderman Davidhizar '68, Goshen, co-authored an article in the *American Journal of Nursing.*

Lowell K. Gerber '67, Apple Creek, Ohio, is serving at Stoner Heights Mennonite Church as interim pastor. He continues his chaplaincy work at Brenn-Field Nursing Center.

Dwight E. '65 and **Carol Hartzler Grieser '65**, Goshen, are co-executive directors of Learning Society, which promotes lifelong learning. Carol retired in June from Elkhart Community Schools after 29 years.

Jonathan E. Hartzler '66, Welcome, Minn., accepted a nine-month teaching assignment in the biology department at St. Cloud State University.

Linda Nolt Helmus '69, Lancaster, Pa., received a master of divinity degree from Lancaster Theological Seminary in May. She is an interim worship and preaching associate at Akron (Pa.) Mennonite Church.

Stephen K. Kim '63, Haughton, La., served as an interim pastor at Alpine Presbyterian Church, Longview, Texas, from January to September 2000. He began as interim pastor at First Presbyterian Church, Slidell, La., in September.

Keith and **Gretchen Neuenschwander Kingsley '68**, Formosa, Argentina, began their second term with Mennonite Board of Missions.

Bob and **Emma Gannon Koch '61**, Lakeland, Fla., celebrated their 50th wedding anniversary. They were married Sept. 9, 1950, at Warsaw United Methodist Church.

Ray D. '67 and **Mary Roeschley Kratz '67**, Mount Joy, Pa., began a two-year Mennonite Central Committee assignment in China, as teachers for China Educational Exchange.

Alan F. '62 and **Eleanor Graber Kreider '57**, Elkhart, Ind., completed a sixth MBM term in England.

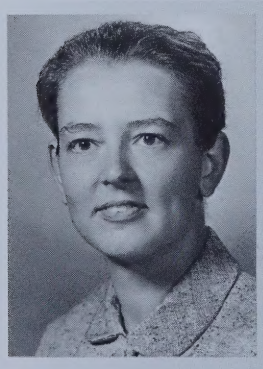
Jerry and **Rebecca Miller Miller '63**, Goshen, began a three-year MBM assignment as hosts at the London, England, Mennonite Centre.

D. Gary Smucker '67, Alexandria, Va., spent the summer teaching English as a second language at the Scientific Institute for English and Computers in Nizwa, Oman. He continues to teach English as a second language at T. C. Williams High School.

Linda Wyse Smucker '65, Zanesville, Ohio, accepted a position with the Muskingum County Historical Society as curator and director of two small museums in the Putnam Historic District. **Russell A. Smucker '65** is in his 19th year of teaching mathematics at Muskingum College. He enjoys woodworking projects, tending fruit trees and raising grapes, strawberries, blueberries and raspberries.

Ruth Hockman Yoder '60, Perkasie, Pa., is a fifth grade teacher at Pennridge School, Perkasie.

Galen O. Yoder '67, Chevy Chase, Md., received the distinguished U.S. Department of Labor's Career Service Award for his work as a labor relations specialist.



Edith L. Herr, 1922-2000

The founder of Goshen College's women's physical education department, Edith L. Herr of Lancaster, Pa., died Oct. 26 at age 78. Born in Millersville, Pa., on June 4, 1922, she graduated from Millersville State Teachers College, earned a master's degree from the University of Michigan and did postgraduate work at the University of Minnesota. She taught at GC for 18 years. Herr was a pioneer of Mennonite Church Camping and trained counselors at camps throughout the United States including Laurelville Mennonite Camp and Camp Hebron, where she served on the board of directors. She wrote children's Sunday school materials for Herald Press and was a member of Forest Hills Mennonite Church, Leola, Pa., where she taught Sunday school and served on the church council. She was involved with the Lancaster Multiple Sclerosis Patients Club and Lancaster Bird Club. Memorials may be directed to the Mennonite Home Endowment Fund, 1520 Harrisburg Pike, Lancaster, PA 17601 or Goshen College Women's Physical Education Department, 1700 S. Main St., Goshen, IN 46526.

1970-74

Deaths

Willie McCain, husband of **Kathleen Lehman McCain '70**, 5980 Manning Road, Indianapolis, IN 46228-1081, Aug. 6.

James S. Rudy '71, husband of Kazuko Kiriyama, Tokyo, Japan, Oct. 11.

Notes

Virginia Davidhizar Birky '70, Albany, Ore., is completing a doctorate in education and began teaching this fall at George Fox University; she largely works with master's degree students pursuing teaching licensure.

Theodore R. Blosser '71, Warsaw, Ind., was named district superintendent of the Warsaw District of the United Methodist Church.

Anthony H. Brown '71 joined the sociology department at Hesston (Kan.) College this fall.

Martha Smith Good '71, Toronto, Ontario, Canada, is pastor of Warden Woods Mennonite Church, Scarborough.

John J. Mishler '72, Goshen, was commissioned to create the sculpture "River Passage" by the City of Elkhart; it was dedicated by the city mayor in August. The sculpture is 14 feet tall and constructed of brushed stainless steel; it is located at the landscaped corner of Jackson and Johnson streets in Elkhart.

Mary Bontrager Owens '71, Middlebury, Ind., was selected as the senior queen at the Bristol (Ind.) Homecoming Festival.

Ruby Krabill Payne '72, Baytown, Texas, was the keynote speaker at Indiana's first Helping Working Families Conference held in October in Indianapolis.

Judith A. Vessey '73, Baltimore, Md., received funding from the National Institute of Nursing Research for a study, "Development of the CATS: Child-Adolescent Teasing Scale"; she accepted the Lelia Holden Carroll Endowed Professorship in Nursing at Boston College.

1975-79

Marriage

Paul D. Zehr '76, Lawrence, Kan., and Kathleen Erickson, Wichita, Kan., June 17.

Notes

Colleen Merillat Adcock '78, Westfield, Ind., is a bilingual case manager for Crawford and Co.; she works with worker's compensation cases.

Gayle L. Dosher '76, Bend, Ore., is a clinical supervisor for Kirkland Institute, which contracts with the State of Oregon to

provide counseling services for Ochoco Youth Correctional Facility.

Karen L. Grasse '78, Philadelphia, Pa., graduated in August with a master's degree in organizational dynamics from the University of Pennsylvania. She is associate director of faculty affairs at University of Pennsylvania School of Medicine.

Rodney and **Lynda Hollinger-Janzen '78,** Goshen, returned to North America after five terms with Mennonite Board of Missions in Benin.

Joseph C. '78 and **Linda Bender Liechty '77**, Goshen, are spending a year studying in North America before returning to Ireland in summer 2001.

Keith R. Mitchell '76, Freeport, Ill., is retired and does free-lance writing, designing and landscaping.

Tom and **Doris Woods Rassi '75**, Middlebury, Ind., celebrated their 50th wedding anniversary with an open house at Shanklin Park, Goshen. They were married Aug. 26, 1950, at the United Methodist Church, Milford, by Rev. Ballard.

Luke S. Roth '76, Eugene, Ore., is in his 25th year of public school teaching and 17th year of coaching girls' basketball. **Catherine Frederick Roth '78** graduated in June from Lane Community College in dental hygiene and works with a dentist.

Thomas D. and Disa Anderson **Rutschman '75**, Jokkmokk, Sweden, began their sixth term in August with MBM.

Ruth Horst Stoltzfus '79, Goshen, began serving as director of Goshen College's wellness and health center in September.

Sheldon W. and Velma Schrock **Swartz '77**, Goshen, celebrated their 25th wedding anniversary with a surprise card shower arranged by their children. They were married Aug. 9, 1975, at Griner Conservative Mennonite Church by Alvin Swartz.

Pamela Penner Voth '75, Fortuna, Mo., began working as executive director of the Royal Arts Council, Versailles, Mo.

1980-84

Births

Steven L. and Tammy **Brenneman '82**, River Forest, Ill., Edward Emery, July 10.

Paul L. and Kathleen Clark **Klink '82**, Chambersburg, Pa., Daniel, adopted May 30.

Notes

Marguerite Nisly Alexander '80, Sheridan, Ore., graduated summa cum laude from Western Baptist College in May with a major in English and communication and a minor in biblical studies. She is self-employed as a free-lance writer and communication consultant.

Julia D. Froese '82, Seattle, Wash., began a one-year term with Mennonite Central Committee Intermenno program in Steenwijk, Netherlands; she is a housekeeper at Fredesheim Doopsgezind Broederschapshuis, a Mennonite conference center.

Annette Goerlich '80, Reutlingen, Germany, is a parliamentary consultant for the Green Party on women's issues in Brussels, Belgium (European Parliament), and in Stuttgart, Germany (Lander Parliament). For three years she has organized Israeli-German delegations in Tel Aviv.

Margaret Kathleen Brunk Isaacs '82, Grand Haven, Mich., is a teacher's assistant with at-risk students at White Pines Middle School.

Joy Liechty Yoder '82, Goshen, works with food service at Bethany Christian Schools and is a Creative Memories consultant.

Miriam S. Rich '80, Blacksburg, Va., is coordinator of information technology for the office of international research and development at Virginia Polytechnic Institute and State University.

Joan Schrock-Woodward '82, North Newton, Kan., is on leave from service in the Democratic Republic of Congo.

Elizabeth A. Sholly '80, Chicago, Ill., spent 10 weeks on a study trip in Greece and the Middle East. Upon return she will resume studies at Chicago Theological Seminary.

1985-89

Death

Juliette Sebus Kuitse '85, wife of Roelf Kuitse, Amerbos 320, 1025 ZV Amsterdam, Netherlands, June 22.

Marriage

Paul D. Steury '85, Goshen, and Michele Fanfair, Milford, Mich., June 10.

Births

Bruce P. and Ann **Campbell-Janz '88**, Winnipeg, Manitoba, Canada, Madeleine Beatrice Ruth, May 24.

J. Mark Nyce '87 and **Heiki-Lara Eigsti-Nyce '89**, Seattle, Wash., Harold Conrad, Aug. 20.

Margaret C. Jeschke '89 and **Bart A. Miller '90**, Boston, Mass., Simon Flynn, Sept. 12.

Denise L. Hershey '89 and **Philip A. Lapp '91**, Portland, Ore., Annabel Nance, Sept. 29.

Grant P. '92 and **Janelle Nofziger Martin '86**, Goshen, Anita Rose, Aug. 9.

Chad D. '89 and **Tracy Gerber Klopfenstein '90**, Goshen, Maya Ashley, May 21.

Christopher W. '88 and **Holly Hollenberg Liechty '88**, Archbold, Ohio, Rebekah Grace, July 28.

Notes

Michael W. Bauman '89, San Francisco, Calif., began a 13-month assignment in June with Mennonite Voluntary Service as personal affairs management coordinator in the Seniors-at-Home division of Jewish Family and Children's services.

Marta L. Brunner '89, Boulder Creek, Calif., received a master's degree in English from the University of Arizona. She is currently enrolled as a doctoral student in the history of consciousness department at the University of California, Santa Cruz.

René Harder Horst '89, Boone, N.C., is an assistant professor of Latin American history at Appalachian State University.

Jerry D. Hawkins '88, Goshen, is director of finance at Westview School Corporation.

Keith W. and Julie Martin **Hostetler '86**, Marshallville, Ohio, will be mission associates in India with Mennonite Board of Missions from January to April 2001.

Randall M. Jacobs '85, Goshen, is in private law practice with Yoder, Ainlay, Ulmer and Buckingham, primarily in the areas of trusts, probate, estate planning and nonprofit law.

Karen B. King '87, Berkeley, Calif., joined the department of medicine faculty at the University of California-San Francisco as assistant adjunct professor; she has been an assistant research biologist there since 1999. Her primary research focus is the cellular mechanisms in musculoskeletal disease.

Daniel Koop Liechty '88, East Lansing, Mich., finished his doctorate in higher education at Michigan State University; he is a faculty development specialist in the statewide campus system of the university's College of Osteopathic Medicine. **Jill Koop Liechty '90** is a resident director at MSU.

Philip '87 and **Christine Lindell Detweiler '86**, Wauseon, Ohio, are public health workers in Benin. They are in their 10th year of service in Africa with MBM.

Brigg Lopez '86, Lancaster, Pa., is director for Latin American trade for the State of Pennsylvania.

Ronda R. Mendenhall '85, Fort Wayne, Ind., is a family and consumer sciences teacher at Portage Middle School, Fort Wayne Community Schools.

Jerry N. Peters '85, Goshen, is Umble Center technical director and house manager at Goshen College; areas of oversight range from all theater operations in Umble Center, to stage shows, design work and organizing crews.

Joan K. Troyer '86, Goshen, is a traveling registered nurse with Cross Country Staffing and TravCorps. She recently spent 18 weeks working in Eugene, Ore., at Sacred Heart Medical Center's neonatal intensive care unit.

1990-94

Marriages

A. Gayle Alderfer '90 and Larry Fisher, both of Tucson, Ariz., Dec. 24, 1999.

Lynnel Swick '90 and Mark Clark, both of Columbia City, Ind., Nov. 11.

Analisa Massanari '92 and Michael Ficklin, both of Bellingham, Wash., June 24.

Wendy Denny '92 and William Wayne Stice II, both of Colorado Springs, Colo., July 22.

Iris Zoe Thimm '91 and Joachim Netenjakob, both of Haarlem, Netherlands, Sept. 1.

Births

Conrad L. and Tamara Garvin **Troyer '91**, Kearney, Neb., Tyler Douglas, Jan. 23.

Dan and **D. Lisa Peters Tinneny '91**, Lansdale, Pa., Sean Robert, July 11.

Johncey '93 and **Kristin Schrock Mathew '93**, Lancaster, Pa., Madison Kylie, March 24.

R. Paul Koop '93 and **Sarah C. Hostetler '93**, Waterloo, Ontario, Canada, Olivia Rachel, June 27.

Alan J. '92 and **Tisha Beyeler Kauffman '93**, West Liberty, Ohio, Leah Kathleen, Feb. 14.

James D. '90 and **Debra Houtz Powell '92**, Goshen, Michaela Anne, June 24.

Jerry A. and **Monica Leaman Kehr '93**, Wakarusa, Ind., Landon Lewis, June 12.

Gary A. '00 and **Pamela Roemke Roeder '93**, Goshen, Alexis, March 31.

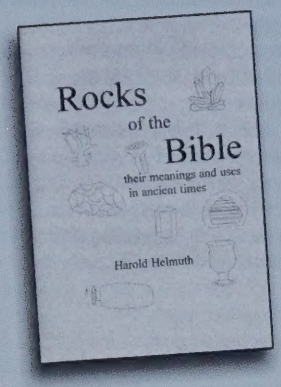
Dereck A. '92 and **Marisa Schipani Klopfenstein '94**, Goshen, Gabriella Carmen, May 29.

Patrick D. '93 and **Kathy Beck Sauder '92**, Franklin, Tenn., Lindsey Joy, May 28.

Marcel S. '92 and **Debora Borntrager Yoder '93**, Springfield, Ill., Benjamin Michael, July 28.

Sabino A. '93 and **Kimberly Kropf Arredondo '93**, Canby, Ore., Antonio Jose, June 12.

Larry and **A. Gayle Alderfer Fisher '90**, Tucson, Ariz., Faye Alderfer, Sept. 5.



Rocks of the Bible

By Harold O. Helmuth '63

Harold Helmuth spent seven years researching *Rocks of the Bible*. The 86-page book includes information about rocks, minerals, gems and metals, but the focus is not on the chemistry of these compositions but on their meanings.

"I am a layman writing to the layman, attempting to invite others to look at the Bible in an interesting way," said Helmuth. He collected samples for *Rocks of the Bible* and has exhibited these.

In addition to descriptions of rocks and minerals, also included is information on processes such as refining metals and soldering and everyday items like alabaster flasks, eye cosmetics and water.

For information, e-mail Helmuth at haroldh3@juno.com

Jonathan P. and Nancy **Watkins '90**, Chicago, Ill., Lucy Grace, Dec. 28, 1999.

Jeremy and **Jennifer Byler Youngberg '92**, Goshen, Elaina Rose, Jan. 9.

Notes

A. Gayle Alderfer Fisher '90, Tucson, Ariz., is a program coordinator for Mennonite Voluntary Service.

C. Paul and Hildi Penner **Amstutz '92**, Asuncion, Paraguay, began their third term with Mennonite Board of Missions.

Brent J. Beck '92, Elkhart, Ind., is a school psychologist for the Mishawaka and Penn-Harris-Madison districts. **Launa Rohrer Beck '92** works part time at Goshen College as special assistant to the vice president for student life. They served as SST directors in Costa Rica during the 1999-2000 school year.

Jonathan M. Bollinger '94, Champaign, Ill., is in the master of business administration program at University of Illinois in Urbana-Champaign.

Susan L. Conrad '92, Goshen, was awarded a Lilly Summer Fellowship and spent July at Mount St. Mary's College, Emmitsburg, Md., discussing "Christian Scholars and Academic Culture." The fellowship, funded by Lilly Endowment, Inc., encouraged young scholars to talk about issues in Christian higher education.

Cynthia L. Friesen '90, Americus, Ga., spent three months at Habitat for Humanity's Asia Pacific office in Bangkok, Thailand, doing graphic design.

Kendra Sue Good '93, Charlottesville, Va., joined the University of Virginia health center faculty in general medicine for one year. She will have a fellowship at Vanderbilt University in nephrology in June 2001.

Jan M. Good-Bollinger '94, Champaign, Ill., finished a master's degree in Spanish at Millersville University in July.

Michael Weaver Kaufman '94, Saint Louis, Mo., is assistant golf course superintendent at Old Warson Country Club.

Wanda R. Kraybill '94, Philadelphia, Pa., is working at The Center for Educational Exchange with Vietnam.

John J. Mast '90, Elizabethtown, Pa., is a family practice doctor in Lancaster County, emphasizing the integration of alternative with conventional medicine.

Rita A. McQuillin '90, Wabash, Ind., is owner and operator of two Samuel Mancino's Italian Eateries in Logansport and Wabash.

Michelle J. Milne '94, Portland, Ore., works at *Nervy Girl* magazine. In the first issue, her profile of Winona LaDuke, the running mate of presidential candidate Ralph Nader, was the cover story.

Philip E. Mishler '92, Pierceton, Ind., is boys' basketball coach at Wawasee High School.

Patrick R. Nussbaum '91 teaches in the physical education department and coaches varsity soccer at Hesston (Kan.) College; he also works part time in the admissions department.

Cheryl Beachy Paulovich '92, Goshen, began a two-year Mennonite Central Committee assignment as regional assistant for the Great Lakes office.

James D. Powell '90, Goshen, is administrative assistant at Greencroft Senior Center.

Pamela Roemke Roeder '93, Goshen, works at Elkhart General Hospital in critical care, specializing in open heart recovery.

Patrick D. Sauder '93, Franklin, Tenn., is an audit manager with PricewaterhouseCoopers, Nashville.

Kendal H. Sommers '90, Goshen, has been technology manager at Menno Travel Service since 1996.

Rebekah C. Stutzman '91, Washington, D.C., graduated with a master's degree in public policy from the University of Michigan School of Public Policy in April. She works in the Latin America and Caribbean Bureau of the U.S. Agency for International Development.

Iris Zoe Thimm-Netenjakob '91, Mainz, Germany, is the European Exchange program coordinator at the international relations office of the University of Mainz.

Douglas Thut Witmer '93, Philadelphia, Pa., is artist-in-residence at the Summer Winter Garden, Philadelphia. For this garden space, he created "A Painting Aimed at the Sky," a 10-foot-square painting installed on the roof of a garden shed.

Stacy G.Vlasits '94, Brooklyn, N.Y., is a human resources director for a software development company in New York City.

Jonathan P. Watkins '90, Chicago, Ill., a stay-at-home dad, is a member of the Defiant Theatre Company.

Timothy M. Weidner '94, Cincinnati, Ohio, received a master of business administration degree from Xavier University in May; he is a technology manager at Firstar Bank in the trust department.

Gary R. and Nicole Miller **Wittmer '93**, Goshen, opened a bakery in Goshen, The Cake Shoppe and Bakery.

1995

Marriage

Sarah E. Frankenfield and Daryl R. Derstine, both of Dublin, Pa., Jan. 25.

Births

Robert E. '98 and **Janelle Hilty Miller**, Elkhart, Ind., Jessalyn Noel, Oct. 2, 1999.

Hans-Dieter and **Christine R. GerberRutt**, Nuglar, Switzerland, Lea, Aug. 12.

Notes

Jennifer Burdette Bartsch, Fredericktown, Ohio, teaches English at a local community college.

Lynette J. Fahnestock, Portland, Maine, finished a doctoral program and is doing her residency at Maine Medical Center.

Michelle Weaver Kaufman, Saint Louis, Mo., is a software engineer for Cornerstone Solutions Group, which writes custom software.

Heather C. Kline, Noblesville, Ind., is a fifth-grade art teacher at Noblesville Intermediate School.

Gregory Larson Sawin, Decatur, Ga., is in his third year of medical school at Morehouse School of Medicine in Atlanta, Ga. He is a member of the Board of the Medical Association of Atlanta and vice-chair of the medical student section of the Medical Association of Georgia.

1996

Marriages

Marija Dubrick, Tiskilwa, Ill., and **Christopher E. Kennel '00**, Indianapolis, Ind., May 13.

Shelly Heatwole, Goshen, and Bradley Kirkendall, Kokomo, Ind., Aug. 12.

Ryan E. Springer, Goshen, and Nisha S. Subaiya, Anantapur, India, July 1.

Birth

Bryn R. and **Rebecca Johnson Hovde '97**, Swannanoa, N.C., Rachael Rosalynn, Aug. 14.

Notes

David J. Daniels, Dalton, Ohio, is business manager at Kidron Electric.

Erin N. Derstine, Castle Rock, Colo., began a one-year term with the Intermenno program in Pratteln, Switzerland, where she is working as a nanny, housekeeper and farmhand.

Bryn R. Hovde, Swannanoa, N.C., works at New Morning Gallery, Asheville, N.C.

Chad E. Smoker, South Bend, Ind., began a family practice residency at Memorial Hospital after graduating from Indiana University Medical School in the spring of 2000.

Ryan E. Springer, Goshen, is a social studies teacher at Bethany Middle School.

Ryan M. Stauffer, Denver, Colo., is an information technology systems consultant for Perot Systems.

Corbett D. Troyer, Indianapolis, Ind., is a sales executive for eTapestry.com, a developer of internet software for nonprofit organizations.

1997

Marriages

Emily Burkhalter, Kansas City, Kan., and Chris Blosser, Goshen, Aug. 12.

Nanette Beyeler, Sarasota, Fla., and Kevin Kanagy, Harrisonburg, Va., Aug. 12.

Christian A. Lehman, Rockford, Ill., and Krista A. Morris, Goshen, June 24.

Melissa Allebach and Marcelo Mast, both of Lansdale, Pa., July 2.

Virgil E. Sauder and Kelly Carson, both of Elkhart, Ind., Aug. 5.

Bradley D. Schrock, Elkhart, Ind., and Lynn Ann Grevengoed, Goshen, July 29.

Kathryn A. Stoltzfus, Millersville, Pa., and **Timothy J. Dueck '99**, Goshen, Aug. 5.

Birth

Mark and **Melanie Newcomer Miller '97**, Goshen, Madeline Janae, July 14.

Notes

Patricia F. Birky, Lebanon, Ore., began a two-year term in August working as leader for the Lebanon Service Adventure unit.

Maria Stevens Crockett, Elkhart, Ind., was licensed to Christian ministry in May at House of Power Church, which she and her husband planted in southwest Elkhart with the assistance of the Indiana-Michigan Mennonite Conference.

Anthony W. Hartzler, Cleveland, Ohio, is a student at Case Western Reserve.

Matthew D. Hickman, Tiskilwa, Ill., is retreat coordinator at Menno Haven Camp and Retreat Center and is working on a book of devotions for adolescents.

Scott M. Hochstetler is music director at Western Mennonite School, Salem, Ore.

Melissa Allebach Mast, Lansdale, Pa., teaches kindergarten at Penn View Christian School, Souderton, Pa.

Rachel B. Miller, Bellefontaine, Ohio, began a two-year Mennonite Central Committee assignment in Akron, Pa., working as a writer/editor with the communications department.

Kathleen J. Nissley, Madison, Wis., is in a master's program in social work at the University of Wisconsin.

1998

Birth

Andrew R. and **Ruth Alfaro Hartzler '99**, Goshen, Gabriel Mathias, Aug. 2.

Notes

Jessica L. Gaiser, South Bend, Ind., is a juvenile probation officer with the Elkhart County Juvenile Drug Court program.

Anne K. Glick, Middleton, Wis., recently returned from 20 months in Yemen as a program coordinator with Partners for Development, a Yemeni nongovernmental organization and implementing partner of the United Nations High Commissioner for Refugees. She is attending Johns Hopkins University School for Advanced International Studies, Washington, D.C.

Ted D. Houser, Lancaster, Pa., is communications director for Mennonite Disaster Service.

Monica J. Kaufman, Elkhart, Ind., is an intensive case manager at Oaklawn, Goshen, working with adolescents in a residential setting.

Cheri L. Krause, Ephrata, Pa., teaches middle school social studies and science at Hinkletown Mennonite School.

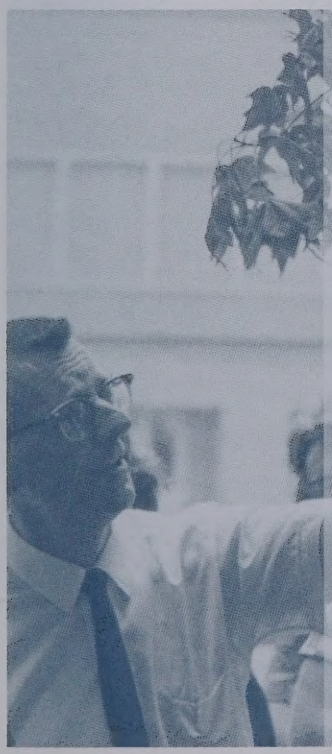
Robert E. Miller, Elkhart, Ind., is in his second year teaching physical education/health and his third year as girls' soccer coach at Concord High School.

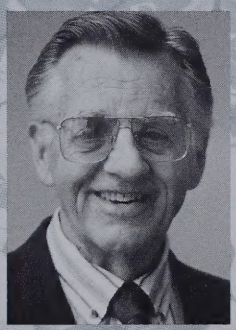
Jonathan L. Nofziger and **Katherine Graber '99**, Wauseon, Ohio, began a two-year assignment teaching in China through the Mennonite Central Committee and China Educational Exchange.

Jennifer Lynn Smith, Lake Wylie, S.C., is an environmental education instructor at a YMCA residential camp located outside Charlotte, N.C.

"Dance on a Moonbeam"

From the late Bill Crofut, who performed numerous concerts and made recordings at Goshen over more than two decades, comes a collection of songs and poems completed by family and friends after his death in 1999, *Dance on a Moonbeam*. The 26-track compact disc includes traditional songs, settings of poetry and Shakespeare for both children and adults. Crofut felt at home at GC; he not only shared his own gift of music but appreciated receiving it from his audience as well; his *Red, White and Blue* album with Dave Brubeck features a Goshen College audience – the "ultimate" sing-along challenge, "Music Makes the World Go Round." For information on the tribute recording, visit www.danceonamoonbeam.com or call (800) 833-8668.





C. Franklin Bishop, 1918-2000

Dr. Frank Bishop gave thousands of students of all ages a window into the natural world until his death Oct. 29 after a battle with cancer. Born June 29, 1918, Bishop grew up on a Mennonite farm in Bucks County, Pa. He graduated from Goshen College in 1940, returning to join the faculty in 1956 after marrying Suzanne Harnish '43 and receiving a master's degree and a doctorate from the University of West Virginia, where he also served as a specialist in plant pathology and entomology and was responsible for state extension agents. Bishop chaired Goshen's natural science, biology and agricultural studies departments and continued teaching until 1999, 14 years after his official retirement. He and his wife led Study-Service Term units in Jamaica and Haiti. At Goshen's marine biology laboratory in the Florida Keys, Dr. Bishop established a key for identifying 235 different marine algae and taught courses at Goshen College-Sarasota in 1999. Bishop published more than 200 articles and became recognized as tree expert of Goshen, "the Maple City." In 1995, he and six GC students catalogued every tree in the public right of way in Goshen – nearly 6,500 in all and more than 70 percent of them maples. The Bishops, members of East Goshen Mennonite Church, have four sons, David '69, John '70, Lawrence '73 and Bruce '80. The college is establishing a C. Franklin Bishop Scholarship to benefit students in the natural sciences; inquiries or contributions may be directed to the office of College Relations, Goshen College, 1700 South Main Street, Goshen, IN 46526.

Amy Nafziger Springer, Philadelphia, Pa., is an orthopedic nurse at Pennsylvania Hospital. **Ross Springer** is attending veterinary school at the University of Pennsylvania.

1999

Marriage

Angela R. Gunden, Oak Park, Ill. and **Seth A. Kauffman '00**, Goshen, July 22.

Notes

Elizabeth A. Baumgartner, Versailles, Mo., began a one-year assignment in August with Mennonite Voluntary Service as a resource program assistant for Chrysalis, St. Paul, Minn.

Benjamin A. Beyeler, Washington, D.C., began a one-year assignment in September with MVS at Reliacom, where he works as a computer consultant and at other projects.

Collin D. Bishop, Goshen, works at an NBC affiliate, WNDU-TV, in South Bend, Ind.

Andre C. King, Lancaster, Pa., is a nursing assistant at Landis Homes Retirement Community.

Rebecca L. Smucker, Goshen, began a one-year assignment in September with MVS as a program assistant for Adopt-a-Beach in Seattle.

Jessica Yoder Smucker, Indianapolis, Ind., is teaching freshman biology at Pike High School.

2000

Marriages

Curtis L. Burkholder, Elkhart, Ind., and Amy Meinert, Wakarusa, Ind., July 8.

Elizabeth Toppin, Cleveland, Ohio, and **Robert K. Christner**, Hesston, Kan., July 8.

Craig L. Christophel, Hamilton, Ohio, and Rori Knudtson, Cripple Creek, Colo., Aug. 5.

Elizabeth R. Lapp and Christopher Black, both of Goshen, Dec. 16.

Kevin J. Swartzendruber, Goshen, and Angela Renee Fox, New Paris, Ind., Aug. 5.

Steven G. Troyer, Akron, Ohio and **Lara Breeze**, Champaign, Ill., June 17.

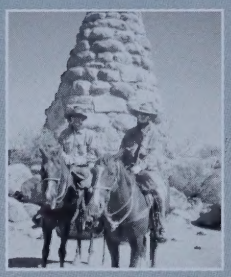
Notes

Nicole A. Awich, Silver Spring, Md., works in Marriott Systems Support for Marriott International, Rockville, Md.

Alvin P. Bauman, South Bend, Ind., is a marketing assistant at Metropolitan Title Company, Mishawaka, Ind.

2001-2002 Goshen College educational travel

(All dates are approximate and costs are based on current rate and are subject to increase.)



Canyons and Culture of the Southwest

Sept. 19-29, 2001

Leaders: Richard Miller and Cheryl Miller

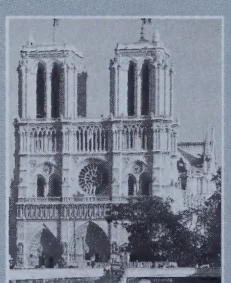
Combine enjoyment of nature and interest in the culture of indigenous peoples of the southwest. Trip will begin in Nevada with stops at **Lake Mead**, **Hoover Dam**, **Grand Canyon**, **the Hopi Mesas**, **Canyon de Chelly**, **Glen Canyon Dam**, **Lake Powell** and **Zion National Park**. Visit Kykotsmovi village, Hopi Indian School and Cultural Center and the Black Mountain or Blue Gap Mennonite congregations. The group will spend five days in **Monument Valley with Don Donnelly Stables**, rated as one of the best horseback vacations by *Modern Maturity*. Campsites include quality tents, comfortable cots, hot showers and excellent food. Riders are grouped according to ability and interest.
Cost not yet available.

Fiji, New Zealand and Australia

Feb. 28-March 20, 2002

Leaders: Henry Weaver and Mary Weaver

A two-night stop in the lovely **Fiji** islands begins this extraordinary trip to some of the most beautiful spots in the world. **Auckland** includes a sailing cruise, Sky Tower and a presentation at Auckland University. In **Waitomo** we visit glow worm caves and, in **Rotorua**, the Agrodome, Rainbow Spring, Whakarewarewa Thermal Reserve and the Maori Arts and Crafts Institute with a Maori Hang feast. In **Queenstown**, we ride gondolas to the Skyline Restaurant. Also, a cruise to **Milford Sound** and a visit to the Scottish settlement in **Dunedin**, with the Albatross Colony, Penguin Place and Otago University. Departing from **Christchurch**, we fly to **Sydney** for the Rocks, Featherdal Wildlife Park, the Opera House and a Harbour Cruise. At **Cairns** we cruise to the Outer Great Barrier Reef for snorkeling and a glass-bottom boat ride. A day trip on the **Kuranda** Scenic Railway and Skyrail through the rain forest is included.
Cost: $4,095 (Does not include airfare to Los Angeles)
Outback extension available – five days in Alice Springs, Ayers Rock and Melbourne.
Cost: $995



France: The Secular and the Sacred

June 6-16, 2002

Leaders: Judith Davis and Judy Wenig-Horswell

Spend 10 days in France immersed in religious and secular art and culture. Four days in **Paris** include the Louvre, Rodin and D'Orsay museums, Notre Dame, La Sainte Chapelle and Basilica of the Sacre-Coeur as well as Eiffel Tower, Montmartre district, a city boat tour, Luxembourg Gardens and time for concerts and shopping. Travel includes **Mont-St-Michel**, **Normandy Beaches** and **Avranches**. In the **Loire Valley** we will visit several famous châteaux and lodge in one. Other stops will be **Chartres**, Monet's garden at **Giverny** and **Versailles**.
Cost: $2,990

Each of the above trips already has a sizeable list of interested persons, so do not delay registering!

Trips are arranged through college relations by Janette Yoder, director of special events, and are endorsed by the Goshen College alumni board and the afternoon sabbatical committee.

To register or receive a brochure, call the Welcome Center at (219) 535-7566 or e-mail joannp@goshen.edu

Curtis L. Burkholder, Elkhart, Ind., is a purchasing assistant at Mapletronics, Goshen.

Mark R. Daniels, Goshen, illustrated a Mennonite Board of Missions brochure and the Mennonite Central Committee 2000 "Run for Relief" T-shirt. He is student teaching at Westview High School.

Anne L. Gerber, Elkhart, Ind., began a one-year assignment in September with Mennonite Voluntary Service as a caseworker and is the Jane Addams coordinator for Bread for the City, Washington, D.C.

Rachel Springer Gerber, Goshen, has been licensed for pastoral service at College Mennonite Church, where she is responsible for pastoral care, Christian education and nurture for seventh and eighth grades, MYF and college-age individuals.

Charlotte L. Gingerich, Iowa City, Iowa, began a one-year assignment in August with MVS (Mennonite Board of Missions) as a librarian and teacher's aide at Hopi Mission School, Kykotsmovi Village, Ariz.

Anne E. Horst, Goshen, was a communications intern with MBM; she also does free-lance writing, teaches piano and other voluntary work.

Jessica E. Landes, Akron, Pa., is orchestra and strings director at Lancaster Mennonite Schools and Locust Grove Mennonite School; she also gives private violin and viola lessons.

Deborah L. Lewis, Garden City, Mich., began a one-year MCC assignment in Damascus, Syria, where she is an assistant at Al-Safina, a home for the mentally disadvantaged.

Laura A. Schildt, Marietta, Pa., began a one-year MCC assignment in Tlapa, Mexico, where she is a promoter of children's health.

Ramont G. Schrock, Exeland, Wis., began a three-year MCC assignment in Bangladesh, working as a microbiologist.

Craig A. Springer, Hopedale, Ill., is an infrared thermographer for Pepper Maintenance Systems Inc.

Kevin J. Swartzendruber, Goshen, is assistant recreational director at Bashor Home.

Derek M. Wentorf, Goshen, began a one-year assignment in July with MVS as a program assistant with the Puget Soundkeeper Alliance, Seattle.

Faculty and staff

Notes

Todd Davis' (faculty '96-) poem "Night's Black Weight" appeared in *Blueline*, a literary magazine dedicated to the spirit of the Adirondacks and published at the State University of New York at Potsdam.

Mark Kelley (faculty, part time '83-98, full time '99-) worked with the faith and values division of Golden Dome Productions as writer and announcer for a special Election 2000 program that aired on the Odyssey Network in October.

Gwendolyn Penner Miller (faculty '92-) received her master of arts degree in graphic design and advertising this summer from Syracuse (N.Y.) University.

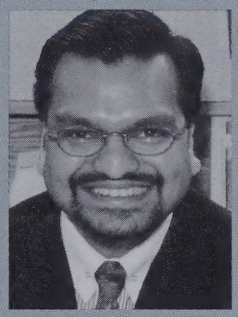
Rachel Waltner Goossen (faculty '95-'99) teaches in the history department at Washburn University, Topeka, Kan.

Correction:

Goshen alumni hike through the Grand Canyon

On p. 24 of the September *Bulletin*, it should read "Harvey Hartzler '62," not "Harvey Hartzler '72."

From the Maple City to Microsoft: Raj Biyani '92 returns to campus



GC graduate Raj Biyani '92, a program manager at Microsoft, returned to campus Sept. 25 to describe working at the Fortune 500 company and offer advice to current students.

Biyani has been helping shape strategy for e-commerce and consumer technology for the Microsoft Network. His communication skills make him a valuable employee – skills Biyani said he picked up at GC.

"Goshen College gave me a framework – not a set of rules, but a framework – to take and ask the right questions and then share those questions with those preparing to meet the challenge," Biyani said.

He first engaged Microsoft in 1998 as a graduate student at the University of Chicago while working on a thesis on trends in the computer technology industry. "I showed them my research and findings and said, 'Here's what you're doing wrong.'"

They hired him on the spot.

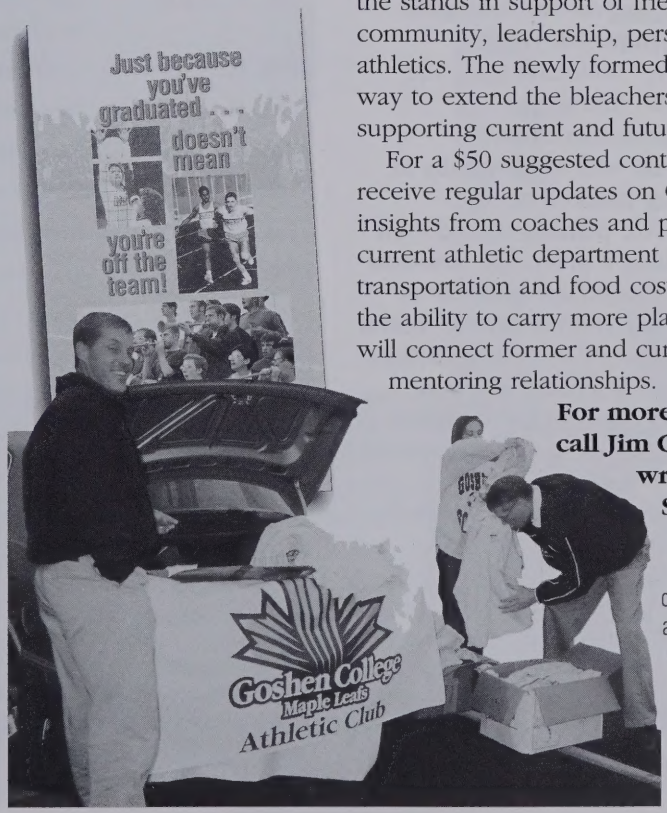
By Jodee Shaw, Goshen News *staff writer. Excerpted with permission.*

Maple Leafs Athletic Club kicks off!

Anyone who has ever experienced the competition and camaraderie of Goshen College sports, or cheered from the stands in support of friends, knows the power of community, leadership, persistence and trust found in athletics. The newly formed Maple Leafs Athletic Club is a way to extend the bleachers beyond the GC campus while supporting current and future athletes.

For a $50 suggested contribution, club members will receive regular updates on GC athletics, highlights and insights from coaches and players while supporting the current athletic department needs, including promotion, transportation and food costs for extended team trips and the ability to carry more players on rosters. The club also will connect former and current athletes through mentoring relationships.

For more information about the club, call Jim Caskey at (219) 535-7556 or write to College Relations, 1700 S. Main St., Goshen IN 46526.



Teeing it up: From left, Pat Vendrely, club chair, Angie Birky, admissions counselor, and Ken Pletcher, athletic director, handed out Maple Leafs Athletic Club T-shirts in the Hempfield High School parking lot in Landisville, Pa., before the men's and women's soccer teams faced Eastern Mennonite University.

Goshen's newest building on the rise

Contractors began working on Goshen College's new music building project Sept. 5 near the corner of 12th Street and College Avenue. Construction is expected to last about 18 months. The 70,000-square-foot building will include 1,000- and 300-seat performance halls, classrooms, practice and rehearsal rooms, a computer lab, a music library, offices and a community music school for children and youth.

Music outreach program aims to hit the right notes with low-income families

The Acorn Music Project, a new community music school of Goshen College, began offering $1 music lessons at North Goshen Mennonite Church, 501 N. Eighth St., on Sept. 26.

Director Richard Wineland said the school is open to children from all neighborhoods, but will focus on the north side of Goshen and offer one-on-one, bilingual instruction. "This is a bridge to the north Goshen community and the whole town," Wineland said. The school will offer piano and violin instruction.

Wineland said research suggests that children involved in music also tend to do well academically in high school and college. Starting children on an instrument at a younger age is like planting a seed – an acorn, so to speak – and watching it grow. The low-cost lessons are available to any child under the federal poverty income guidelines.

Wineland plans to work with local schools to identify students in grades 2-4 who may be interested in music and would benefit from special instruction.

Acorn began out of a 1998, three-year Lilly Endowment grant also aimed at establishing a tutoring and mentoring program for local 21st Century Scholars and a mobile environmental studies lab.

Goshen College Chamber Choir schedule*

Dec. 9-10, 7:30 p.m.	College Mennonite
Feb. 4, 10:30 a.m.	Grace Mennonite, Pandora, Ohio
Feb. 4, 6 p.m.	Maplewood Mennonite, Fort Wayne, Ind.
Feb. 11, 8 p.m.	University of Notre Dame Basilica South Bend, Ind.
Feb. 17, 7 p.m.	Emmanuel Mennonite, La Junta, Colo.
Feb. 18, 10:30 a.m.	Beth-El Mennonite, Colorado Springs, Colo.
Feb. 18, 6:30 p.m.	First Mennonite, Denver, Colo.
Feb. 19, 7 p.m.	Greeley (Colo.) Mennonite
Feb. 20, 7:30 p.m.	Zion Mennonite, Hubbard, Ore.
Feb. 21, 3 p.m.	Mennonite Home of Albany (Ore.)
Feb. 21, 7 p.m.	Lebanon (Ore.) Mennonite
Feb. 22, 9:30 a.m.	Western Mennonite High School Salem, Ore.
Feb. 22, 12 p.m.	Oregon State University, Corvallis, Ore.
Feb. 22, 7 p.m.	Fairview Mennonite, Albany, Ore.
Feb. 23, 7:30 p.m.	Portland (Ore.) Mennonite
Feb. 25, 10:45 a.m.	Seattle (Wash.) Mennonite
March 4, 7 p.m.	First Mennonite, Middlebury, Ind.
March 11, 7 p.m.	Home concert at Church-Chapel

Goshen College Chorale schedule*

Dec. 9-10, 7:30 p.m.	College Mennonite
Feb. 11, 8 p.m.	University of Notre Dame Basilica South Bend, Ind.
Feb. 18, 10 a.m.	Lombard (Ill.) Mennonite
Feb. 18, 7 p.m.	Freeport (Ill.) Mennonite
Feb. 19, 7 p.m.	Bethel Mennonite, Mountain Lake, Minn.
Feb. 20, 7 p.m.	First Christian Church, Des Moines, Iowa
Feb. 21, 7 p.m.	First Mennonite, Iowa City, Iowa
Feb. 22, 9:46 a.m.	Iowa Mennonite School, Kalona, Iowa
Feb. 22, 7 p.m.	Roanoke Mennonite, Eureka, Ill.
Feb. 23,10 a.m.	Maple Lawn Homes, Eureka, Ill.
Feb. 24, 7 p.m.	Arthur (Ill.) Mennonite
Feb. 25, 9:15 a.m.	First Mennonite of Champaign-Urbana (Ill.)
Feb. 25, 7 p.m.	Home concert at Church-Chapel
March 10, 7:30 p.m.	Catholic Basilica, Carey, Ohio
March 11, 9 a.m. & 10:30 a.m.	North Clinton Mennonite, Wauseon, Ohio

*Schedule subject to change. Watch your congregational or conference newsletter for information or contact Sheldon Burkhalter, Goshen College church relations office, at (219) 535-7536 or e-mail sheldonwb@goshen.edu.

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Goshen College
Goshen, IN 46526-9988

GC under average in costs, higher in value, national College Board reports

According to the annual College Board Tuition Survey released in October by the National Association of Independent Colleges and Universities, Goshen College continues to be a bargain.

The study reported the average four-year private school costs $16,332 in tuition and fees in the 2000-2001 school year. According to figures from the Goshen College student financial aid office, Goshen's tuition and fees of $13,140 are nearly 20 percent below the national average, primarily because the college relies on significant regular support from alumni and other friends to build and budget for financial aid instead of relying on tuition increases.

While the tuition cost for average private, four-year schools increased 5.2 percent this year, Goshen's increase was only 4.46 percent – the fourth year in a row tuition has increased 5.05 percent or less.

"...We are working equally hard to demonstrate the benefits of Goshen's uncommon blend of rigorous liberal arts education combined with commitment to building Christian character."

The college places high priority on providing financial aid for students to ensure college is affordable for all. More than 90 percent of students receive aid packages, which averaged $10,703 in 1999-2000.

GC typically ranks among Indiana leaders in endowment per student and ended the 1999-2000 fiscal year with more than $100 million in total endowment, a significant percentage of which is earmarked for student assistance.

"The pricing decisions every institution makes indicate what it values most," said President Shirley H. Showalter. "We value quality education that is affordable to all and have intentionally used both annual gifts and endowment to keep prices low and financial aid generous. Cost is only one part of the equation, however. We are working equally hard to demonstrate the benefits of Goshen's uncommon blend of rigorous liberal arts education combined with commitment to building Christian character."

Goshen College Vice President for Finance James Histand said Goshen College manages its internal finances conservatively, evidenced by more than 50 consecutive years of a balanced operating budget. The college ranks high among private colleges its size in the nation in financial strength.

"Combined with strong internal cost controls, careful budget management will allow us to continue to hold the line on cost increases to Goshen College students in the future," said Histand.

Maple Leaf Briefs

Enrollment report released

Fall 2000 enrollment at Goshen College dropped slightly from 1999-2000 numbers, according to figures from the college's registrar's office. A total of 1,041 students enrolled in fall classes, which began Aug. 30. That number included 973 enrolled in traditional programs, a decrease of 19 from last year but the second highest total since 1996.

The 1,041 students – 933 full-time and 108 part-time – includes 68 students taking classes through the college's adult programs. Because adult programs begin and end at various points of the year instead of following the traditional academic calendar, enrollment totals vary from month to month.

Students came to GC from 35 states, five provinces and 38 countries. Of the incoming first-year class, 40 percent scored at or above 1200 on the SAT, 12 percent graduated in the top 5 percent of their high school class, 63 percent received academic scholarships and five were National Merit Scholars.

Students welcomed with open arms, applauding hands

Students and faculty began the 2000-2001 year with applause – for each other. Following President Shirley H. Showalter's opening convocation Aug. 30, faculty lined the sidewalks leading away from the Church-Chapel, forming a tunnel of applause as students were dismissed by year, beginning with seniors. As students reached the end of the lines, they turned and joined the clapping faculty until every student in attendance had been "clapped out."

Showalter said a senior approached her following the convocation. "She couldn't get over the feeling of having (faculty) clap for her," she said. "It's important for students to know how much faculty care about students reaching their full potential. We need important rituals at the beginnings and endings of the year. Doing it right makes a big difference."

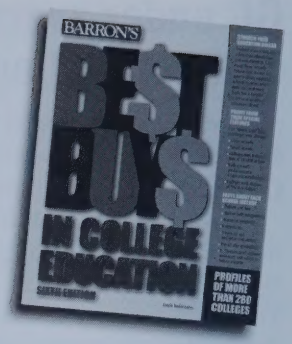
Videos of the opening convocation and the welcome tunnel are available online at **media.goshen.edu/postconvo.ram** and **media.goshen.edu/welcome_convo.ram** or through the college's home page at **www.goshen.edu**.

Maple Leaf Briefs

Campus guests

- Juan Williams, National Public Radio's "Talk of the Nation"
- Pat Mora, author and activist
- Kevin Deary, executive director, Boys and Girls Clubs of Elkhart County
- Rev. Michael Banks
- David Orr, Oberlin College professor of environmental studies
- Jody Wise, pianist
- Brother Guy Consolmagno, S.J., astronomer and priest
- Chris Chocola, candidate for U.S. House of Representatives, Third District
- Quartetto Gelato
- Steven Brams, New York University professor of politics
- Gordon Clark, Peace Action
- Dorothy Mengering, David Letterman's mother
- Mike Yoder, newspaper photographer
- Swingle Singers
- Robin and Linda Williams and Their Fine Group
- Joel Kauffmann and Don Yost, screenwriters
- Helayne Schiff, New York City playwright
- Richard Walters, The Guthrie Theatre, Minneapolis, Minn.
- Mark Vincent & Nisha Springer, Mennonite Mutual Aid stewardship team
- Beth Neff, Mill Race Farmer's Market
- Fred Meijer, chairman of Meijer Inc.
- Kevin Sauder '82, president of Sauder Woodworking Co.
- John L. Ward, Family Business consulting
- Marisol Lopez, Mexico Solidarity Network
- Martin Shupack, MCC, Washington, D.C.
- James Halteman '66, Wheaton (Ill.) College Hendrikson professor of business
- Robert Pederson, Ind. Alliance for Democracy
- Ben Sprunger, Mennonite Economic Development Association
- Pamela Frank, internationally acclaimed violinist
- Fort Wayne Philharmonic Orchestra
- Tim Stalter '85, tenor and professor
- Brad Yoder '90, singer/songwriter
- Rob '84 and Anna Lisa Histand Yoder '85 and Trudy, Lydia and Seth, musicians
- Arlene Hinkle Steffen '85, pianist

Streaks continue: *U.S. News*, Barron's again rate GC high



Autumn is ranking season for the nation's colleges and universities, and the Maple Leafs again were at the top of the pile. Goshen College was listed among 282 schools in Barron's *Best Buys in College Education* for the seventh consecutive edition and was ranked as one of "America's Best" national liberal arts college by *U.S. News & World Report*. Goshen has been included on the *U.S. News* list for 11 straight years and in every edition of the Barron's book.

2001 BEST COLLEGE U.S.News

U.S. News ranks schools on academic reputation, student retention, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performances. Barron's editor Lucia Solórzano selected the 282 schools for her book based on tuition rates compared with the national average of schools of the same type and similar schools in the region.

Goshen ranked high in alumni satisfaction with 44 percent of alumni donating to the college in 1998 and 1999, according to *U.S. News*; GC was 37th of 162 national liberal arts colleges. While the number shows that Goshen students feel positive about their education, President Shirley H. Showalter hopes to raise the figure to 50 percent (see story on page 16).

Goshen also ranked seventh among national liberal arts colleges with 10 percent international students and posted high numbers in first-year student retention rate (78 percent) and average graduation rate (64 percent).

"National" schools "emphasize undergraduate education and award at least 40 percent of their degrees in the liberal arts," according to *U.S. News*. Goshen was the only Council of Mennonite Colleges school on the "national college" list.

The opinions of students weighed heavily into Barron's final cut. One Goshen student told Barron's that the college stands out "because of its integrity, ethics and philosophy."

The book reported Goshen students are impressed with how faculty members listen to them and their concerns. The text praised leaders in the English, science, nursing, communication and music programs.

Among Council of Mennonite Colleges schools, only Goshen and Bluffton (Ohio) College were included in the Barron's list.

Former Amish student honored as first in family to attend college

You might say getting to college was a hard run for Goshen College sophomore Merlin Miller, but hard running was also the attraction to higher education that made him the first in his family to attend college.

Miller (So., Shipshewana, Ind.), who grew up in an Amish family, received the "Realizing the Dream" award from GC, Independent Colleges of Indiana and Lilly Endowment Inc. The program recognizes a successful sophomore who is a member of the first generation to attend college in his or her family. Miller pointed to GC cross-country coach Phil Hostetler as the teacher who most influenced him to attend college. Miller is currently excelling both in GC's classrooms and on the cross-country course.

New peace center to take on local violence issues

Goshen College and two other institutions are collaborating to pull pacifism out of the books and onto the street. GC, Associated Mennonite Biblical Seminary, Elkhart, Ind., and Andrews University, a Seventh-Day Adventist school in Berrien Springs, Mich., will sponsor a violence prevention center combining peace research with on-the-ground initiatives aimed at reducing violence in Elkhart County.

Mary Yoder Holsopple, experienced in violence intervention and with a history in school social work, will direct the center, funded primarily by a $247,000, three-year grant from the Teagle Foundation, which aims to strengthen private education with a principal emphasis on small liberal arts colleges.

Project organizers hope to reduce violence in Elkhart County schools and neighborhoods by creating and promoting a model to address the violence in U.S. culture. The center also will allow the three schools to more effectively integrate peace research with hands-on community involvement and provide students with internships, research opportunities and practical experience in community violence prevention.

Yoder Holsopple will research and devise an operational framework for the center during the first year of the grant by contacting local governmental, law enforcement, judicial, social service, medical, educational and religious groups. The grant provides funds for a major symposium to explore other anti-violence needs. Future scholarships may reach outside the area to train students for international work.

Ruth Krall, director of Goshen College's peace, justice and conflict studies program, said, "We have seen, in Elkhart County, conflict resolution activity make a major difference. This will provide a vessel to do that which Mennonites and Seventh-Day Adventists have said that they wish to do – anti-violence work in the world – and to build anti-violence links everywhere in the community."

Yoder Holsopple has been a school social worker, directed a women's resource center and coordinated school-based operations for now-defunct Violence Intervention Project. Her family served with Mennonite Central Committee and World Council of Churches in Uganda and Mozambique during periods of fighting, but she saw more violence in North American peacetime culture – on screens, in literature and in everyday actions – than in war-torn Africa.

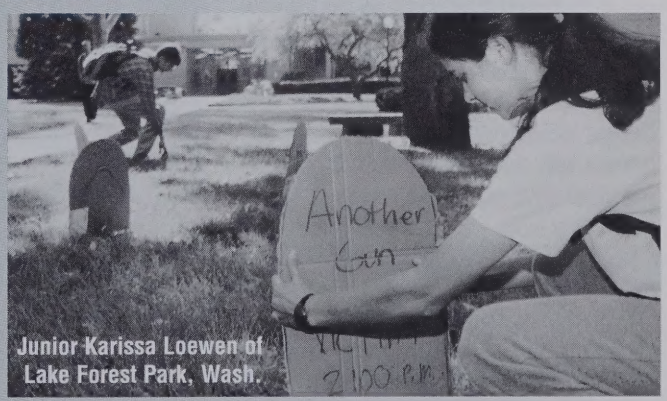
"Our culture has become violent so subtly that we're not even aware of the violence around us," said Yoder Holsopple. "My desire to build this center comes out of an intense passion for wanting to prevent the kind of violence I've experienced."

Students organize First Monday 2000 event opposing U.S. gun violence

Each day, an average of 80 people in the United States are killed by gun violence, according to anti-gun group First Monday. On Monday, Oct. 2, Goshen College students symbolically buried victims of such violence by planting 80 tombstones across campus as part of the national "First Monday: Unite to End Gun Violence" campaign.

Students joined numerous organizations and protesters at more than 300 other colleges in 41 states in the national campaign.

More than a dozen students placed cardboard stones around the "Broken Shield" sculpture at the center of campus at assigned times of the day. Eric Kanagy (So., Lancaster, Pa.) said a dozen of the tombstones would be marked to represent the 12 children under the age of 20 who die from gun violence each day. More than 20 students and faculty members gathered for a prayer vigil in the afternoon.



Junior Karissa Loewen of Lake Forest Park, Wash.

Keith Graber Miller, associate professor of Bible, religion and philosophy, said statistics bear out the need for increased awareness of the impact guns have on society. "I'm thrilled to see our students creatively addressing the issue of gun violence the same week that students across the nation are raising awareness on their campuses."

Maple Leaf Briefs

CCYC receives elite accreditation

Goshen College's excellence in education extends beyond college students – or perhaps before them. The National Association for the Education of Young Children recently accredited the college's Campus Center for Young Children – an honor achieved by only about 7 percent of early childhood programs nationwide.

"The heart of NAEYC accreditation focuses on the children's experience, with emphasis on their relationships with staff and how the program helps each child grow and learn intellectually, physically, socially and emotionally," said Janet Whalen Couch, executive director of CCYC.

Research has shown children's language and social skills, vital to success in school and life, especially benefit from NAEYC-accredited programs.

Accreditation is a rigorous, voluntary process that includes an intensive self-study, collecting information from parents, staff and administrators and classroom observations. Early childhood professionals validate the self-study results through an on-site visit. Accreditation is valid for three years.

CCYC opened in August 1997 in the Church-Chapel through the college and College Mennonite Church. It serves 65 families with children from two to six years old.

$2 million Lilly grant to help GC students recognize their CALL, examine Christian ministry

In a world of multiple voices and myriad opportunities, Goshen College will use a nearly $2 million grant from Lilly Endowment Inc. to encourage young people to develop their callings in relation to the church.

The six-year, $1,999,683 grant will fund the Cultivating Authentic Leaders for Life program, which aims to help high school- and college-age youth understand and embrace their call to church work, provide gifted students with ministry leadership experiences and increase dialogue among Mennonites about how to best nurture the call to leadership in young people. The CALL program draws on the Mennonite belief that each person is called to a life of discipleship.

Some of the initiatives the grant will advance ... include a new youth ministry major and an associate's degree in Hispanic ministries

Some of the initiatives the grant will advance, with help from congregations, include a new youth ministry major and an associate's degree in Hispanic ministries; student spiritual retreats and more spiritual direction opportunities; pre-college Spanish Bible and religion; a semester-long service internship; on-campus worship; research and dissemination on the Mennonite theology of vocation; and leadership conferences for high school youth.

On the heels of the 1999 Samuel Project – a church-wide study of pastoral development issues – CALL aims to help close the leadership gap that saw only 30 candidates available for 136 pastoral openings at one point in early 2000.

President Shirley H. Showalter said, "This program will not create new ministerial candidates right away, but should definitely increase the number of young people who understand their call to minister within a whole spectrum of vocations. We are delighted to respond to a church need with creative programming."

Goshen has long encouraged students to examine Christian discipleship. In the 12 years of the Ministry Inquiry Program among seven Mennonite colleges, more than one-third of participants have come from GC. Associate Academic Dean Rebecca Bontrager Horst will direct the program.

As Barnabas

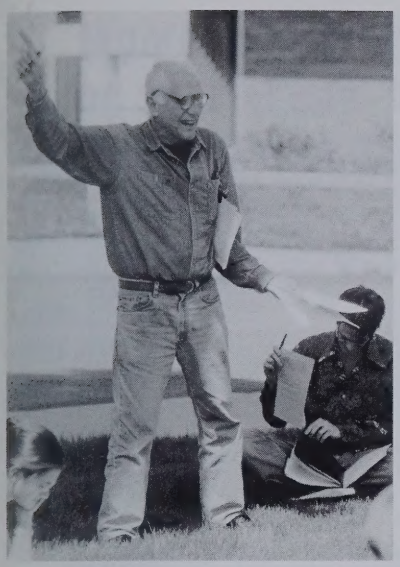
Ben Hartman of Goshen and Ezra Nugroho (right) of Semarang, Indonesia, were recognized for their contributions to the college, community and others through their service and leadership with the new Barnabas Servant Leadership Awards established by GC and Barney II Foundation of Illinois. The award honors the New Testament model of Joseph, nicknamed Barnabas, who lived to serve and encourage others. Each will receive $750, of which at least $250 will be directed to a charitable organization.

Hartman is in Comer, Ga., volunteering with Jubilee Partners, which works with recent immigrants; his mother Emma Hartman (left) was present for the ceremony. He chose to donate all of his award money to local and international charities. Nugroho donated $250 to the GC Student Senate.

An English and peace, justice and conflict studies major, he has served through Big Brothers/Big Sisters, GC's Pax Club and Student Peace Action Network among others.

Nugroho, a computer science major, said service is a form of practical love taught by Christ. "In service, I found the greatest accomplishment in my life," he said. The current Student Senate president, Nugroho is part of International Student Club and Christian Student Fellowship.

"At Goshen College we believe that the highest form of leadership is service. Excellence in education comes from discovering this truth, which is why Goshen College exists." President Shirley H. Showalter



Lindsay waves farewell with lecture, poetry collection

Nick Lindsay is a craftsman, by anyone's definition, with both wood and word.

Lindsay, GC poet-in-residence, is a carpenter by trade and a poet by nature. But the son of Vachel Lindsay ended his yearly trips to Goshen College from Edisto Island, S.C., to teach poetry workshops with his May 5 retirement, save for returning Oct. 4 as the 2000 S.A. Yoder lecturer.

Pinchpenny Press, the campus publication board Lindsay founded, released *Magnificent Storm*, a new collection of his poetry, during the October visit.

Lindsay has been writing poetry for more than 40 years. He taught full- and half-time at Goshen College for several years beginning in 1969, then began the workshops after he returned to South Carolina.

"It's important in any field to be in touch with what is the most in-touch, alive edge," he said of his contact with students. "I come here to steal because I know here that people are in touch with a treasure."

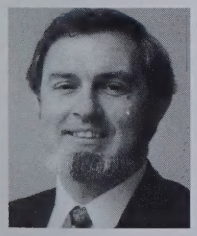
Lindsay said poetry connects the practical and eternal worlds – "The world of rent and groceries, and the eternal world. You are reaching into the darkness. It is an act of prayer, of kneeling."

Lindsay's writings reflect the way he has earned his living most of his life – with his hands as a steelworker, manufacturer, carpenter, electrician and boat builder. His current project is *Cap'n Gabe*, a 62-foot, 57-ton twin screw tunnel stern trawler he hopes to finish in 2001; he continues to run his Edisto Boat Works business. Lindsay still writes, but poetry is in the background of his self-definition.

"Carpenter and electrician – that's my craft," he said. "You knock nails this week, you buy groceries next. The hammer and saw have raised my family."

The author of nine volumes of poetry, one novel in verse and two volumes of oral histories, his most recent work with photographer Julia Cart, "And I'm Glad: An Oral History of Edisto Island," was published in 1999 and includes writings from Sam Ozuzu '73.

Dean Keim to teach Bible, religion and philosophy



Academic Dean Paul Keim '78 will return to the classroom full time in the fall of 2001 as an associate professor of Bible, religion and philosophy. Keim, dean since 1997, will fill a position vacated by Professor of Bible Don Blosser, who will retire in June 2001 after 31 years at GC. Keim will continue as dean until June 30, 2001.

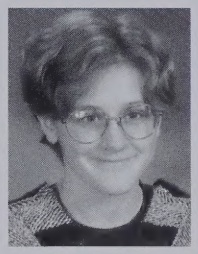
Jo-Ann Brant, professor and chair of Bible, religion and philosophy, said the college was searching for a professor well versed in the Hebrew Bible (Old Testament), theology and religious studies. Keim's background in theology and teaching and his knowledge of 15 modern and ancient languages, including Aramaic and Hebrew, made him a perfect fit.

Keim said he was challenged and stimulated as dean, but felt compelled to return to his first loves – teaching and biblical scholarship. He wants to share his passion for the classroom and ancient texts with today's students.

Keim and his wife, Julie King '79, live in Goshen; they have three children; daughter Anna Beth is a senior and Naomi is a first-year student, both at GC.

Maple Leaf Briefs

Scott second in peace speech contest



Deborah Scott (Sr., Scottdale, Pa.) continued a Goshen College tradition with a strong showing in the binational C. Henry Smith Peace Oratorical Contest. Scott's "A vision for a greener campus" speech, which questioned the use of pesticides, finished second overall – the fifth straight year GC students have placed in the top three. Scott's speech won the on-campus oratorical contest in March. She received $225 for the national showing in addition to $150 from the Goshen contest.

The contest, funded by Mennonite Central Committee and the trust of C. Henry Smith, a former GC professor, encourages students to cultivate rhetorical skills relating to contemporary peace concerns.

Exceptional essays earn honors

Three Goshen College students were honored with Arthur and Greta DeLong Writing Awards for excellence in everyday writing.

Anne Waltner ('00, Parker, S.D.) won first prize recounting her experience helping a sow give birth in her personal essay, "Coming of Age." Peter Gaff (Jr., Rolling Prairie, Ind.) received second prize for his comparison-contrast essay about the perpetual cellar-dwelling Chicago Cubs. Third place recipient Jessica Meyers (So., Bethesda, Md.), wrote a critical review of "Wit," a relatively new play about a John Donne scholar dying of cancer.

The award recognizes achievement in writing essays – the bread-and-butter writing most college students are assigned on a daily basis. Doris Wade Rupe '46 established an endowment for the award in honor of her friends, Arthur and Greta DeLong.

Botrichium (grape ferns)

These curled sporey fingers
  are resurrected,
hands of the deceased
  alive again,
  grappling skyward
a green,
  recurved attempt at reunion
with the lake wind they once knew.

Perhaps
they exit their dank moist dens
  to reach,
  in vain
for the clouds,
  for the distant, shining trumpets
of the bright heaven they once knew.

Perhaps
that place exists,
  blinding blend
  of gold and white.
Unearthly everything –
  earth sprouts flaw after flaw,

but

in a world where
  bacteria, black nets of fungus and
beetle larvae
  echo eternity,
subterranean shoots,
  the spread of rhizome
can lead us to
praise
  a deity who draws
as much from dark cycles
as from bleached choirs of angels.

By Darren Bender (Jr., Lancaster, Pa.)

Week in wilderness teaches writing, biology; No one "voted off" the island

There were no desks, whiteboards or pop quizzes. But eight students who joined two Goshen College professors for a week on North Manitou Island, Mich., experienced education at its finest and a spiritual high that comes from closeness to God's creation.

Todd Davis, associate professor of English, and Mary Linton, associate professor of biology and director of environmental studies, led Creative Writing and the Natural World on the 15,000-acre wildlife preserve in the Lake Michigan Archipelago, some five hours north of campus.

From Aug. 20 to 27, the week before the fall semester began, the class slept in tents, cooked their own food or ate off the land, watched an immature bald eagle learning to fly and followed the tracks of coyote and deer. But the week was not the GC version of CBS's "Survivor"; students learned field biology on every hike, discussed books by Jim Harrison, Annie Dillard, Wendell Berry, Jane Kenyon, Mary Oliver and Rick Bass and wrote journal entries and their own poetry.

"It's an integrated approach – I taught field biology, Todd taught writing," Linton said. "The team teaching we do means I don't have to both be a field biologist and a strong writer. It also reflects that Todd and I both have an overt spirituality in that creation is important to us."

The group, which worked with park rangers in the course, was surrounded by national wilderness, so Davis said, they never left the classroom.

"Everything was a classroom. Mary talked about vegetation; we ate blackberries, mushrooms and apples off 100-year-old trees," Davis said. "It is the perfect example of what education ought to be and can't be quite often because of economic restraints – to allow students to study one thing at one time and then place them in a location where they can concentrate on that one thing."

Davis and Linton taught a similar course in 1998 at Merry Lea Environmental Learning Center, the college's 1,150-acre land preserve and natural sanctuary about 45 minutes south of the main campus. While the week went well, students were still too close to campus to be distraction-free. "This year it was just the 10 of us … forming a learning community in a way that you can't back on campus with all the distractions," Davis said.

Deborah Scott (Sr., Scottdale, Pa.) said waking and sleeping with the sun brought a needed change of pace from everyday life. "I really enjoyed the rhythm our lives fell into. Even now, I can sit back and remember it and feel a lot calmer and more at peace."

The course will be offered again in 2002.

More than 500 'Celebrate Service' on special day, midterm break

Htun Soe (Fr., Burma) reads to children at Walnut Hill Day Care Center.

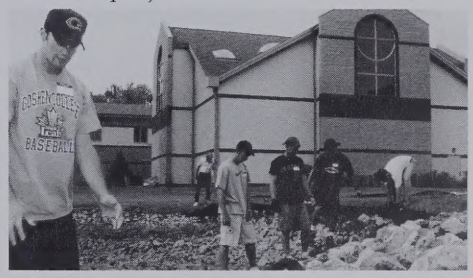
More than 500 Goshen College students, faculty and staff chose charity over classes on Sept. 20, volunteering for 35 agencies and organizations in and around Elkhart County during the second annual Celebrate Service Day. Another eight continued their service on a trip to Welcome Inn in Hamilton, Ontario, where they worked with the elderly, organized and led a worship service and visited residents over midterm.

President Shirley H. Showalter's 1997 inauguration included a day of service, which last year spawned an annual event intended to highlight the Anabaptist-Mennonite value of serving others.

Groups of five to 25 students spread out over Elkhart County and southern Michigan. Four students drove to Chicago for a day of tutoring at Chicago Mennonite Learning Center. Professor of Music and Humanities David Mosley hosted an orchestra concert for about 600 Goshen elementary schools' fourth grade students in the afternoon. Other groups cleaned, built, swept, sang, roofed, weeded, shoveled, photographed and filed at various locations. The baseball team went to Belmont Mennonite Church, Elkhart, Ind., where they hauled rocks and cleaned gutters and windows for elderly neighbors.

Students said they actually worked harder volunteering from 9 a.m. to 4 p.m. than they would have in a normal study day. Kristen Mast (So., Wayland, Iowa), who tutored and read to children at Chamberlain Elementary School in Goshen, said, "Today I had a lot of school work to do, but ... it is so rewarding to see the smiles on the kids' faces."

During the school year, more than half of GC students participate in ongoing community and on-campus service projects.



Baseball coach Brent Hoober and his team volunteered in Elkhart, Ind.

GC-Sarasota: New building dedication and open house

The Sarasota campus hosted a dedication and open house for its new 6,000-square-foot facility on Nov. 5. Provost John Yordy, advisory board members, faculty, staff and Mennonite leaders attended ribbon-cutting ceremonies. Staff members offered tours for the community to learn more about the campus.

Sarasota campus accredited by NCA

The North Central Association of Colleges and Schools has granted accreditation to GC-Sarasota for its bachelor of science degree completion programs in organizational management and management information systems. The NCA said, "Goshen is also a college which has well organized its resources in pursuit of its educational objectives. Its finances are sound, its physical resources more than adequate, faculty and staff are qualified as well as committed, and its educational programs are sound and well organized." Students will begin an organizational management group in February 2001.

Learning Enjoyment After Fifty-five

The LEAF program is providing an exciting lineup of activities for the winter season. The "Discover Sarasota" series is an educationally oriented smorgasbord of Sarasota's various treasures. Selections among personal enrichment courses include writing life histories, learning about Internet tools and exploring biblical and theological issues. Educational presentations will cover Eastern European art and economic development in poor countries. Popular educational tours include trips to central Florida, northwest Florida and Charleston, S.C.

Perry joins GCS staff

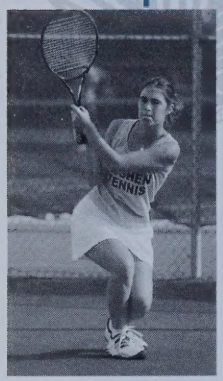
Ginger Perry was recently named GC-Sarasota's adult programs admissions coordinator. Perry graduated from Kennesaw State University with a psychology degree. She worked for the Lifelong Learning Center for Adult Learner Programs and served as recruitment chair for the Odyssey Peer Mentoring Program.

Microsoft certification programs to begin

As a Microsoft Authorized Academic Training Provider, GC-Sarasota will offer two certification programs in January 2001. Microsoft Office User Specialist (MOUS) is a globally recognized standard for demonstrating desktop skills in the Microsoft Office suite of business productivity applications. Microsoft Certified System Engineer (MCSE) qualifies individuals to effectively plan, implement, maintain and support information systems in a wide range of computing environments.

– Christie Juhasz

Maple Leafs season summaries



Women's tennis

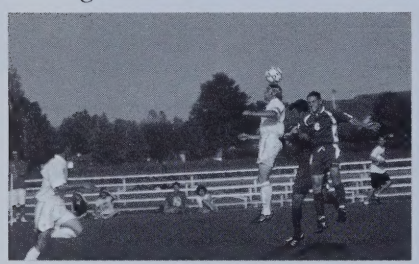
Competitive play at the top four singles spots combined with strong doubles as the women's tennis team finished the season with an 8-3 record and tied for third place at the Mid-Central Conference tournament.

Jennifer Springer (So., Middlebury, Ind.) upset a previously undefeated opponent in a nearly three-hour championship match at No. 4 singles. Laura Litwiller (Sr., Goshen) broke the school record for most career singles' wins of 38 and was named to the All-MCC team. Elizabeth A. Miller (Sr., Scottdale, Pa.), who played at No. 1 singles, was also an All-MCC selection.

Men's soccer

The men's soccer team, which finished the regular season 8-8 (2-5 in the MCC), excelled in post-season action, upsetting No. 3 seeded Taylor in the first round of the MCC tournament. The Leafs went on to capture the MCC runner-up spot and advanced to the NAIA Region VIII semi-finals. The team finished with a 10-10 record.

Sam Richardson (Sr., Goshen) led the Leafs with seven goals and five assists. Richardson, who was sidelined with a broken ankle in the MCC semi-finals, was a first team All-MCC selection. Andrew Burkhalter (Sr., Goshen) and Hollins Showalter (Sr., Ann Arbor, Mich.) both received MCC second team honors.



Women's soccer

A new head coach, a new style of play and many new faces joined the women's soccer program for the 2000 season. The Maple Leafs ended the season with a 5-14 record.

Bess Briggs '98 brought a new offensive system from her coaching stint at Lakeland College, Sheboygan, Wis. Briggs also serves as an admissions counselor for students at Goshen High School, western Ohio, Michigan and Canada.

Returning from a season-ending knee injury a year ago, Mandy Hutchison (Jr., Middlebury, Ind.) led the team with nine goals and three assists.

Thirteen new players contributed to the Maple Leafs. Tera Franklin (Fr., Logansport, Ind.) and Nicole Grinstead (Fr., Indianapolis, Ind.) split time on the field and in the goal for the Maple Leafs. Franklin recorded 200 saves while scoring six goals and one assist, while Grinstead added 59 saves, one goal and two assists.

Volleyball

Seven first-year players joined the women's volleyball team (13-17), which notched second place finishes at the Goshen Invitational and Wheaton (Ill.) Tournament.

The Leafs were led by Heidi Foss (Jr., Tiskilwa, Ill.) and Rachel Stuckey (Sr., Hesston, Kan.) who were both MCC second team honorable mentions. Foss averaged 3.11 kills per game and totaled 167 blocks and 257 digs on the season. Stuckey had 2.34 kills per game and also added 257 digs.

Kristi Miller (Fr., Wellman, Iowa) was selected to the all-tournament team at Wheaton and finished the regular season second in the MCC in serving with 94.6 percent.

Cross country

Increased numbers and competitive individual finishes highlighted the 2000 cross-country seasons. Both the men's and women's team placed fifth overall at the MCC championships.

Individually, Heidi Saunders (Fr., Plainwell, Mich.) won the Goshen Invitational with a school and invitational record time of 18:46:00. Saunders placed fourth at the MCC meet with All-MCC honors and qualified for the NAIA National meet. For the men, Rusty Niccum (So., Shipshewana, Ind.) was an All-Conference selection, placing eighth at the conference meet with a time of 26:25.

Men's tennis

Despite injuries to several key players, the men's tennis team finished with a 5-5 record. Younger players filled vacant positions for the Leafs, who ended up tied for fourth in the MCC.

The team was led by Amadeo Marino (Sr., Buenos Aires, Argentina), Jesse Sensenig (Jr., Archbold, Ohio) and Eric Hochstetler (Sr., Bangkok, Thailand) who played at the top three singles spots. Marino finished the season with a 7-5 record; he was named to the MCC All-Conference team. Sensenig was 6-6 and Hochstetler finished 6-5.

Johnson scores 1,000th point as Leafs drill IU-Northwest

Kris Johnson (Sr., Fortville, Ind.) scored her 1,000th career point Nov. 11 during a 112-24 win over Indiana University-Northwest.

During the 1999-2000 season, Johnson led the Maple Leafs in scoring (12.4) and three-point shooting (.488). She had season highs of 24 points and 10 rebounds.

Fittingly, a three-pointer lifted Johnson over the scoring mark, as she led the nation in three-point percentage (.482) in 1998. Johnson also holds school records in career three-pointers (145), career three-point percentage (.460) and is currently ranked seventh in career scoring.

Against IUNW, Johnson led the team with 21 points to go with three assists and four rebounds.

2001 spring campus events

All events are free unless indicated. Call (219) 535-7566 or (800) 348-7422 for more information or to order tickets.
For a complete list of Goshen College events, visit us on the Web at www.goshen.edu.

January

Jan. 7-Feb. 7 **Art exhibit: "Ann Graber Miller – Watercolor; Fred Driver – Ceramics."** Reception: Jan. 7, 2-4 p.m., Art Gallery.

Jan. 8-9 **Transfer Student Campus Open House**

Jan. 9 **Afternoon Sabbatical:** "Staying Fit at All Ages," **Ken Pletcher and Val Hershberger.** 1 p.m., Umble Center.

Jan. 15 **Martin Luther King Jr. Day Public Concert: "Of Ebony Embers – Vignettes of the Harlem Renaissance."** 8 p.m., Umble Center.

February

Feb. 2-4 **Spring Shorts** Friday and Saturday 8 p.m., Sunday 3 p.m., Umble Center. $2 at the door.

Feb. 6 **C. Henry Smith Peace Oratorical Contest.** 7 p.m., Umble Center.

Feb. 6 **English department poetry reading.** 8 p.m., Game Room

Feb. 9 **Performing Arts Series: "Lonesome River Band,"** Vocal and instrumental bluegrass band. 7 & 9 p.m., Umble Center. $15, $10.

Feb. 11 **GC Orchestra, guest solo pianist David Gross.** 2 p.m., Union. $3, $1 at the door.

Feb. 11 **Music department concert.** 8 p.m. at Notre Dame's Basilica of the Sacred Heart.

Feb. 11-March 14 **Art exhibit: "Miriam Schapiro, Prints and Paintings."** Reception: March 8, 8 p.m., Art Gallery.

Feb. 13 **Afternoon Sabbatical:** "A Lifetime in Family Business," **Len Geiser.** 1 p.m., Umble Center.

Feb. 25 **GC Chorale Concert.** 7 p.m., Church-Chapel. Free-will offering.

March

March 1-3 **Intercollegiate Peace Conference**

March 5, 7 **Staley Distinguished Scholar Lectures by Dr. John Perkins.** Monday, Wednesday, 10 a.m., Church-Chapel.

March 8-9 **Eric Yake Kenagy Visiting Artist Miriam Schapiro.** 7 p.m., March 8; 10 a.m., March 9, both in the Church-Chapel.

March 10 **Student Life Concert: "Over the Rhine."** 8 p.m., Union Auditorium. $12 general, $10 students with ID.

March 11 **Chamber Choir Concert.** 7 p.m., Church-Chapel. Free-will offering.

March 13 **Afternoon Sabbatical:** "Diversity, Tradition and Change Among the Old Orders in Indiana," **Tom Meyers and Steve Nolt.** 1 p.m., Church-Chapel Fellowship Hall.

March 14 **C.Henry Smith Lecture,** "From Sluggers to Sluggards? Shifts in Faculty Social Activism at GC," **Keith Graber Miller.** 10 a.m., Church-Chapel; 8 p.m., Newcomer Center 19.

March 16 **Performing Arts Series: "Goshen College Concerto-Aria Concert,"** vocal and instrumental solo winners perform with the GC orchestra. 8 p.m., Union Auditorium. $10, $5.

March 18-23 **"Senior Art Exhibit."** Reception: March 18, 2-4 p.m., Art Gallery.

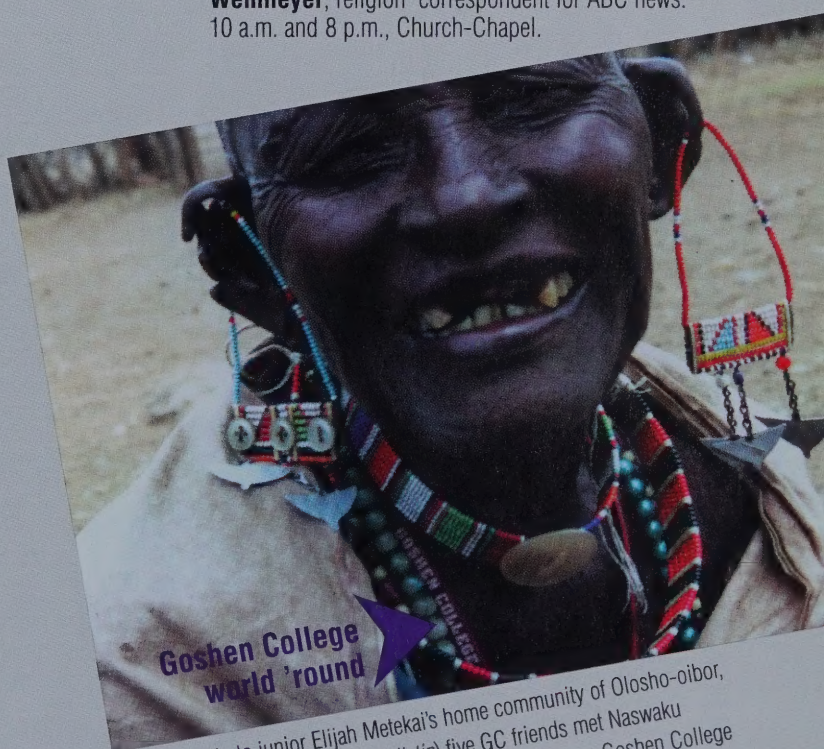
March 23-25, 30-April 1 **Spring mainstage play: "Love's Labor's Lost."** 8 p.m., Friday and Saturday, 3 p.m., Sunday, Umble Center. $7, $4.

March 25-30 **"Senior Art Exhibit."** Reception: March 25, 2-4 p.m., Art Gallery.

March 28 **Poetry Reading – Jean Janzen and Jeff Gundy.** 7 p.m., Newcomer Center 19.

March 29-30 **Campus Open House** visitation weekend.

March 30 **Yoder Public Affairs Lecture Series:** "Is There a Place for Religion in the National Media?" **Peggy Wehmeyer**, religion correspondent for ABC news. 10 a.m. and 8 p.m., Church-Chapel.



During a trip to junior Elijah Metekai's home community of Olosho-oibor, Kenya, (see September 2000 *Bulletin*) five GC friends met Naswaku Kaloi, Elijah's grandmother, whose daily attire includes a Goshen College lanyard. It was a gift to her from the President Emeritus Victor Stoltzfus, who traveled to Kenya, Tanzania and Zimbabwe in the winter of 1999. Thanks to Griffen Bishop '00 of Denver, Colo., for sharing this photo, and to Elijah for sharing his grandmother with us.

Lifelong learning: the long approach home

By President Shirley H. Showalter

O brace me my groom.
Pray for calm winds.
Carry me back safely where the snow stands deep in March. I'm going home the old way with a light hand on the reins
Making the long approach.

—Maxine Kumin, "The Long Approach"

The gyre turns, the seasons change, the child is mother of the woman, and we end where we begin. These are the first and last lessons of a true education. Although we are surrounded by massive structures here on campus that will outlive us, buildings are only containers, and nothing on this earth is permanent. What lives is what we cannot see; we gain it as we lose it. Once we understand even a small portion of such mystery, we are near the end. And so the prophets are right: the end is near. It always has been, even at the beginning of our journey home.

Of all the groups to whom I speak, Goshen College alumni are the ones who listen to words like those and recognize them. They are too kind to tell me that they have been thinking about such mysteries much longer than I have, and I rejoice in our ability to teach each other regardless of age. For five years I have been meeting with the 50-year reunion crowd at homecoming. This year's class included Royce Saltzman '50, executive director of the Oregon Bach Festival, and one of the three Culture for Service Award recipients this year. He and activist/ teacher Rosemarie Freeney Harding '55 and missionary Florence Nafziger '45 each illustrate so well what it means to give your life away.

When alumni gather, they hear and tell many stories of pilgrimage. Some have sailed, literally, around the world, and many others have done so figuratively. They move throughout life one decision at a time. They start out in social work and end up leading an international financial services company. Or they work in business for years and then enroll at Associated Mennonite Biblical Seminary because they feel called to another form of ministry. We have graduates at Microsoft, Hewlett-Packard, IBM and scores of other high-tech industries. We also have graduates who work in slums around the world and who start their own nonprofit organizations to help solve social problems. Majors at Goshen have not changed markedly over the years. However, careers of our graduates evolve over a lifetime.

I have always believed that if you teach students to read carefully, think clearly, write simply and elegantly, speak from the heart and mind, and listen deeply and compassionately to other people, they are prepared to do almost any kind of work. Now that I am an employer as well as a teacher, I believe even more strongly that the skills associated with a good liberal arts education have never been more valuable. These skills never go out of style no matter what happens in the rapidly changing world around us.

Recently Karen Hirschy, phonothon director in the college relations office, came to tell me the story of what happened at the phonothon. One of the student callers, Yolonda Werman (Fr., Mishawaka, Ind.), dialed an alumni household and introduced herself to a graduate of the class of 1981. "How's it going with the calls tonight?" he asked.

"Not so well," she admitted. "I haven't found too many contributors so far."

"Tell you what. I'll match the next five givers. Call me back after you have five gifts." The student got pledges from the next five calls and called to report her success.

"Wonderful. Keep going. I'll match the next five also." She hung up the phone feeling so excited she could hardly wait to dial. When she called back, she had gifts totaling $960. "Round that up to $1,060," said the alumnus, "and consider that my pledge."

Not only did the student make her goal, but she also told everyone around her how great it was to work at the phonothon and how great the person was on the other end of the phone. The response of this alumnus is a strong example of Culture for Service. He and his wife were both very generous and very creative in their giving. They helped the next generation to get the message that service extends not just to time and money but also to the way these tools have potential to magnify human energy and to glorify God.

My hands are a little lighter on the reins today, and I feel more ready for the long approach home.

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